

STEEPLE-CHASE

1673
FOX-TROT

BY
PERCY WENRICH



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McKinley Music Co.
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

Our Latest Instrumental Successes

"ONE WONDERFUL NIGHT" "You Told Me You Loved Me" WALTZES CLARENCE M. JONES <i>Waltz Moderate</i>	"DREAM WALTZ" FROM Tales of Hoffmann Arr. by HENRI KLICKMANN <i>Waltz Moderate</i>	HESITATION WALTZ <i>Delice e legato</i>
TAMBOURINES AND ORANGES Fox Trot. F. HENRI KLICKMANN Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.	The Original CHICAGO BLUES JAMES WHITE <i>Draggy</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.	HIGH YELLOW CAKE WALK and TWO-STEP F. HENRI KLICKMANN <i>Tempo di Cake Walk</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.
ONLY YOU Hesitation Waltz. CLARENCE M. JONES <i>Tempo di Valse</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.	DOWN THE STAIRS HESITATION WALTZ MARY CARVLIN <i>Cantabile con espress.</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.	MY KEEPSAKE Hesitation Waltz. CLARENCE M. JONES <i>Tempo</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.
"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLICKMANN <i>Tempo I</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.	STAR OF PARADISE REVERIE F. HENRI KLICKMANN <i>Andante moderato</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.	WHEN LOVE IS SILENT Tone-Poem F. HENRI KLICKMANN <i>cantabile e molto legato</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.

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**CHICAGO
NEW YORK**

STEEPLECHASE FOX-TROT

PERCY WENRICH

Moderato.

1698-3-1

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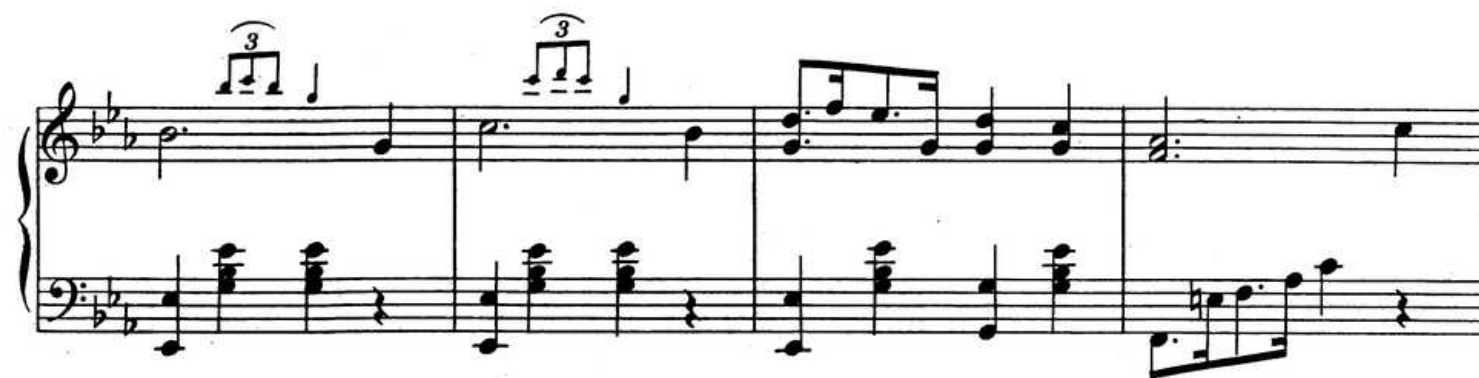
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff features a steady accompaniment of eighth notes. A forte (*f*) dynamic marking is present at the beginning.

Second system of musical notation. The treble clef staff continues the melodic line with a triplet and a first ending bracket. The bass clef staff maintains the eighth-note accompaniment. A crescendo hairpin is used towards the end of the system.

Third system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff features a triplet of eighth notes with accents. The bass clef staff continues the accompaniment. A piano-forte (*p-f*) dynamic marking is present.



Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by F. WALLACE REGA

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ONLY YOU!

Lyrics by ARTHUR J. LAMB

Music by CLARENCE M. JONES

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Waltz Song Hit

DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

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WHEN WE GATHERED WILD FLOWERS

Words by JACK FROST

Music by E. CLINTON KEITHLEY

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My Keepsake Is a Heartache

Lyrics by ARTHUR J. LAMB

Music by CLARENCE M. JONES

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Music by CLARENCE M. JONES

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Just A Night In Dream Land

Words by MILTON WEIL

Music by WHITE STOCKING

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There's A Rose In Old Erin

Lyrics by J. WILL CALLAHAN

Music by PAUL BERN and F. HENRI KLUCKMANN

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Great Waltz Ballad

LA SEDUCCION

(Enchantment)

HENRI CLIQUE

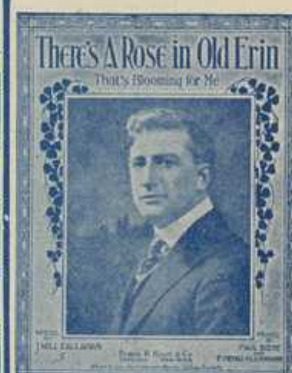
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TAMBOURINES AND ORANGES

Fox Trot

F. HENRI KLUCKMANN

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Popular Irish Ballad

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II. Animals -- Horses

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