

BOAT SONG

F. RAY COMSTOCK
& WILLIAM ELLIOTT

PRESENT THE NEW YORK
PRINCESS THEATRE MUSICAL PRODUCTION

OH, MY DEAR!

BOOK & LYRICS BY
GUY BOLTON
AND
P. G. WODEHOUSE

MUSIC BY
LOUIS A. HIRSCH

STAGED BY
ROBERT MILTON
AND
EDWARD ROYCE

VOCAL

BOAT SONG.....	.60
YOU NEVER KNOW.....	.60
I WONDER WHETHER.....	.60
THE LAND WHERE JOURNEYS END.....	.60
I'D ASK NO MORE.....	.60
CITY OF DREAMS.....	.60
COME WHERE NATURE CALLS.....	.60
IF THEY EVER PARTED YOU FROM ME.....	.60
IT SORT OF MAKES A FELLOW STOP AND THINK.....	.60
I SHALL BE ALL RIGHT NOW.....	.60
CHILDHOOD DAYS.....	.60

INSTRUMENTAL

SELECTION.....	1.00
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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Boat Song.

3

Lyric by
P. G. WODEHOUSE.

Music by
LOUIS A. HIRSCH.

Allegretto moderato.

Piano.

mf

p

Soft - ly my boat oer the wat - er creeps:

Winds, pass - ing by, seem to sigh: I am a - lone in a

world that sleeps: Wake - ful and watch - ful am I.

5700 -5

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Gentle and slow though the stream may flow, Night-time will end and I'll

Ad. * *Ad.* * *Ad.* * *Ad.* *

be Safe in the har - bor where one I know

Ad. * *Ad.* * *Ad.* * *Ad.* *

Watch - es for me, on - ly me. — Yes, there's some - one who waits for

rall.

rall.

me — Where the riv - er winds to the sea.

Ad. *

Refrain.

In a slow and swinging tempo.

5

p-f

Go, lit - tle boat, — se - rene - ly glide And seek — the

p-f legato.

sea: O-ver the sil-ver wat-er

ride to where — I'd be: —

On - ly the stars can be - hold us now, — shin - ing high — in the

sky: _____ Glit - ter - ing rip - ples be - fore our prow_

Soft - ly flow_ To and Fro, — Go, lit - tle boat, se - rene - ly

glide down to — the sea.

Love at the helm Your course will guide so smooth and free: _____

meno mosso

7

Star-shine a - bove, will light us down the riv - er

meno mosso

Breez - es of love_ have set your sails a - quiv - er:

Car - ry me down_ to her I love who waits_ for

me. me.

ff

WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - - ern Land, _____

mp-f 1st time legato 2nd time marcato

My own home land _____

With eve - ning shad - ows fall - ing, Oh

The musical score is written for voice and piano. It features three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The first system is the 'Refrain' and includes the lyrics 'West - - ern Land, _____'. The piano part for the refrain is marked 'mp-f' and '1st time legato 2nd time marcato'. The second system includes the lyrics 'My own home land _____'. The third system includes the lyrics 'With eve - ning shad - ows fall - ing, Oh'. The piano accompaniment consists of chords and moving lines in both hands.

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