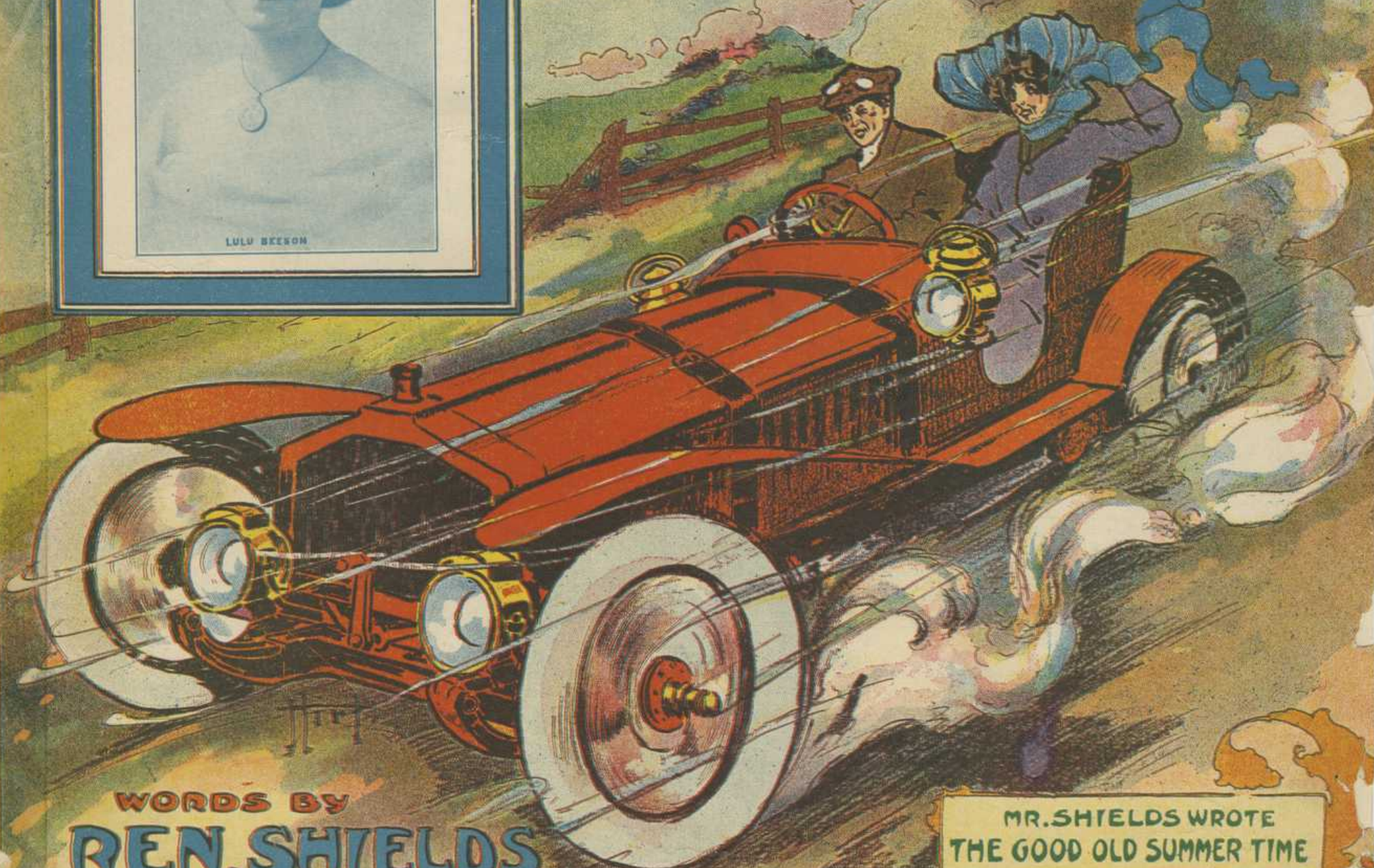


TAKE ME OUT FOR A JOY RIDE

Joy Ride, When his boss is away
The chauffeur will play
And take his best girl out in the Auto
Webster.



LULU BEESON



WORDS BY
REN. SHIELDS
MUSIC BY
KERRY MILLS

MR. SHIELDS WROTE
THE GOOD OLD SUMMER TIME

MR. MILLS WROTE
RED WING, ETC.

