

THE ROOSTER DANCE



FREW

FROM

*THE
RUNAWAYS*

BY

RAYMOND
HUBBELL

6



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THE ROOSTER DANCE.

From The Runaways.

INTRO. Moderato.

By RAYMOND HUBBELL.

Rooster's crow.

Tempo di marcia.

The hen's cackle.

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The Rooster does the cake walk.



The Roster.3.

2 *The battle increases.*

f *ff* *fff*

marcato it basso.

This musical system features a piano introduction for the second ending of a piece. The title 'The battle increases.' is written above the staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part begins with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*), and then a further crescendo to fortississimo (*fff*). The bass line is marked 'marcato it basso.' and consists of a rhythmic pattern of eighth and sixteenth notes. The right hand plays chords and single notes, with a final flourish ending in a trill.

The Rooster conquers.

rit. *p - ffff*

This musical system continues the piece 'The Rooster conquers.' The tempo is marked 'rit.' (ritardando). The piano part features a series of chords in the right hand and a rhythmic bass line. The dynamics range from piano (*p*) to fortississimo (*ffff*). The system concludes with a double bar line and a repeat sign.

This system continues the piano accompaniment for 'The Rooster conquers.' It features a consistent rhythmic pattern in the bass line and chords in the right hand.

This system continues the piano accompaniment for 'The Rooster conquers.' It features a consistent rhythmic pattern in the bass line and chords in the right hand.

1 2

This system concludes the piano accompaniment for 'The Rooster conquers.' It features a final flourish in the right hand and a rhythmic bass line. The system is marked with first and second endings.

GEMS

From the magnificent musical Fantasia "THE RUNAWAYS" by
Burkhardt and Hubbell, as produced at the Casino Theatre, New York.

My Radiant Firefly.

A kiss for each day in the week.

THE MAIDEN AND THE JAY.

By WILLIAM GOULD
arr. by Chas. K. Harris

Chorus

Oh, be care - ful, so - ty care - ful what you do
To a girl a - dore - ing, when she looks in - to - ing, he
care - ful, so - ty care - ful what you say Or (small voice) live to

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CHORUS

fire fly For you I night - ly sigh, The stars up
in the sky Are in - cre - less when you are nigh, The day-light
finds me blue, 'Tis then I mourn for you, The night shades

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CHORUS.

Here's a kiss for Mon - day, and one for Tues day, too.
Here is one for Wednes - day, when I think most of you.
This is one for Thurs - day and Fri - day on your cheek. And

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Strolling. (Dorothy)

Introduction.
Moderate.

CHORUS.

creep - ing o'er you, Makes you wish to go Stroll - ing.
pid - ey to go stroll - ing once a - gain.
stroll - ing. With your best - est stroll - ing. Roll - ing.
roll - ing. While the waves are roll - ing, roll - ing; Glancing.

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Yet I'm the Same Little Girl.

Words by
FREDERIC RANKEN

Music by
RAYMOND HUBBELL

Refrain. (Pleasantly)

Yet I'm the same lit - the girl, I'll own up five grown up -
Yet I'm the same lit - the girl, I'll own up five grown up -
Yet I'm the same lit - the girl, I'll own up five grown up -
Yet I'm the same lit - the girl, I'll own up five grown up -
A lit - the lit - er, Yet ev - 'ry one's cold - er, I can't an - der.
A shoe or a stock - ing Once was - it, so shock - ing, I can't an - der.
But that's not a - plan - ing His arm place re - tan - ang, I can't an - der.
Though I might try all I like best the high - ball, I can't an - der.
stand it a whit Yet I'm the same lit - the girl,
stand it a whit Yet I'm the same lit - the girl,
stand it a whit Yet I'm the same lit - the girl,
stand it a whit Yet I'm the same lit - the girl.

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MY LITTLE HINDOO BELLE.

BURKHARDT & HUBBELL

CHORUS.

My charm - ing, pret - ty lit - le Hin - doo Belle
Holds me com - plete - ly in her mys - tic spell,
I love her more than mor - tal tongue can tell, And I'm

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