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(Turkish Reveille.)

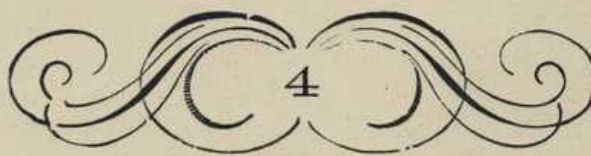
BY

THEO. MICHAELIS.

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THE TURKISH REVEILLE.

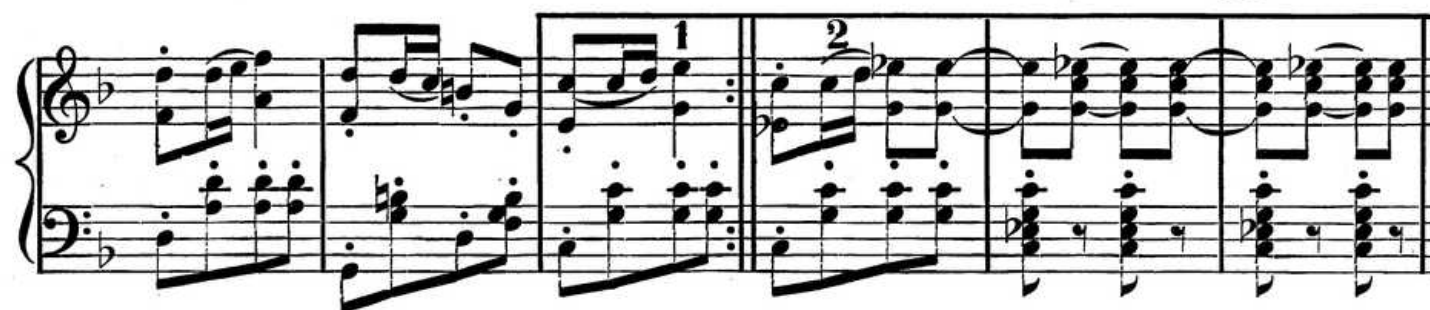
Composed by TH. MICHAELIS.

Arranged by D. KRUG.

Moderato. Tempo di Marcia.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *ppp* dynamic marking and a *Una corda.* instruction. The melody in the treble staff includes triplet markings. The second system continues the melody with a triplet in the third measure. The third system features a *pp* dynamic marking. The fourth system includes a *tre corde.* instruction. The fifth system concludes with a *p* dynamic marking. The bass staff provides a steady accompaniment of chords and single notes throughout the piece.

Just Published—"THE NEW-YORK LANCERS." By Jas. J. Freeman



The Turkish Revellie.

Just out,—THE PEARLY DEW-DROP MAZURKA. By Birbeck.

musical score for piano, featuring six systems of grand staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. Performance markings include *cres.*, *ff*, *Ped.*, *fs*, *p*, and asterisks.

The Turkish Breville.

Just published,—“TIDAL WAVES.” By Frank Conway.

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf* (mezzo-forte). The system contains five measures. The fifth measure is marked with a '5' above the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *pp* (pianissimo). The system contains five measures. The third measure has a '3' below the bass staff, indicating a triplet.

Third system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo). The system contains five measures. The third and fifth measures have a '3' below the bass staff, indicating triplets.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp* (pianississimo). The system contains five measures. The fifth measure is marked with the instruction *una corda sempre.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *ppp* (pianississimo). The system contains five measures.

Sixth system of musical notation. Treble and bass staves. Dynamics: *dim.* (diminuendo) and *pppp* (pianississimo). The system contains five measures. The fifth measure is marked with *pppp*.

The Turkish Reveille.

Just Out—"SNOWDRIFT WALTZ." By B. E. Shirk. WM. F. JONES & CO., MUSIC TYPOGRAPHERS, 921 ARCH ST., PHILADA.

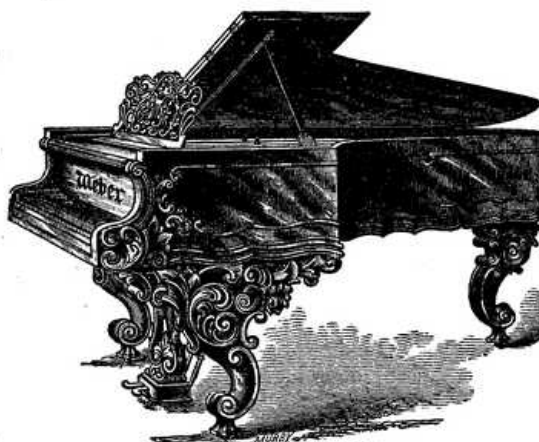
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