F. A. MILLS
122 WEST 36TH ST.
NEW YORK

KERRY MILLS SONGS

We see no use in going into a lengthy dissertation as to the merits of these songs. They speak for themselves. All we ask is that you TRY THEM OVER.

CHORUS.
Valse Lento.

"I'm Tired Of Living Without You."

I'm tir - ed of liv - ing with - out you. I

miss ev 'ry glance, ev 'ry smile. There are

so man - y sweet ways a - bout you. I

long for you all of the while. I've count - ed the

CHORUS.

"You'll Have To Ask My Mother."

"You'll have to ask my moth - er, or see my great big

broth - er; Get her all right, then you're all right, Just let me

know to - mor - row night. Such things I leave to moth - er, She

learned all that from fath - er. If she says "Yes" then I'll say

CHORUS.
Slowly.

"We're Almost Home."

Yes, we're al - most home. But you smile the same old way, dear. And your

eyes shine too. As they did in love's young day, dear; When you

speak, it seems the birds are sing - ing In the fields where we used to roam. But the

bell of Time is ring - ing. For we're al - most home.

CHORUS.

"Don't Be An Old Maid, Molly."

Don't be an old maid, Mol - ly. Make up your mind to -

day. Sweet - hearts are scare - er, Mol - ly.

When you are old and gray. Love's young - er days - are

jol - ly. Sweet - er, love can - not be. Don't be an

"Take Me Out For A Joy Ride"

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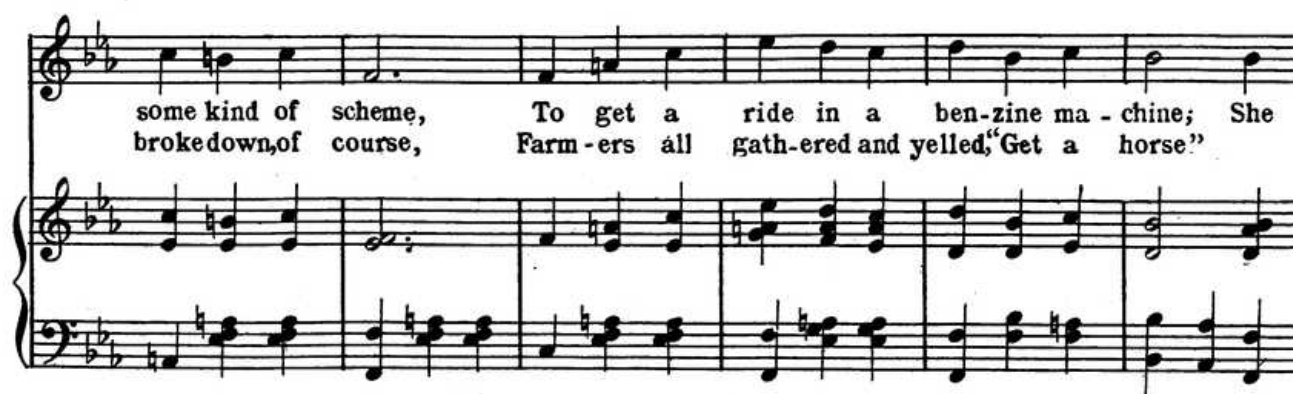
Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has two flats (B-flat and E-flat). The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

