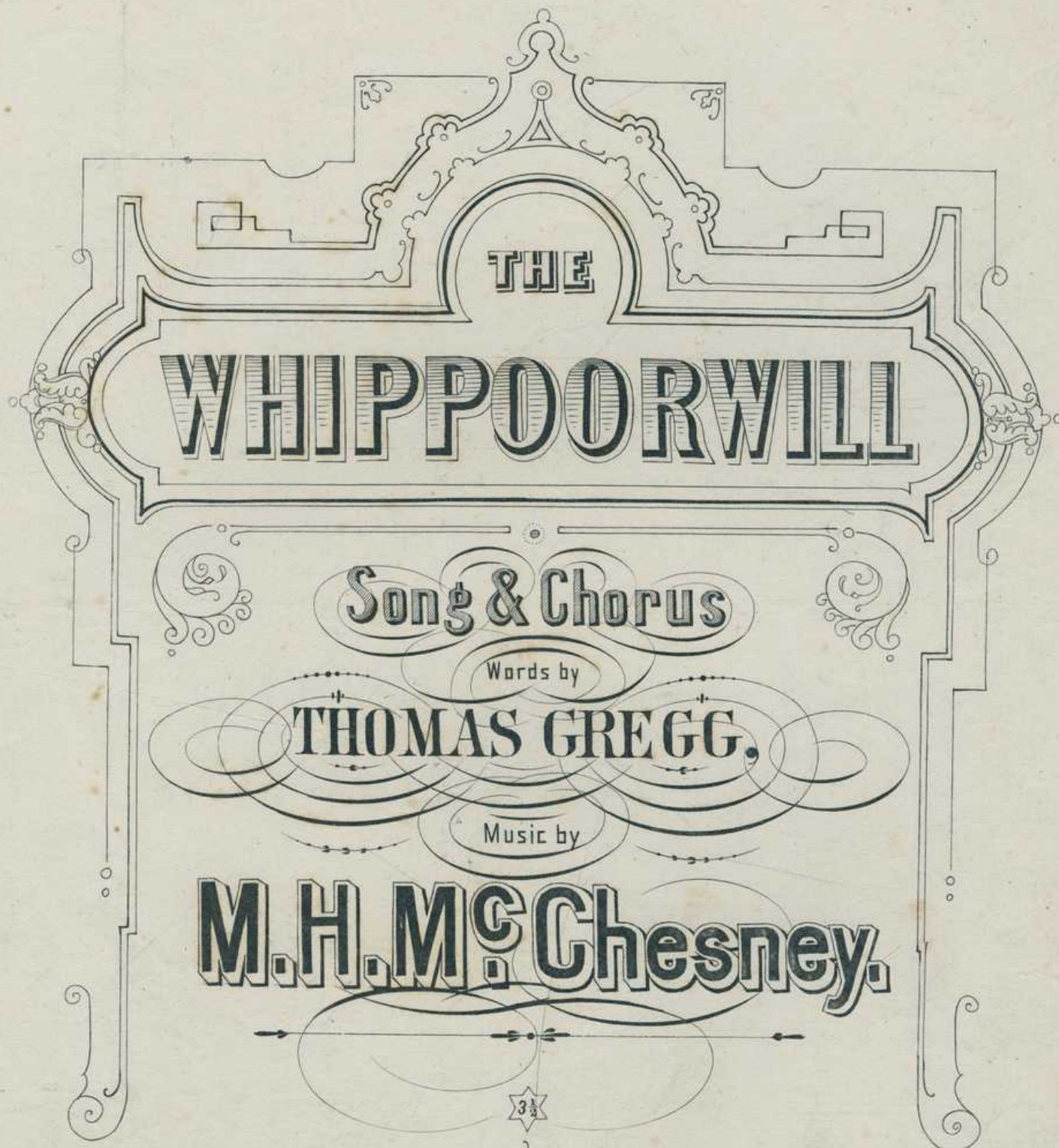


TO
MISS LIBBIE HIXSON,
Pontiac, Mich.



DETROIT,
C. J. WHITNEY & CO.

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WHIPPOORWILL.

SONG & CHORUS.

Woord by THOMAS GREGG.

Music by M. H. MC CHESNEY.

Vivace.



