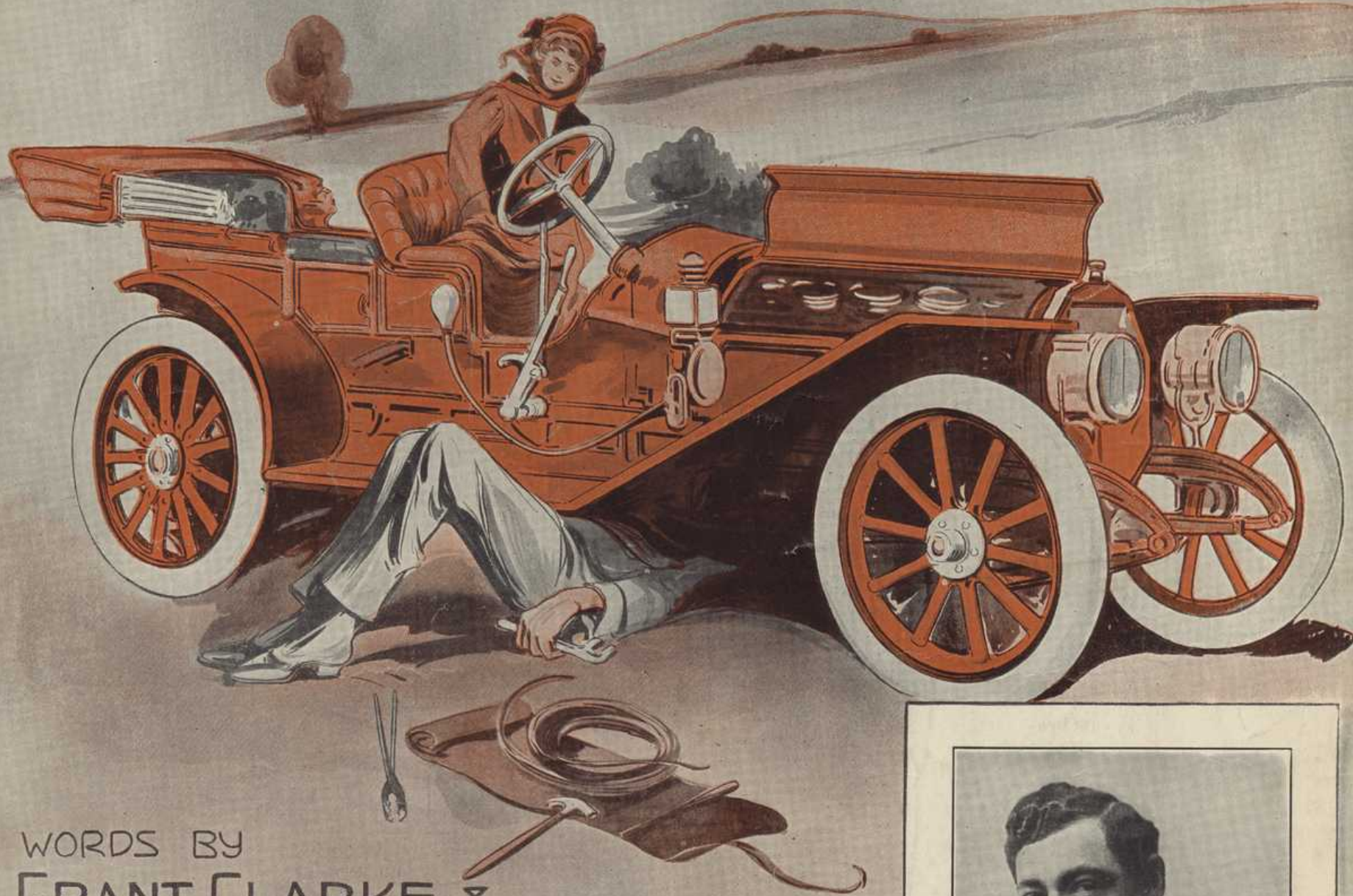


BOBBY NORTH'S TERRIFIC HIT!

HE'D HAVE TO GET UNDER- GET OUT AND GET UNDER

(TO FIX UP HIS AUTOMOBILE)



WORDS BY
GRANT CLARKE &
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMSON

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MAURICE ABRAHAMSON MUSIC CO.
1570 BROADWAY
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BOBBY NORTH

E. J. Feiffer

He'd Have To Get Under - Get Out And Get Under (TO FIX UP HIS AUTOMOBILE)

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Allegretto



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Chicago.

She nest-led close — to his side. — — — — — Things went just dan —
 She likes to ride — by the way, — — — — — John - ny had vi -

- dy 'till he got down the road, — — — — — Then some-thing hap - pened to the
 - sions of a mill - ion in gold, — — — — — He took her rid - ing in his

old ma - chine - ry, That en - gine got — his goat, Off went his hat —
 lit - tle au - to, But ev' - ry time — that he Went to say "mar -

CHORUS
 — and coat, Ev' - ry-thing need - ed re - pairs. — — — — — He'd
 - ry me," 'Twas the old sto - ry a gain. — — — — —

He'd have to get. 4

THE LATEST HITS
THE SONG SHOP

CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cud - dle his queen, But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

He'd have to get. 4

Then he'd get back at the wheel — A doz - en times they'd

start to hug and kiss — And then the darned old en - gine it would miss —

— And then he'd have to get un - der, get out and get un - der, And

fix up his au - to - mo - bile. — Hed' bile. —

TRY THIS ON YOUR PIANO

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE.

Music by
MAURICE ABRAHAMS

CHORUS

rit *a tempo*

You've got the love-light of hea-ven in your won-der-ful eyes — A

a tempo

rain-bow of joy with-in your won-der-ful smile —

rit. *p-f*

Your gold-en locks each one — Are like the set-ting sun —

crese.

Beau-fi-ful to look at all the while. — You've got the



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