

# DOWN IN *JUNGLE TOWN*



WORDS BY

**EDWARD  
MADDEN**

MUSIC BY

**THEODORE  
MORSE**



**Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. NEW YORK  
BROADWAY & 37<sup>th</sup> ST.

CANADIAN  
AND  
AUSTRALIAN  
TRADE CO.  
THROUGHOUT  
THE  
UNITED  
STATES  
AND  
CANADA



E.P.C.



# Down In Jungle Town.

Words by  
EDWARD MADDEN.

A Monkey Ditty.

Music by  
THEODORE MORSE.

Moderato.

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is an instrumental introduction. The second system continues the instrumental. The third system begins with a vocal line: "Down in Jun-gle Town, / Soon he came to spoon,". The fourth system continues the vocal line: "the moon shone down with-out a frown; / be-neath the moon, with his bab-oon;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

Soon \_\_\_\_\_ a shy bab - oon \_\_\_\_\_ came out to spoon \_\_\_\_\_  
 Tho' \_\_\_\_\_ an - oth - er beau \_\_\_\_\_ who loves her so, \_\_\_\_\_

\_\_\_\_\_ be - neath the moon, \_\_\_\_\_ Monk - ey Doo - dle  
 \_\_\_\_\_ won't let her go; \_\_\_\_\_ King got sore, then

wagged his noo - dle, he was Jun - gle King, She felt flat - tered  
 soft - ly swore "His tale of love I'll cut" First he bit him

when he chat - tered, "You're a pret - ty thing Big bam - boo  
 then he hit him with a co - coa - nut Hear them sing

Down in Jungle Town 4

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

room for two                      So prom - ise   you'll be   true!"  
 "Hail the King!                      He's Jun - gle   Town's real   thing!"

CHORUS.

Down \_\_\_\_\_ in Jun-gle Town, \_\_\_\_\_ A hon-ey - moon \_\_\_\_\_

\_\_\_\_\_ is com-ing soon; \_\_\_\_\_ Then you'll hear a ser - e -

nade \_\_\_\_\_ To a pret - ty monk-ey maid, \_\_\_\_\_

Down in Jungle Town 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20 ¢.



And \_\_\_\_\_ in Monk-ey Land, \_\_\_\_\_ The chim-pan - zees \_\_\_\_\_

— sing in the trees \_\_\_\_\_ "She'll be

true to Monk-ey - doo - dle - doo" Way down in Jun - - -

gle Town. \_\_\_\_\_ Town. \_\_\_\_\_

Down in Jungle Town 4

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*Moon - Beams.*

Lyric by EDWARD MADDEN.  
CHORUS. *Slow.*

Music by THEODORE MORSE.

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

*p-f*

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*Wind Yourself Around Me, Dearie.*

Lyric by EDWARD MADDEN.  
CHORUS. *Slow.*

Music by THEODORE MORSE.

Wind your-self a-round me, dear - ie, Fill me with de - sire,..... Hold me tight with love's de - light you'll

*mf Slow.*

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*Cupid's Wedding Bells.*

Lyric by EDWARD MADDEN.  
REFRAIN.

Music by THEODORE MORSE.

Cu-pid's chimes are ring - ing, As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

*mf*

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*The Family Tree.*

Lyric by EDWARD MADDEN.  
CHORUS.

Music by THEODORE MORSE.

I've got..... a bunch of bab - - - oons, I've got..... an ape or two,..... There are

*mf-f*

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*I'd Rather Be a Lobster Than a Wise Guy.*

Lyric by EDWARD MADDEN.  
CHORUS.

Music by THEODORE MORSE.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

*mf*

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*Society Swing.*  
Characteristic March and Two Step.

HENRY FRANTZEN.

Musical score for 'Society Swing' in 6/8 time, featuring a characteristic march and two-step. The score is written for piano solo and includes dynamic markings such as *fz*.

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*Miss Mexico.*

HENRY FRANTZEN.

Musical score for 'Miss Mexico' in 2/4 time. The score includes dynamic markings such as *rit.* and *dolce. mf a tempo.*

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*Mellow Moon - Beams.*  
A Graceful Dance.

F. W. MEACHAM.

Musical score for 'Mellow Moon - Beams' in 3/4 time, described as a graceful dance. The score includes the dynamic marking *mp*.

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*In The Lead.*  
March and Two Step.

HENRY FRANTZEN.

Musical score for 'In The Lead' in 6/8 time, featuring a march and two-step. The score includes the dynamic marking *p* and the word *TRIO.*

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*A Spring Morn.*  
Novelette.

ROSE MORRIS.

Musical score for 'A Spring Morn' in 6/8 time, described as a novelette.

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*Blue Eyes.*

Three-Step.

J. M. BRADFORD.

Musical score for 'Blue Eyes' in 3/4 time, featuring a three-step. The score includes the dynamic marking *f* and the tempo marking *Tempo di Mazurka.*

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*A Summer Evening.*  
Intermezzo.

ROSE MORRIS.

Musical score for 'A Summer Evening' in 2/4 time, described as an intermezzo. The score includes the dynamic marking *mf*.

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# WHEN YOU WORE A PINAFORE

BALLAD

WORDS BY  
**EDWARD MADDEN**

MUSIC BY  
**THEODORE MORSE**

WRITERS OF "BLUE BELL" & "DEAR OLD GIRL"



**F. B. Haviland**  
NEW YORK

## When You Wore A Pinafore.

Words by EDWARD MADDEN. BALLAD. Music by THEODORE MORSE.

REFRAIN.

I loved you more in your pin - a - fore, with a rib - bon in your

hair, When you were queen of the vil - lage green with

checks like the ros - es rare, We played kid games and we

carved our names on the vil - lage school - house door, Your

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## The Lanky Yankee Boys in Blue

Words by  
**EDWARD MADDEN**  
CHORUS.

Music by  
**THEODORE MORSE.**

So Hip! Hip! Hoo - ray, for we're going to march a - way, Good-bye to

you, To Sol and Sue, and Sarah too, And you can love us or not, We'll be

"John - ny on the spot" when we have won a war or two, By! Gum! We

may look a sight! But we don't care who we fight, the French or Dutch, will need a

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**The Lanky  
Yankee  
Boys in  
Blue**

WORDS BY  
**Edward Madden**  
MUSIC BY  
**Theodore Morse**

**F. B. Haviland**  
NEW YORK

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125 WEST 37th STREET,  
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M. 58  
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P. 1111  
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LL-SSM-2-014-0013