

THOUSANDS OF YEARS AGO



CHARLES B. DILLINGHAM presents

JULIA SANDERSON AND JOSEPH CAWTHORN



The CANARY

BY
HARRY B. SMITH



FROM THE
FRENCH OF
GEORGES BARR
AND
LOUIS VERMEUIL

MUSIC BY
IVAN CARYLL

STAGED BY
FRED C. LATHAM
AND
EDWARD ROYCE

VOCAL

That Little German Band	.60
The Hunting Honeymoon	.60
Thousands of years ago	.60
Julie and her Johnnies	.60
That's what men are for	.60
Only in Dreams	.60

INSTRUMENTAL

Selection	1.00
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Ivan Caryll

Thousands Of Years Ago

Words by
P. G. WODEHOUSE

Music by
IVAN CARYLL

Allegretto poco moderato *Julie* $\frac{2}{4}$

Voice

Mum-my stand-ing there with that
I was born, you know, twen-ty

Piano

mf

cold, calm stare, It's no won-der you look so wise; For the
years a - go, So you're old - er, you see, than me; You were

laugh and tears of six thou-sand years, You have watched with those paint-ed
once a king, yes, or some such things, But I count on your sym - pa -

eyes, Oh the sights you've seen when the world was green, I can
thy; Your so calm and grand, but you'll un - der - stand, And you'll

mf

poco rit.

guess by the way you smile, Could you speak as well, what a
lis - ten to what I say, For I know that you once loved

poco rit.

tale you'd tell Of those days on the banks of the Nile.
some - one, too, Yes I'm sure that you did in your day.

rall. cresc.

Refrain Moderato

Have you — a some - one you were meet - ing just like

mf

me? Some - one — it sets your heart a beat - ing

mf

just to see Did you — stand wait - ing by the

cresc.

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'just to see' are under the first two measures, and 'Did you — stand wait - ing by the' are under the next four measures. A crescendo hairpin is placed over the piano accompaniment in the second line.

Riv - - er — Down where — the rush - es quiv - er

dim.

This system contains the third and fourth lines of the musical score. The vocal line continues with 'Riv - - er —' and 'Down where — the rush - es quiv - er'. A decrescendo hairpin is placed over the piano accompaniment in the third line.

love's old tale re - peat - ing? Were there —

cresc.

This system contains the fifth and sixth lines of the musical score. The vocal line continues with 'love's old tale re - peat - ing?' and 'Were there —'. A crescendo hairpin is placed over the piano accompaniment in the fifth line.

— two ten - der eyes that glis - tened long a - go?

This system contains the seventh and eighth lines of the musical score. The vocal line continues with '— two ten - der eyes that glis - tened long a - go?'. The piano accompaniment concludes the piece with a final chord.

Was there a voice to which you lis - tened whis - pering

low? Were there two arms to hold you,

cresc.

più rit.

Two lips to pet and scold you Thou - sands of

cresc.

years a - go. go.

cresc.

sfz

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose.

Lyric by GLEN MACDONOUGH

Music by RAYMOND HUBBELL.

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I Want To Learn To Dance

Words by GLEN MAC DONOUGH.

Refrain.

Music by RAYMOND HUBBELL

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The Girl I Can't Forget

Words by GLEN MAC DONOUGH

Music by RAYMOND HUBBELL

Refrain. Moderato con Sentimento.

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Since I Met Wonderful You!

Lyric by GLEN MAC DONOUGH

Song

Music by RAYMOND HUBBELL

Refrain. In slow march time.

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