

DOWN IN *JUNGLE TOWN*



WORDS BY

**EDWARD
MADDEN**

MUSIC BY

**THEODORE
MORSE**



F. B. Haviland
PUBLISHING COMPANY
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E.P.C.

Down In Jungle Town.

Words by
EDWARD MADDEN.

A Monkey Ditty.

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano in 2/4 time, marked Moderato. It features a key signature of one flat (Bb). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line includes lyrics with musical notation such as slurs, ties, and dynamic markings like *f* (forte) and *z* (zest). The lyrics are: 'Down in Jun-gle Town, / Soon he came to spoon, / the moon shone down with-out a frown; / be-neath the moon, with his bab-oon;'. The score ends with a final chord in the piano part.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Soon a shy bab - oon came out to spoon
Tho' an - oth - er beau who loves her so,

be - neath the moon; Monk - ey Doo - dle
won't let her go; King got sore, then

wagged his noo - dle, he was Jun - gle King, She felt flat - tered
soft - ly swore "His tale of love I'll cut" First he bit him

when he chat - tered, "You're a pret - ty thing Big bam - boo
then he hit him with a co - coa - nut Hear them sing

Down in Jungle Town 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

room for two So prom - ise you'll be true?
 "Hail the King! He's Jun - gle Town's real thing!"

CHORUS.

Down in Jun - gle Town, A hon - ey - moon

— is com - ing soon; Then you'll hear a ser - e -

nade To a pret - ty monk - y maid;

Down in jungle Town 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two
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And _____ in Monk-ey Land, _____ The chim-pan - zees _____

_____ sing in the trees _____ "She'll be

true to Monk-ey - doo - dle - doo" Way down in Jun - - -

gle Town. _____ Town. _____

1 2

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(20)

Moon - Beams.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

p-f

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Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Wind your-self a-round me, dear - ie, Fill me with de - sire,.... Hold me tight with love's de - light you'll

mf Slow.

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Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

REFRAIN.

Cu-pid's chimes are ring - ing. As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

mf

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The Family Tree.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I've got.... a bunch of bab - - - oons, I've got.... an ape or two,..... There are

mf-f

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I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

mf

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Miss Mexico.

HENRY FRANTZEN.



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Mellow Moon - Beams.

A Graceful Dance.

F. W. MEACHAM.



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A Spring Morn.

Novelette.

ROSE MORRIS.



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Tempo di Mazurka.

Three-Step.

J. M. BRADFORD.



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Intermezzo.

ROSE MORRIS.



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When You Wore A Pinafore.

(22)

Words by EDWARD MADDEN.
REFRAIN.

BALLAD.

Music by THEODORE MORSE.

I loved you more in your pin - a - fore, with a rib - bon in your hair,..... When you were queen of the vil - lage green with cheeks like the ros - es rare,..... We played kid games and we carved our names on the

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The Lanky Yankee Boys In Blue.

Words by EDWARD MADDEN.
CHORUS.

Music by THEODORE MORSE.

So Hip! Hip! Hoo-ray, for we're going to march a-way, Good-bye to you,..... To Sal and Sue, and Sa - rah too, And you can love us or not, We'll be "John - ny on the spot" when we have

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I've Taken Quite A Fancy To You.

Words by EDWARD MADDEN.
CHORUS.

FLIRTING SONG.

Music by THEODORE MORSE.

I've ta - ken quite a fan - cy to you, dear, I'd like to pad - dle your ca - noe,..... And I fan - cy you could like me, too, dear, or you wouldn't act the way you do,..... There's no one in this wide, wide

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