

THE LATEST BY THE COMPOSER OF "SALOME".

# THE SULTAN

A  
TURKISH  
PATROL

BY  
WILLIAM  
LORRAINE



**F. A. Mills**  
MUSIC  
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# SAM JOHNSON'S BAND.

(CHARACTERISTIC TWO-STEP MARCH.)

by PAUL KNOX.  
Composer of "Sag Harbor Waltzes" etc.

INTROD.

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# "SAM JOHNSON'S BAND."

By the writer of "Sag Harbor Waltzes" and "As the Summer Days Go By." In this composition you will be more than pleased to find a genuine novelty and something entirely new in a two-step. We think we have a genuine hit in this march, and considering the success which other compositions by this writer have met with, we predict a phenomenal run for this his latest effort. Try it over; you will like it.

## "MR. DINGY, DON'T BE SO STINGY."

By that celebrated writer of coon song hits, Irving Jones, the man who wrote "Take Your Clothes and Go," "I am Lending Money to the Government Now," and numerous other darky songs. Mr. Jones' name is a household word with lovers of darky music and we commend this to you as one of his best efforts. Now being sung by all the celebrated singers on the vaudeville stage. Do not pass this one by without a trial, as you are sure to be taken with its new and catchy style.

## "MINNESOTA SHAKE-DOWN."

You can't beat this for a two-step. The composition embodies the quaint style and flavor of the country. When you play it over you will notice the peculiar style and melodies employed in this composition. The writer, Mr. Wm. H. Penn, is well known to the public and we are sure you will like this number on account of its somewhat different style.

# Mr. Dingy Don't Be So Stingy.

by IRVING JONES.

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# HEART OF MY HEART.

Words by ARTHUR TREVELYAN.

Music by PETER F. CARROLL.

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# CINDY, I Dreams About You.

Words & Music by DAVE REED JR.

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## "CINDY, I DREAMS ABOUT YOU."

This is the beautiful song with which Peter F. Dailey has been making a nightly hit in "Hodge, Podge & Co.," receiving several encores at every performance. Mr. Dailey says it is the greatest hit song he ever had. This song was secured by F. A. Mills from its former publishers and brought a big price, which Mr. Mills cheerfully paid, knowing its merit. The melodies are new, original and not like any of the darkey songs heretofore published. In conclusion, will say that this song is being sung by more performers than any song of its kind. Don't fail to have a copy of this beautiful and melodious gem on your piano.

## "HEART OF MY HEART."

By Peter F. Carroll. This writer's name has just been added to our catalogue and we congratulate ourselves on having secured the services and compositions of so brilliant a writer. In presenting these few bars of his latest effort, we feel certain we are bringing to your notice a ballad of exceptional merit. Its beautiful melodies and constructions are entirely new. It is shown here for your approval, which we know will be genuine. Try it over.

## "PRINCE CHARMING."

Everybody knows and has heard Frederick N. Innes and his celebrated band. This is Mr. Innes' latest composition and we are proud to add it to our catalogue. In this number will be found a march of exceptionally rare merits which won the hearts of Chicago and western audiences, receiving nightly encores. It is one of the most popular marches played by the famous Innes. If you try this over you are sure to want a copy on your piano.

## "FELLOWCRAFT."

By the writer of "Lady Love," etc., etc. In this number you will find a march full of action, and we do not hesitate to say, one of the best marches of its kind in our catalogue. Mr. Al. Johns' compositions have all met with great success, every one being a hit; and his name is so well known by the music loving public that this composition needs no further commendation here. Try it.

# MINNESOTA SHAKE-DOWN.

MARCH & TWO STEP.

by WILLIAM H. PENN.

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# PRINCE CHARMING

MARCH AND TWO-STEP.

FREDERICK N. INNES.

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# FELLOWCRAFT.

MARCH & TWO-STEP.

by AL. JOHNS.

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# THE SULTAN. (A TURKISH PATROL.)

by WILLIAM LORRAINE.  
*Composer of SALOME.*

Strict march tempo.

PIANO. *pppp*

The first system of the piano accompaniment is written for piano (PIANO) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter rest. The bass line starts with a quarter rest, followed by eighth notes G3-A3, and a quarter note B3. The system ends with a double bar line.

The second system continues the piano accompaniment. The treble clef melody features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment. The system concludes with a double bar line.

The third system of the piano accompaniment. The treble clef melody continues with eighth and sixteenth notes. The bass clef line includes a few rests. The system ends with a double bar line.

The fourth system of the piano accompaniment. The treble clef melody continues with eighth and sixteenth notes. The bass clef line includes a few rests. The system ends with a double bar line.

The fifth system of the piano accompaniment. The treble clef melody continues with eighth and sixteenth notes. The bass clef line includes a few rests. The system ends with a double bar line.

The sixth system of the piano accompaniment. The treble clef melody continues with eighth and sixteenth notes. The bass clef line includes a few rests. The system ends with a double bar line.

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The Sultan.



The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4.

The notation includes various musical elements:

- First System:** Features a *fff* (fortississimo) dynamic marking. The melody in the treble staff includes a 7th fret indication and an accent (^). The bass staff has a 7th fret indication.
- Second System:** Continues the melodic and harmonic development.
- Third System:** Includes a 7th fret indication in the treble staff.
- Fourth System:** Marked *marcato.* (marked) and *ff* (fortissimo). The treble staff features a 7th fret indication and a 7th fret indication. The bass staff has a 7th fret indication.
- Fifth System:** Includes a *fz* (forzando) dynamic marking and a *f* (forte) dynamic marking. The treble staff has a 7th fret indication. The bass staff has a 7th fret indication.
- Sixth System:** The final system on the page, ending with a double bar line.