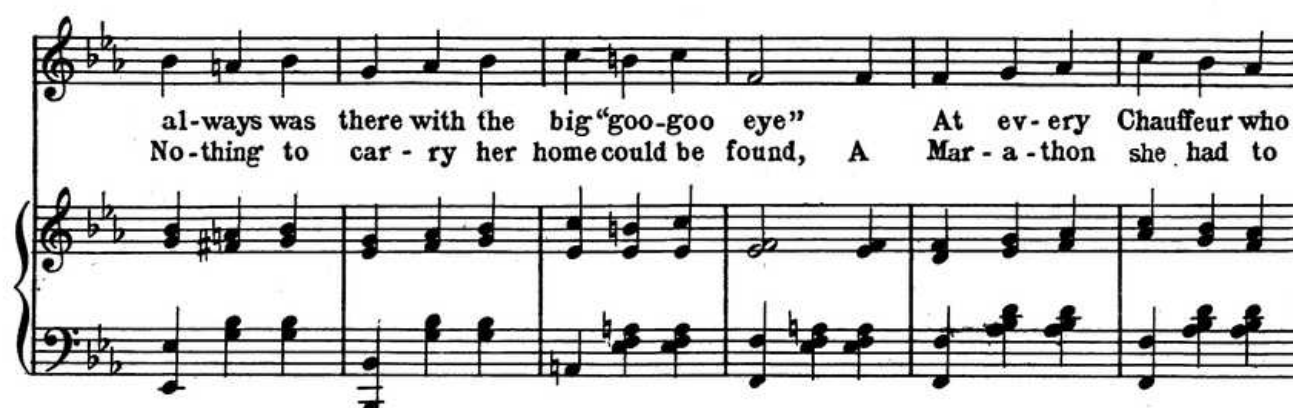
Sweet lit - tle, neat lit - tle Gwen - do - lin Fields,
Fly lit - tle. sly lit - tle Ru - dolf O' - Neil,

She was just daf - fy 'bout au - to - mo - biles, And ev - 'ry day she worked
Took her out once in his au - to - mo - bile; Ten miles from town mo - tor

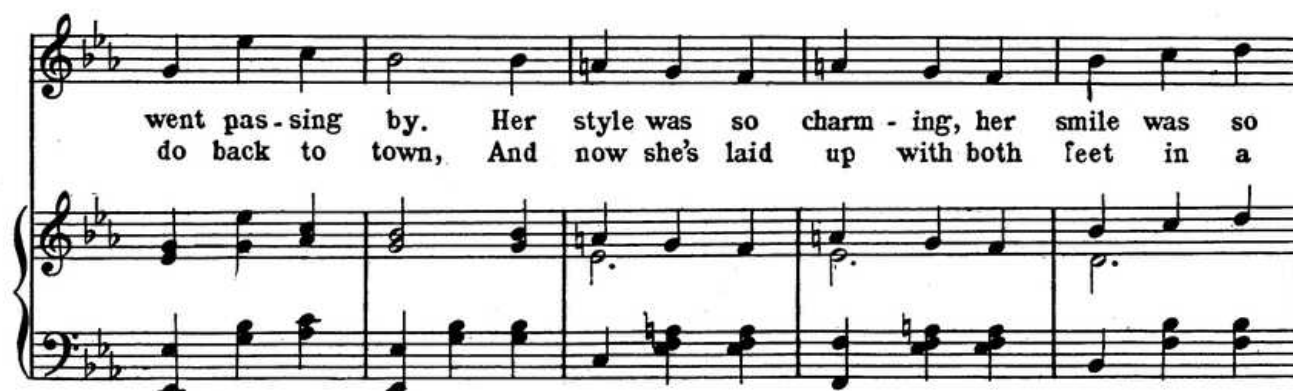
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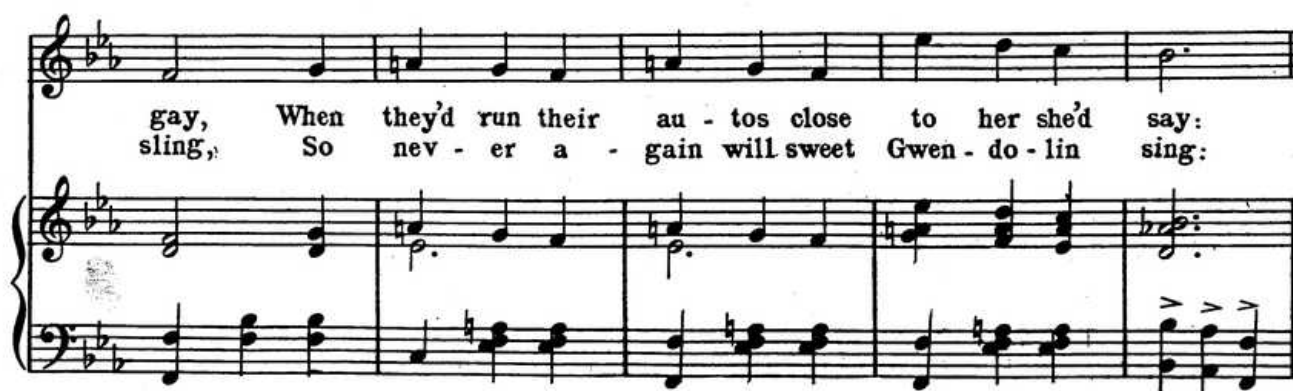
some kind of scheme, To get a ride in a ben-zine ma - chine; She
broke down, of course, Farm - ers all gath - ered and yelled, "Get a horse"



