

BEVERLY HUNT

By M. KAY JEROME

FOX
TROT



—GARBELLE—

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BROADWAY AT 47TH ST. N.Y.

TRY THIS ON YOUR PIANO

ROCKAWAY HUNT

FOX TROT

By MILTON AGER
and
PETE WENDLING

The piano score for 'Rockaway Hunt' is written for piano and features a fox trot rhythm. It consists of five systems of two staves each. The first system begins with a forte (f) dynamic. The second system starts with a piano-forte (p-f) dynamic. The third system includes a repeat sign. The fourth system has a first ending bracket. The fifth system has a second ending bracket and concludes with a 'Fine' marking. The key signature has one sharp (F#).

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BEVERLY HUNT

(FOX TROT)

By
M. KAY JEROME

f l.h.

ff

1 2 Fine

f

V

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TRIO

p-ff

The musical score is written for piano and features five systems of music. The first system is marked 'TRIO' and 'p-ff'. The key signature has one flat (B-flat). The first system consists of two staves with a treble and bass clef. The second system also has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending leads to a final chord marked 'f' and 'D.C. al Fine'. The piece concludes with a double bar line and a 'V' symbol below the bass staff.

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach-ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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