1. The
2. Dim
3. The
4. It



sun has sunk be - neath the west, And dark the shad - ows fall; I'll
 night with sa - ble man - tle spread En - vel - ops field and flood, And
 watchdog has re - tired to rest; The cur - few's toll is done; No
 is the song which God has given - I'll sing it in his praise; Of



seek a - gain my for - est home, And make my eve - ning call. The
 stars with pale and yel - low light Shine out on vale and wood. My
 sound is heard in these deep shades, Save my shrill voice a - lone; Or
 all with - in this for - est hower, Mine are the sweet - est lays. Then



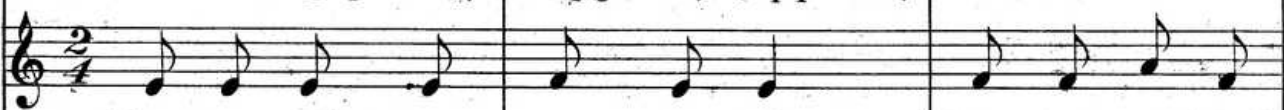
zeph - yr in the grove is hushed, And ev - ery leaf is still; So
 mate too, has he - gun her strain Up - on yon dis - tant hill; And
 in yon wild and lone - ly glen, The tink - ling of a rill: So
 whip - po - will shall be my song In vale or on the hill; Each

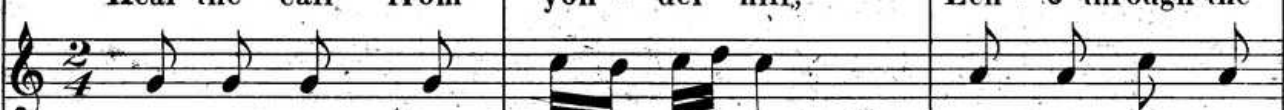


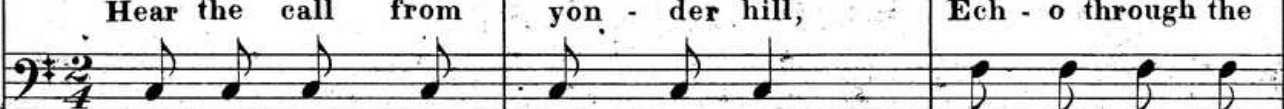
I will seek my wild re - treat And chant my whip - po - will.
 I will seek my leaf - y bow'r And tune my whip - po - will.
 in these peace - ful sol - i - tudes I'll chant my whip - po - will.
 eve - ning at the twi - light hour, I'll tune my whip - po - will.

CHORUS.

SOP.  Whip-po-will, whip-po-will, whip-po-will,

ALTO.  Hear the call from yon - der hill, Ech - o through the

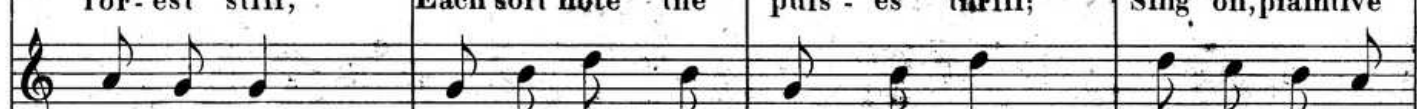
TENOR.  Hear the call from yon - der hill, Ech - o through the

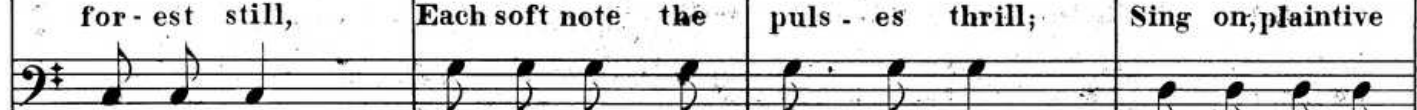
BASS.  Hear the call from yon - der hill, Ech - o through the

PIANO. 

 whip-po-will, whip-po-will, whip-powill, whip-powill,

 for-est still, Each soft note the puls-es thrill; Sing on, plaintive

 for-est still, Each soft note the puls-es thrill; Sing on, plaintive

 for-est still, Each soft note the puls-es thrill; Sing on, plaintive



whip-po-will, whip-po-will, whippowill, whippowill,
whip-po-will. Hear the call from yon - der hill Ech - o through the
whip-po-will. Hear the call from yon - der hill Ech - o through the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves has lyrics: 'whip-po-will, whip-po-will, whippowill, whippowill,' and 'whip-po-will. Hear the call from yon - der hill Ech - o through the'. The second pair of staves has lyrics: 'whip-po-will. Hear the call from yon - der hill Ech - o through the'. The piano accompaniment is written for the right and left hands, featuring chords and melodic lines that support the vocal melody.

So I will seek my wild re-treat, And chant my whip-po-will.
for-est still. Haste and seek your wild re-treat, And chant your whip-po-will.
for-est still. Haste and seek your wild re-treat, And chant your whip-po-will.

The second system of the musical score continues the vocal and piano parts. The vocal parts have lyrics: 'So I will seek my wild re-treat, And chant my whip-po-will.', 'for-est still. Haste and seek your wild re-treat, And chant your whip-po-will.', and 'for-est still. Haste and seek your wild re-treat, And chant your whip-po-will.'. The piano accompaniment continues with chords and melodic lines, providing a harmonic foundation for the vocal melody.

