



In My Merry Oldsmobile

TIMELY
WALTZ SONG

Sung with Great Success by
THE SPOOK MINSTRELS

WORDS
BY
VINCENT
BRYAN

MUSIC
BY
GUS
EDWARDS

M. Witmark & Sons.
New York. London. Chicago.



"In My Merry Oldsmobile"

Words by
VINCENT BRYAN.

Music by
GUS EDWARDS.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a piano accompaniment (left hand) and a vocal melody (right hand). The piano part uses a variety of chords and single notes, often with accents. The vocal part is a simple melody with lyrics written below the notes. The lyrics are: "Young John - nie Steele has an Olds - mo - bile, He loves a go They love to spark in the dark old park, As they go dear lit - tle girl, She is the queen of his gas ma - fly - ing a - long, She says she knows why the mo - tor chine, She has his heart in a whirl. Now, goes; The spark - er's aw - ful - ly strong. Each".

Young John - nie Steele has an Olds - mo - bile, He loves a go
They love to spark in the dark old park, As they go

dear lit - tle girl, She is the queen of his gas ma -
fly - ing a - long, She says she knows why the mo - tor

chine, She has his heart in a whirl. Now,
goes; The spark - er's aw - ful - ly strong. Each

when they go for a spin, you know, She tries to
day they spoon to the en - gine's tune, Their hon - ey -

learn the au - to, so He lets her steer while he
moon will hap - pen soon, He'll win Lu - cile with his

gets her ear, And whis - pers soft and low; Come a -
Olds - mo - bile And then he'll fond - ly croon; Come a -

ritard.

CHORUS.

way with me Lu - cile In my mer - ry Olds - mo -

p-f

bile, _____ Down the road of life we'll fly Au-to-mo-bubb-ling

The first system of the musical score. It features a vocal melody line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "bile, _____ Down the road of life we'll fly Au-to-mo-bubb-ling". The piano part includes chords and moving lines in both hands.

you and I. To the church we'll swift - ly steal, _____ Then our

The second system of the musical score. The vocal melody continues with the lyrics: "you and I. To the church we'll swift - ly steal, _____ Then our". The piano accompaniment continues with chords and moving lines.

wed - ding bells will peal, _____ You can go as far as you

The third system of the musical score. The vocal melody continues with the lyrics: "wed - ding bells will peal, _____ You can go as far as you". The piano accompaniment continues with chords and moving lines.

like with me, In my mer - ry Olds - mo - bile. Come a - bile. _____

The fourth system of the musical score. The vocal melody concludes with the lyrics: "like with me, In my mer - ry Olds - mo - bile. Come a - bile. _____". The piano accompaniment concludes with chords and moving lines. There are first and second endings marked above the vocal line.

SUCCESSFUL COMPOSITIONS

BY THE WELL-KNOWN SONGSMITHS

WILL D. COBB & EDWARDS GUS

Good-Bye Little Girl, Good-Bye.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS.

"Good - bye lit - tle girl good - bye, Good - bye lit - tle girl good -
bye. Just let me wear this rose so fair, For I'm
marching a - way to be a sol - dier. Don't cry lit - tle girl, don't cry Bye and
bye lit - tle girl, bye and bye. In my an - i - form of blue I'll come

The Girl I Loved And Lost.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS. Con espresione.

I won - der what be - came of her, I won - der does she know
loved her with a love I felt but some - how could - not show
won - der why in all these years our paths have nev - er crossed
won - der what be - came of her, The girl I loved and lost.

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The Girl Who Cares For Me.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS

I love but one and on - ly one, And one's e - nough for
me For one's al - lowed where there's a crowd And two is
com - pa - ny. The girl I love is not so fair, Her
fa - ther is so mil - lion - aire But what do you care, if I

I am Dreaming of a By-gone Day.

Words by WILL D. COBB. Music by GUS EDWARDS.

Chorus

can hear the sweet wind up - on, and the prom - ise that was bro - ken can
see the riv - er roll - ing on its way. O'er my heart there comes a yearn - ing, tis my
love of old re - turn - ing, I am dream - ing of a by - gone day.

Dreaming of a by-gone day MCM-1

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My Louisiana Anna.

Words by EDWARD MADDEN. Music by GUS EDWARDS.

CHORUS.

An - na my Lou - is - a - na An - na You have such a lov - ing,
man - ner When you're play - ing the pi - a - no You know that
for you I've got such a fun - ny feel - ing At your feet I am a -
knee - ling My Lou - is - a - na, Ann, Ann.

My Louisiana Anna 2

If I Dared To Tell My Love For You.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS.

"If I dared to tell my love for you, for
you Look - ing down - ward in those eyes of blue,
of blue. Would you smile or would you sigh?
Tell me what would you re - ply, If I dared to tell my love for

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