

# CROSSING THE BAR

MAXIXE, TANGO,  
TROT, ONE OR TWO-STEP  
BY  
**HARRY J. LINCOLN**

COMPOSER OF  
"A LITTLE MORE PEPPER" TANGO, ONE OR TWO-STEP  
"DECEMBER MORN" FOX TROT  
"MRS. MAXIMUM" MAXIXE  
"HAND OF FRIENDSHIP" HESITATION WALTZ  
ETC. ETC.



*E. Peiffer*

50¢

VANDERSLOOT MUSIC PUB. CO WILLIAMSPORT, PA.

# Crossing the Bar

Maxixe, Tango, Trot, One or Two Step

HARRY J. LINCOLN  
Composer of { "A LITTLE MORE PEPPER"  
"DECEMBER MORN" etc. etc.

The musical score for 'Crossing the Bar' is written for piano and organ. It consists of five systems of music. The first system begins with a forte (ff) dynamic marking. The second system features a melodic line in the right hand with a slur. The third system continues the melodic development. The fourth system starts with a mezzo-forte (mf) dynamic marking. The fifth system concludes the piece with a final cadence. The key signature has one flat (B-flat), and the time signature is 2/4.

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**THE VANDERSLOOT**  
DANCE, THEATRE & PARLOR  
**FOLIO No 1**  
For Piano or Organ  
22 A No 1 Pieces  
Price 75¢

**Turkey Trots, One Steps or Two Steps.**

I Wonder How The Old Folks Are At Home  
Good Bye, Dad! Molly Brown! That Aero Rag  
The Buzz Saw and The Bee

**March Two Steps.**

The Cutest Girl In Town  
The Flag of Uncle Sam  
When A Lady Leads The Band  
Excuse Me, But Isn't Your Name Johnson?

**Waltzes.**

My Dreamland Girl  
Some Day Some One Will Whisper "I Love You"  
My Southern Home! The Valley of Sweet Content  
Only You! My Seaside Girl  
I Wish I'd Been Born A Boy

**Polkas.**

That's What They All Do  
Excuse Me, But Isn't Your Name Johnson?

**Schottische or Gavottes.**

Close Dat Eye! That's What They All Do

**Miscellaneous.**

My Dreamland Girl (Hesitation Waltz)  
I Wish I'd Been Born A Boy (Valse Boston)  
For You (Reverie Serenade)  
Lucky Moon (Three Step, Mazurka, etc.)  
That Aero Rag (Grizzly Bear)  
Dat Gingsh Tinted Coon (Tango)  
That's What They All Do (Dip Schottische)  
The Ball Room Lancers (12 Inst. Numbers)

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes first and second endings. The second and third systems feature a melodic line in the treble staff with sustained notes, while the bass staff provides a rhythmic accompaniment. The fourth system begins with a melodic line in the treble staff and a bass line, with a *mf* dynamic marking. The fifth and sixth systems continue the piece with similar melodic and accompaniment patterns. The piece concludes with a final cadence in the sixth system.

## Crossing the Bar-4

| <p><b>CONTENTS OF<br/>FOLIO A</b><br/>Published for Mandolins<br/>(Violins,) 1<sup>st</sup> Cornet, Guitar Acc.<br/>and Piano Acc.<br/><b>VANDERSLOOT</b></p> | <p><b>Trots, One Steps or Two Steps</b><br/>The Buzz Saw and The Bee<br/>I Wonder How The Old Folks Are<br/>At Home. Good Bye, Dad<br/><b>March Two Steps</b><br/>The Cutest Girl In Town. The Pippin<br/>The Flag of Uncle Sam<br/>Hot Scotch(Rag) The Four Deuces</p> | <p><b>Schottisches</b><br/>Harvest Home. That's What They All Do<br/><b>Waltzes</b><br/>My Seaside Girl. Some Day Someone<br/>Will Whisper "I Love You." Only You<br/>I Wish I'd Been Born A Boy<br/>The Valley of Sweet Content<br/>My Dreamland Girl. Walbrook (Standard)</p> | <p><b>Miscellaneous</b><br/>My Dreamland Girl (Hesitation Waltz)<br/>I Wish I'd Been Born A Boy (Valse Boston)<br/>That's What They All Do (Dip Schottische)<br/>Inspiration Serenade<br/>Society Craze (Three Step, Mazurka, etc.)<br/>The Ball Room Lancers (12 Inst. Numbers)<br/>Harvest Home Barn Dance</p> |
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TRIO

mf

## Crossing the Bar-4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP  
**The Vandersloot**  
Mand. & Guitar Folio No. 8.

"Circuit" (The) March.  
"Capitol City" March.  
"Dixie" Rag Caprice.  
"Fashion" Rag.  
"Focus" (The) March.  
"Garden of Sunshine" Serenade.  
"I-X-L" March.

"Killarney" (Syncopated) Waltzes.  
"King of Hearts" March.  
"Lu Lu Band" March.  
"Lurking Cupid" Waltzes.  
"Maryland" Waltzes.  
"Queen of the Valley" Waltzes.

"Ringgold" March.  
"Riverside" Rag.  
"Schoolmates" March.  
"Silvery Stars" Three Step.  
"Sunlight and Love" Waltzes.  
"Tanglefoot" Rag.

# Crossing the Bar-4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP

## The Vandersloot

Mand. & Guitar Folio No 9.

"Bo Peep" March.  
"Jack and Jill" March.  
"Garden of Beauty" Waltzes.  
"Uncle Silas" March.  
"Tears and Smiles" Serenade.  
"Rose Maid" Waltzes.  
"Going Some" March.  
"Under Egyptian Skies" March.

"Roman Races" March.  
"Silver Bells" Three Step.  
"Foolish Sammy" Medley March.  
"Scotland Bells" Waltzes.  
"Wolverine" March.  
"Flip Flap" Galop.  
"King and Queens" March.  
"Twilight Echoes" Serenade.

"My Western Rose" March.  
"Red Ribbon" Waltzes.  
"Speed Kings" March.  
"Loyal Knights" March.  
"Sumthin' Doin'" March.  
"Dancing with Ma Honey" Schottische.  
"Isle of Dreams" Waltzes.

# TRY THESE SAMPLES CAREFULLY

## Trinity Chimes Reverie Transcription



## Angels of Night. Reverie Transcription



## Companion to 'Angels of Night' Fairies of Dawn Reverie Transcription



## BABBLING BROOK. Reverie, Caprice.



## Flower Of Youth. Reverie.



## DAY DREAMS REVERIE



## The Maiden's Bower. Reverie.



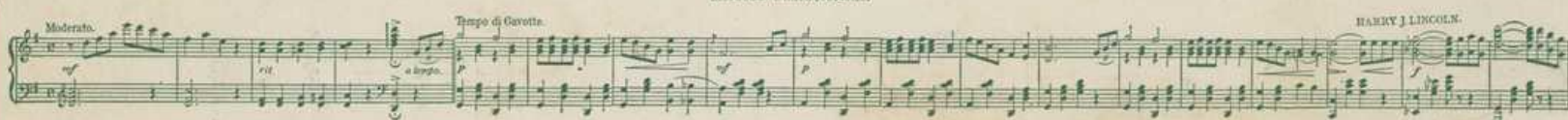
## Firelight Dreams. Reverie.



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