

FIRESIDE FAVORITES

• A CHOICE COLLECTION OF •



VOCAL GEMS

The McGettigan's Social
Soiree . . . Horn 35

Can I believe Thee? Snow 35

The Englishman. Blockley 40

Where I played when I
was but a Child. Horn 35

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W. A. EVANS & BRO., PUBLISHERS.

59 BROMFIELD STREET, BOSTON, MASS.

NEW YORK: 19 PARK PLACE.

PHILADELPHIA: 926 CHESTNUT STREET.

CHICAGO: 113 ADAMS STREET.

CINCINNATI, OHIO: 286 VINE STREET.

NEW ORLEANS, LA: 201 CANAL STREET.

TORONTO, ONT: TORONTO NEWS CO.

BEHIND THE CLOUDS.

J. M. COWARD.

Moderato.

PIANO. *mf* *cres.*

1. A maid - en walked at e - - ven-tide, Be - side a clear and pla - cid
 2. A moth - er sat be - side life's stream, Watch-ing a child at

p *Ped.*

stream, dawn, And smiled as in its depths she saw, A
 And smiled as from its eye she caught, A

cres.

rall.

trembling star's re - flect - ed beam, A trembling star's re - flect - ed beam.
 hope that it might still live on, A hope that it might still live on.

cres. *Ped. colla voce.*

3.

She smiled un-til the beam was lost, As 'cross the sky a cloud was driven; And
 She smiled un-til the eye - lids closed, But watch'd for breath un-til the even; And

p
Ped. * *Ped.* * *Ped.* *cres.* * *Ped.* * *Ped.* *

then she sighed, And then for - got The star was shining still in heaven, And
 then she wept, And then for - got The child was liv-ing still in heaven, And

cres.
Ped. *

1st. *rall.*
 then she sighed, And then for - got The star was shin-ing still in heaven.

Ped. * *p colla voce.* *Ped.* * *mf*

Behind the Clouds.—3.

cres.

2d. *a tempo.*

then she wept, And then for - got The child was liv - ing still in

f Ped. *p colla voce. Ped.* *a tempo.*

cres. *f*

heaven, Was liv - - ing still in

colla voce.

heaven.

f a tempo *e* *accel.* *Ped.* *ff* *fff*

8 Behind the Clouds. 3.