al - ways was there with the big "goo-goo eye" At ev - ery Chauffeur who
No - thing to car - ry her home could be found, A Mar - a - thon she had to



went pas - sing by. Her style was so charm - ing, her smile was so
do back to town, And now she's laid up with both feet in a



gay, When they'd run their au - tos close to her she'd say:
sling, So nev - er a - gain will sweet Gwen - do - lin sing:

Take me out for a joy ride.

CHORUS

"Take me out for a joy ride, a girl ride, a boy ride,

I'm as reck-less as I can be, I don't care what be-comes of me;

Let's go out in the park - way, the dark way, the lark way, All af - ter -

noon we will spin and spoon on an old joy ride. — ride. —

Take me out for a joy ride.

KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

"A Georgia Camp Meeting"

"Red Wing"

"Whistling Rufus"

"Happy Days in Dixie"

"Kerry Mills Barn Dance"

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

A little slower than March time. "Sun Bird."

Musical notation for "Sun Bird" in 2/4 time. The piece is marked "A little slower than March time". It features a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *L.H.*

Tempo di Rago. "Kerry Mills Rag Time Dance."

Musical notation for "Kerry Mills Rag Time Dance" in 2/4 time. The piece is marked "Tempo di Rago". It features a lively melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

"PASS DAT POSSUM."
A Characteristic Two-Step-march.

Musical notation for "PASS DAT POSSUM" in 2/4 time. The piece is marked "A Characteristic Two-Step-march". It features a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Tempo di Marcia. "Lily Of The Prairie"

Musical notation for "Lily Of The Prairie" in 2/4 time. The piece is marked "Tempo di Marcia". It features a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *fz*.

Moderato. "A Georgia Barn Dance."

Musical notation for "A Georgia Barn Dance" in 2/4 time. The piece is marked "Moderato". It features a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Tempo di Marcia. "The Scarf Dancer"

Musical notation for "The Scarf Dancer" in 2/4 time. The piece is marked "Tempo di Marcia". It features a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *fz-p*.

Molto Andante e semplice. "Hallie"

Musical notation for "Hallie" in 2/4 time. The piece is marked "Molto Andante e semplice". It features a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.

KERRY MILLS SONGS

The following four songs are little gems—at least we think so. You won't regret giving these a careful looking over.

"LONESOME."

CHORUS

Lone - some, I'm aw - fly lone - some, 'cause I am
sim - ply wild a - bout you, I can't do with - out you; I just sit and
cry, that's why I'm al - ways yearn - ing for your re -
turn - ing. If you had no one near you, who would

"When A Pal Of Mine Steals A Gal Of Mine."

CHORUS.

"When a pal of mine steals a gal of mine, That's the
gal I want to lose, And that pal of mine is no
pal of mine If my gal he wants to choose, If she
throws me down she will throw him down, Soon or late he'll get his

"Pass Dat Possum."

CHORUS

Now Wil - liam, pass dat pos - sum, Geor - gia pos - sum, send him right a
long, For dat bird I am strong. He's look - in' might - y
scrumpions, Bill, don't pes - ter me with conver - sa - tion, nev - er mind dat song, I'll
sure get fus - sy 'ss you pass dat pos sum Now Wil - liam. sum.

"I Want A Little Corner In Your Heart."

