

TAKE ME OUT FOR A JOY RIDE

Joy Ride, When his boss is away
The chauffeur will play
And take his best girl out in the Auto
Webster.



WORDS BY
REN. SHIELDS
MUSIC BY
KERRY MILLS

MR. SHIELDS WROTE
THE GOOD OLD SUMMER TIME

MR. MILLS WROTE
RED WING, ETC.

F. A. MILLS
122 WEST 36TH ST.
NEW YORK

KERRY MILLS LATEST

CHORUS.
Valse Lento

"I'm Tired Of Living Without You."

I'm tir - ed of liv - ing with - out you. _____ I

miss ev 'ry glance, ev - 'ry smile, _____ There are

so man - y sweet ways a - bout you, _____ I

long for you all of the while. _____ I've count - ed the

"Everybody's Happy When The Moon Shines."

But when the moon shines, ev - 'ry - bo - dy's hap - py, When the moon shines,

ev - 'ry girl and chap - pie Thro' the park go stroll - ing on a prom - e - nade; The

lad - die tell - ing love - tales to the pret - ty maid. For when the moon shines,

ev - 'ry - bo - dy knows that is the time to love and spoon, _____ But, if you have no

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"The Longest Way 'Round Is The Sweetest Way Home."

CHORUS.

"The long - est way 'round is the sweet - est way home, The old road makes us part too

soon, The short way's the wrong way, the right way's the long way, All lov - ers go

that way to spoon; _____ The long way you see, is a great chance for

me, To tell you my love is sin - cere, _____ As the long - est way

"Lily Of The Prairie."

CHORUS.

"O, Li - ly - of - the - prai - rie, the wood - lark sings to you, The

brave - as bring to you my love so brave and

true, A wig - wam aloe and co - sy, a

lit - tle nest - for two, is wait - ing for you,

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WE'RE ALMOST HOME

By Thurland Chattaway and Kerry Mills.
A great home song.

POPULARITY

March, by Geo. M. Cohan. The instru -
mental hit of "The Midnight Sons."

"Take Me Out For A Joy Ride"

JOY RIDE—When the boss is away
The chauffeur will play
And take his best girl out in the auto
Webster.

Words by REN SHIELDS.

Music by KERRY MILLS.

Tempo di Valse

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score consists of three systems of music. The first system shows the piano introduction with chords in the right hand and a bass line in the left hand. The second system introduces the vocal melody with the lyrics: 'Sweet lit - tle, neat lit - tle Gwen - do - lin Fields, Fly lit - tle, sly lit - tle Ru - dolf O' - Neil,'. The third system continues the vocal melody with the lyrics: 'She was just daf - fy 'bout au - to - mo - biles, And ev - 'ry day she worked Took her out once in his au - to - mo - bile; Ten miles from town mo - tor'. The piano accompaniment provides harmonic support throughout the vocal lines.

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SUN BIRD

Better than Red Wing. Kerry Mills' original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any song approached this one.

some kind of scheme, To get a ride in a ben-zine ma - chine; She
 broke down, of course, Farm - ers all gath - ered and yelled, "Get a horse"

al-ways was there with the big "goo-goo eye" At ev - ery Chauffeur who
 No - thing to car - ry her home could be found, A Mar - a - thon she had to

went pas - sing by. Her style was so charm - ing, her smile was so
 do back to town, And now she's laid up with both feet in a

gay, When they'd run their au - tos close to her shed say:
 sling, So nev - er a - gain will sweet Gwen - do - lin sing:

Take me out for a joy ride.

PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment
 in it.

MINERVA

The greatest of the Intermezzo Two-
 Steps.

CHORUS

"Take me out for a joy ride, a girl ride, a boy ride,

I'm as reck-less as I can be, I don't care what be-comes of me;

Let's go out in the park - way, the dark way, the lark way, All af - ter -

noon we will spin and spoon on an old joy ride. — ride. —

Take me out for a joy ride.

IF YOU WERE MINE
The ballad that will live.

GEORGIA BARN DANCE
The new Kerry Mills Barn Dance.

KERRY MILLS LATEST

"Papa, Please Buy Me An Airship."

CHORUS.

"Pa-pa, please buy me an air-ship, One that will sail so high, With

lots of room, too, so that I can take you, With me for a trip to the sky. We'll

sail till we see the bright An-gels, That live on that beau-ti-ful shore. And

"Highland Mary."

CHORUS

High-land Ma-ry, Bon-nie Ma-ry, Yes, you

took the sun shine with you when you left me, Ev-ry flow-er in the

gar-den Hears me call-ing for you "High-land Ma-ry, mine"

rall.

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"Sicilian Chimes."

Reverie.

By KERRY MILLS.

Moderate.

Chimes

poco a poco rall.

a tempo

poco cresc.

poco a poco rall.

Chimes

rall.

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"Comical Eyes"

CHORUS.

My, but that man had com-i-cal eyes, One look'd to the floor, one look'd to the skies;

Good-ness me! if that coon tries, he'll sure-ly have me mes-mer-ized;

And when he says, "I loves you, Lize," soft-ly sighs and rolls dem eyes, I

All of these pieces are copyrighted.

I WANT YOU

By Geo. M. Cohan. Big hit sung in "Talk of New York."

CHILDHOOD

By Alfred Bryan and Kerry Mills. No music cabinet complete without this beautiful waltz song.

Lilly
ml

58

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