

The Hunter's Signal Horn.

As Sung by
Miss Hughes.

At the Park Theatre, with Enthusiastic Applause.

Written by **Thos. Morton Esq.**

Composed by

ALEXANDER LEE.

New York, BOURNE, Depository of Arts, 359 Broadway.

Allegretto
Maestoso.



The Hunter's Horn the Dogs are cheering, To



Mountaineers a sound en - dear - ing, The

sil - ver lake is brightly gleam - ing, The Mountain Rill is gai - ly

streaming, Rise then my love and come away, The signal is our

na - tive lay, The signal is our na - tive lay, la la la la

pp

la la ta ra la la la la la ra la la ta ra la la ra la la ra la

This system contains the first line of the musical score. It features a vocal melody in the upper staff with lyrics and piano accompaniment in the lower staves. The melody includes triplet markings over the final 'la' of each phrase.

la ta ra la la la ta ra la la la ta la la le ra la le ra la le ra la

This system contains the second line of the musical score, continuing the vocal melody and piano accompaniment with similar triplet markings.

la Heh.

f

This system contains the third line of the musical score. The vocal part has a rest followed by the syllable 'Heh.'. The piano accompaniment features a forte (*f*) dynamic and dense chordal textures.

But see the an-gry clouds pro - pel - ling,

p

This system contains the fourth line of the musical score. The vocal part begins with the lyrics 'But see the an-gry clouds pro - pel - ling,'. The piano accompaniment starts with a piano (*p*) dynamic and includes triplet markings.

The snow drift to our humble dwelling,

The ti - mid flocks with lowly bleating, Back

to their shelter'd fold re - treat - - - ing, Food and Fu - - - el

will I bring; Then rest thee Love and sweet - - - - ly sing, Then rest thee

Love and sweet - ly sing. tara la la la la tara la la la la tara la la

pp

le ra la le ra la le ra la la tara la la la la tara la la

ff

la la la ra la la le ra la le ra la le ra la la

Heh.

f *p*

T. Birch.