

SPOONING IN AN AUTOMOBILE.



• • • Published by: John Stark & Son, St. Louis • • •

"WHERE MOUNT TACOMA OVERLOOKS THE BAY"

Words & Music by
CHAS. E. ROYAL. 5

CHORUS.

Near the shores of Pug-et sound, In a lit-tle grass-y mound, She's
sleep-ing there my fair-est queen of May And I'd
give all earth-ly care, To be laid be-side her there, Where
Mount Ta-co-ma o-ver-looks the bay.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef, while the piano accompaniment is written on two staves (treble and bass) with a grand staff bracket. The lyrics are placed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '8.' indicating a repeat or a specific measure.

Mt. Tacoma. 3.

SPOONING ON AN AUTOMOBILE.

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Words & Music by
CHAS. E. ROYAL.

Andante.

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante.' The score consists of four systems of music. The first system is an instrumental introduction for the piano, featuring a melody in the right hand and a bass line in the left hand. The second system begins with a vocal line. The lyrics are: (Vamp 'till ready) Since A - dam start - ed spoon - in', in the Bill John - son took his spoonin' girl, way —. The third system continues the vocal line with the lyrics: sour — ap - ple tree, There's been all kinds of down to spoon - in' town His Au - to run out. The fourth system concludes the vocal line with the lyrics: spoon - in' thro' — ev' - ry cent - u - ry, The of hot air, and the dog - gon'd thing broke down, He. The piano accompaniment provides a steady harmonic support throughout the vocal lines.

(Vamp 'till ready) Since A - dam start - ed spoon - in', in the
Bill John - son took his spoonin' girl, way —

sour — ap - ple tree, There's been all kinds of
down to spoon - in' town His Au - to run out

spoon - in' thro' — ev' - ry cent - u - ry, The
of hot air, and the dog - gon'd thing broke down, He

Greeks the Ro - mans and the Turks thought
spooned so much with Man - dy Jones, that

they had struck the real, But it took the twen - tieth
gal al - most turned white He — says I'll get my

cent - u - ry, — To find cu - pids I - deal They go
mon - eys worth — We'll sit and spoon all night They were

CHORUS.

Spoon - ing — in an Au - to - mo - bile — Oh (my me) you

don't know — how good you feel — When you're

speeding a-long in lov-ers re-treat, And your gal puckers up her ru-by

Spoken (Um!Um!) *Spoken* (Oh Pshaw! Dog gone!)

lips so sweet Then you cud-dle up close on the Au-to seat When you're

1. spoon-ing in an Au-to-mo-bile 2. - bile.

D.C.

RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.

MAPLE LEAF RAG.

BY SCOTT JOPLIN.

Tempo di marcia.



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SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively beggars description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN
and
SCOTT HAYDEN.

INTRO

Not fast



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THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin rags. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

THE CASCADES.

A RAG.

SCOTT JOPLIN.

Composer of "Maple Leaf Rag."

Tempo di Marcia.



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Where Mount Tacoma Overlooks the Bay

"Where Mount Tacoma Overlooks the Bay." This is an experience song of Chas. E. Royal, who is singing it in San Francisco with brilliant success. It is sweetly pathetic. "It is better to have loved and lost than never to have loved at all" says the poet, and we agree in this case, else we never would have had this matchless song. You want it badly.

"WHERE MOUNT TACOMA OVERLOOKS THE BAY"

Words and Music by CHARLES E. ROYAL.

CHORUS.



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TRY THESE ON YOUR PIANO.

My Dear Old Southern Home.

"My Dear Old Southern Home" is the best of all late sentimental songs. Hear it well sung and you can never run away from it. The South breezes will whisper it in your ears. Your heart will beat to the memory of its seraphic measures. Don't miss it in your order.

MY DEAR OLD SOUTHERN HOME

Words by E. Edwards.

Music by Chas. E. Shafer.

Andante moderato.



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CASTLE SQUARE WALTZES.

"Castle Square Waltzes." This is selected from the many waltzes seeking public favor as the best now on the market. Its glittering arpeggios never fail to catch the hearer, and its sale is phenomenal. On title page is a halftone of Sheehan in the character of Lohengrin. It's a gem.

CASTLE SQUARE WALTZES.

Composed by
FRED. BROWNOLD.

Introduction.



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