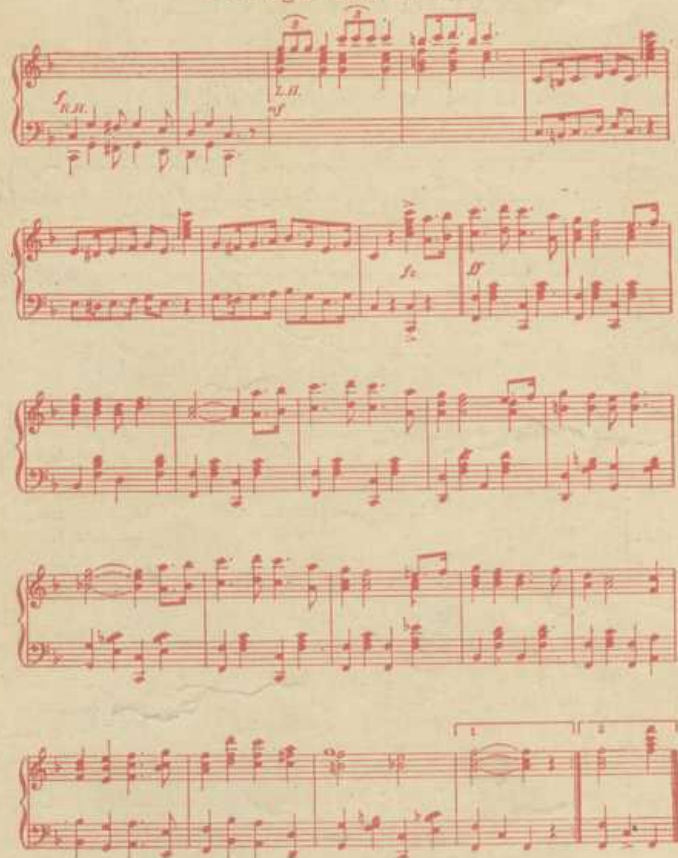
CHORUS.

"I want a lit - tle hon - ey, I want a lit - tle mon - ey I
want a lit - tle sun with - out the rain, A
teen - y bit of lov - in', A splash of tur - tle dov - in', A
sau - cer full of joy with - out the pain, I

KERRY MILLS SONGS AND CHARACTERISTIC PIECES

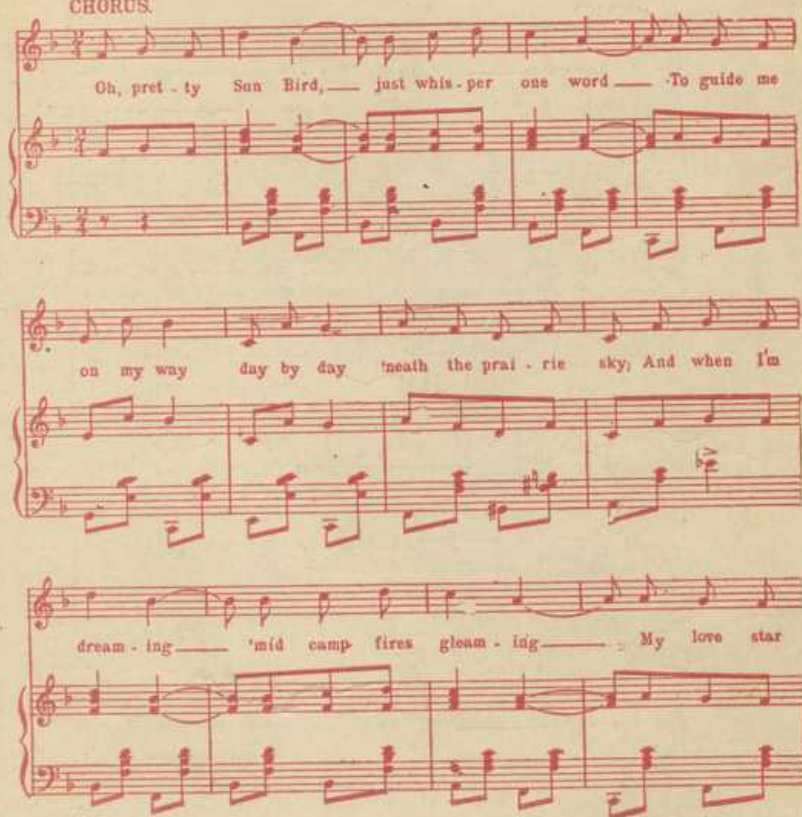
We have not given you here thematics of Mr. Mills famous "RED WING" and "KERRY MILLS BARN DANCE" as we take it for granted you have these. However, we give you his new barn dance and some other quaint little things.

"A Georgia Barn Dance."



"SUN BIRD"

CHORUS.