Thematic List ^{OF} Select Vocal Music

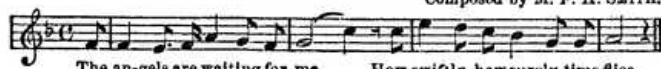
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C. J. WHITNEY & CO.,

No. 40 FORT ST., WEST, DETROIT, MICH.

THE ANGELS ARE WAITING FOR ME.

35 cents.
Composed by M. F. H. SMITH.



The an-gels are waiting for me, How swiftly, how surely time flies,

ANABEL.

35 cents.
Words by MARGARET CALDWELL. Music by F. S. MATTOON.



Dear, sweet An-a-bel, Fair, sweet An-a-bel, Like wild flow'rs in the heather,
"AMINTA MIA."

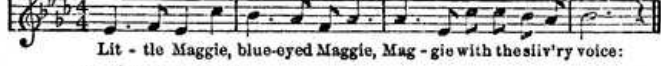
50 cents.
By A. B. WHITING.



Al-though we nev-er met be-fore, Light in thy pathway a-bone,

ANGEL MAGGIE.

30 cents.
By R. S. CRANDALL.



Lit-tle Maggie, blue-eyed Maggie, Mag-gie with the silv'ry voice:

ANNIE'S VIOLETS.

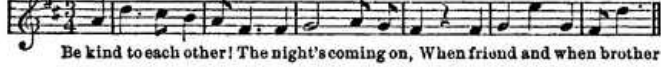
35 cents.
Words by RICHARD RANDOM. Music by CARL HINTZ.



I walk'd to day in ancient wood, With a brooklet flow-ing through;

BE KIND TO EACH OTHER.

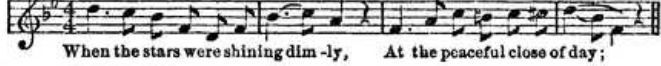
35 cents.
Composed by CHAS. H. LEVERING.



Be kind to each other! The night's coming on, When friend and when brother

BEYOND THE GOLDEN DOOR.

30 cents.
Words by ANNIE M. CURTIS. Music by ROBERT S. CRANDALL.



When the stars were shining dim-ly, At the peaceful close of day;

BERTRAND'S ADIEU.

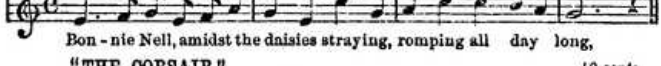
35 cents.
Arranged by EDMUND S. MATTOON. Composed by WM. WRIGHT HILL.



Must thou go, my glorious Chief, Sev-er'd from thy faith-ful few,

BONNIE NELL.

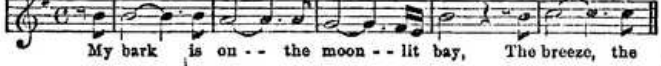
35 cents.
Composed and Arranged by M. H. McCHESNEY.



Bon-nie Nell, amidst the daisies straying, romping all day long,

"THE COBSAIR."

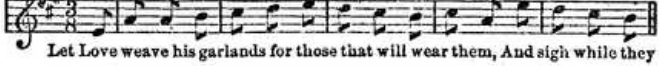
40 cents.
Arr with Symp's by EDMUND S. MATTOON. By WM. WRIGHT HILL.



My bark is on -- the moon -- lit bay, The breeze, the

THE COQUETTE.

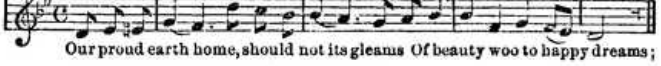
35 cents.
Words and Music by S. C. COFFINBERRY.



Let Love weave his garlands for those that will wear them, And sigh while they

COME, YE SMILES.

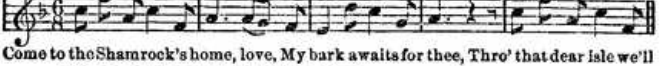
30 cents.
Words by LIZZIE H. SEVERANCE. Music by J. CLARK.



Our proud earth home, should not its gleams Of beauty woo to happy dreams;

COME TO THE SHAMROCK'S HOME.

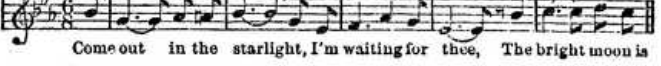
35 cents.
Words and Music by JOHN MAC EVOY.



Come to the Shamrock's home, love, My bark awaits for thee, Thro' that dear isle we'll

COME OUT IN THE STARLIGHT.