The Sultan.





The Sultan.

TELLER, SONN & BARNES, NEW-YORK



**Kerry Mills' Lancers**

Ever since Kerry Mills, Originator of the Cake Walk, has been writing his famous Marches, there has been a constant demand from the many admirers of his compositions for a Medley of some sort, whereby they would be enabled to enjoy the most melodious and attractive themes of each. Appreciating this demand, we have had a Set of Lancers arranged, comprising the most popular strains of each of his world-renowned Cake Walk Marches—"Rastus on Parade," "Happy Days in Dixie," "At a Georgia Camp Meeting," "Whistling Rufus," and his latest success, "Impecunious Davis." These Lancers are perfectly and harmoniously arranged and we consider it one of the choicest numbers in our catalogue.

### WILL MY SOUL PASS THROUGH OLD IRELAND.

REPRISAL. Moderate tempo.

By VINCENT F. BRYAN and HENRY W. ARMSTRONG.

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### I'VE GOT A WHITE MAN WORKING FOR ME.

CHORUS.

Words and Music by ANDREW D. STELLING.

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### PEACE FOREVER MARCH

A genuine stirring march has at last become popular, and we take pleasure in announcing the addition to our catalogue of the famous musical publication, "Peace Forever."

The melody of the trio herein given can be heard whistled, sung and played wherever you go, and bids fair to rival in popularity, Kerry Mills famous cake-walk "Impecunious Davis." Published for every instrumental combination.

### WILL MY SOUL PASS THROUGH OLD IRELAND

A song that appeals to every Irish heart, and every heart that is not Irish. The story it tells is full of tender pathos, and the music is equally attractive.

### PEGGY WALTZES

A fine dancing number by the composer of "Intermezzo to Zaza", and already popular. This waltz is not one of the kind that you want to hear but once, but a composition that is always pleasing to hear, and not too difficult to play. Like most of our numbers, it can be procured for all arrangements.

### PEACE FOREVER.

MARCH AND TWO-STEP.

TRIO

JOSEPH LACALLE

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### PEGGY WALTZES.

Poco Andante.

By MANUEL KLEIN

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### MY PRETTY SUE.

Words by VINCENT F. BRYAN

CHORUS.

Music by HENRY W. ARMSTRONG.

Expressive.

Copyright, 1900, by F. A. Mills.

### MY PRETTY SUE

The daintiest and prettiest song of its kind ever written. A perfect little gem.

M 1  
S 8  
11 Army



# THE SULTAN. TURKISH MARCH.

Composed by WILLIAM LORRAINE  
Composer of "Salome,"  
"Japanese Serenade," etc., etc.



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Respectfully Dedicated to Mr. S. S. Krouse

## SALOME.

INTERMEZZO.

Composed by WILLIAM LORRAINE



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To Miss Lillian Russell

## OMAR

An Oriental Intermezzo.

By WILLIAM LORRAINE  
Op. 8, No. 8.



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# Famous Compositions

... OF ...

## Wm. Loraine

### THE SULTAN

Is one of the most fascinating of Wm. Loraine's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

### "VERONICA"

A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade." "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

### SALOME

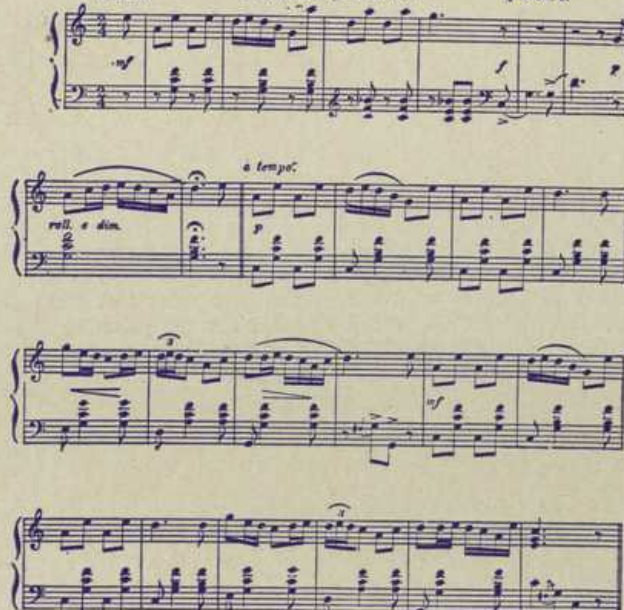
The world-wide favorite "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions

### A MANDARIN'S COURTSHIP.

Molto.

A Chinese Serenade.

Composed by WILLIAM LORRAINE.  
Op. 2, No. 6.



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### "A MANDARIN'S COURTSHIP"

By the writer of the celebrated "Salome," This number adds another to the list of successful compositions written by this writer of unique music. It has a different style from any other of his compositions. The melodies are beautiful; the arrangement superb. TRY IT.

### "JAPANESE SERENADE"

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Loraine's quaint and original style and far from being hackneyed or "ground out." Mr. Loraine takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

### OMAR, INTERMEZZO

A new composition by the writer of "Salome" and "Japanese Serenade." "Omar" is a sequel composition to the ever popular "Salome."

Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written.

Like all our popular pieces "Omar" can be had for mandolin, banjo or guitar.

### "IN PEKIN"

"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements.

# VERONICA. VALSE DE BALLET.

Composed by WILLIAM LORRAINE  
Composer of "Salome," "Japanese Serenade," etc.



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## A JAPANESE SERENADE.

Intro.

Moderato.

By WILLIAM LORRAINE  
Composer of "Salome."



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Published by my friend, Mr. Louis B. Schram

## IN PEKIN. CHINESE WALTZ.

Tempo di Valse.

Composed by WILLIAM LORRAINE



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