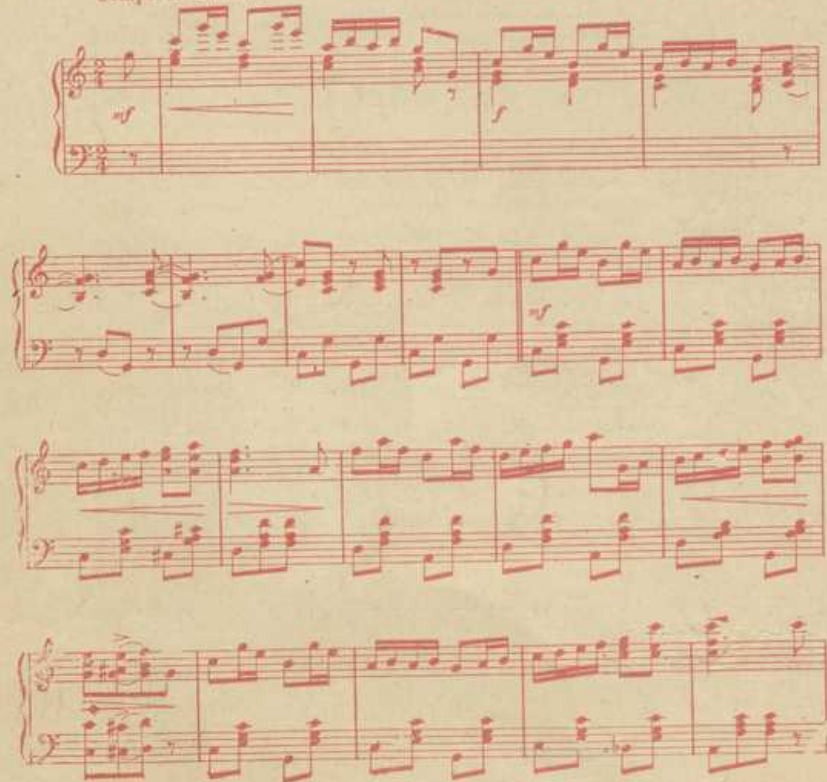


"MINERVA"

Intermezzo.

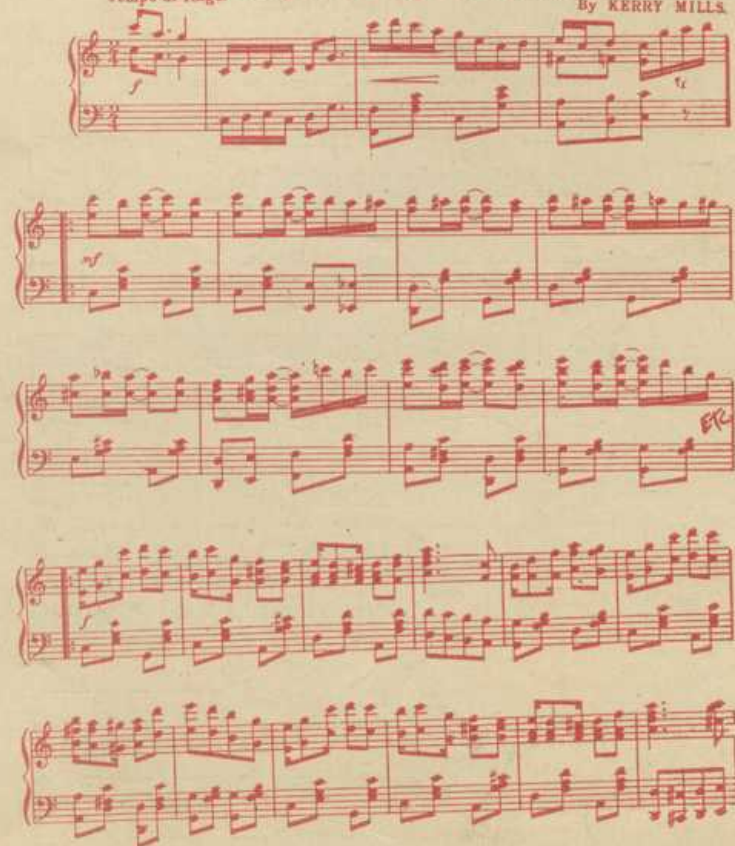
Tempo di Marcia.

By ALBERT CHIAFFARELLI.



Tempo di Rag. "Kerry Mills Rag Time Dance."

By KERRY MILLS.



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