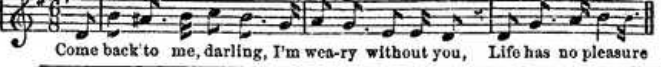
40 cents.
Words and Music by R. S. CRANDALL.



Come out in the starlight, I'm waiting for thee, The bright moon is

COME BACK TO ME, DARLING.

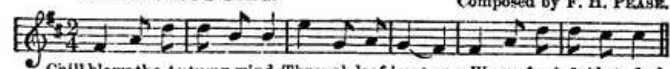
30 cents.
Words by JOE JELLISON. Music by JAS. E. STEWART.



Come back to me, darling, I'm wea-ry without you, Life has no pleasure

THE CUCKOO'S SONG.

35 cents.
Composed by F. H. PEASE.



Caill blows the Autumn wind, Through leaf-less trees; We go fresh fields to find,

CRADLE SONG.

35 cents.
Words by ALFRED TENNYSON. Music by THEODORE MORLING.



What does lit-tle bird-le say, In her nest at peep of day,

COME PLAY ME THAT SIMPLE AIR AGAIN.

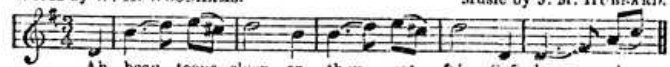
30 cents.
Words by THOMAS MOORE. Music by J. CLARKE.



Come, play me that simple air a - gain, I used so to love in life's young day,

THE DREAMER.

35 cents.
Words by W. H. WOODHAMS. Music by J. M. HUBBARD.



Ah beau-teous sleep - er thou art fair, Soft sleep - - - ing

DON'T LEAVE THE FARM.

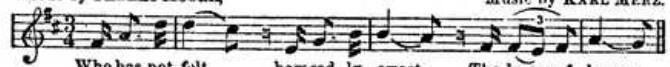
30 cents.
Words by CLARA F. DERBY. Music by ISAAC D. HART.



Come, boys, I have something to tell you; Come near, I would whisper it low,

THE DREAM OF HOME.

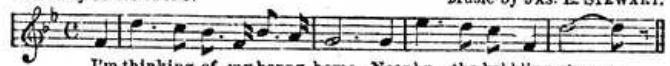
30 cents.
Words by THOMAS MOORE. Music by KARL MERZ.



Who has not felt how sad-ly sweet The dream of home,

THE DAYS OF YORE.

30 cents.
Words by R. DOWNING. Music by JAS. E. STEWART.



I'm thinking of my happy home, Near by the babbling stream,

DON'T SELL MY FATHER RUM.

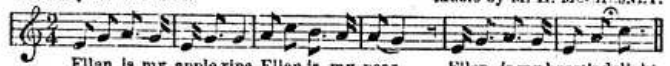
40 cents.
By R. S. CRANDALL.



Don't sell him an - other drink, please; He's reeling al-ready, you see;

ELLEN DEAR.

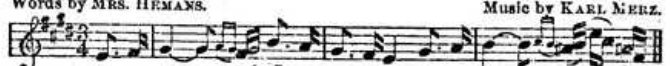
35 cents.
Words by A. WANLESS. Music by M. H. McCHESNEY.



Ellen is my apple ripe, Ellen is my pear, Ellen is my heart's delight,

FAR AWAY.

30 cents.
Words by MRS. HERMAN. Music by KARL MERZ.



Far a - way! my home is far away, Where the blue sea laves a

FAREWELL SONG.

35 cents.
Words by ALICE MAUD EDDY. Music by S. S. JACKSON.



Bring not to crown our heads to-day, The ros - - es

THE GOLDEN SIDE.

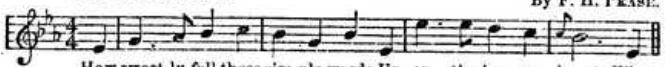
30 cents.
Music by J. H. PIXLEY.



There is man-y a rest in the road of life; If we on-ly would stop and

GOD BLESS YOU.

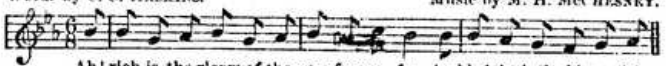
30 cents.
By F. H. PEASE.



How sweet-ly fall those sim-ple words Up-on the hu-man heart, When

GRANDMOTHER'S EYES.

35 cents.
Words by C. C. HASKINS. Music by M. H. McCHESNEY.



Ah! rich is the gleam of the gem from a - far, And bright is the blaze of the

GRACIE, WITH THE GOLDEN HAIR.

30 cents.
By M. H. McCHESNEY.



Where the silv'ry wa-ters flow, Where the fairest flowers blow, Roams a maiden

Any piece of Music in the above catalogue sent by mail on receipt of marked price.

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II Animals--Birds

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