

# DADDY'S DOLL



WORDS BY  
EMMA EVERETT NEEDLES  
MUSIC BY  
J. R. SHANNON

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# Daddy's Doll.

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Words by EMMA EVERETT NEEDLES.

Music by J. R. SHANNON.

*Andantino.*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of five systems of music. The first system is an instrumental introduction for the piano, marked 'mp' and 'rall.'. The subsequent systems contain vocal lines with lyrics and piano accompaniment. The lyrics are: 'A lit - tle one was play - ing, just out - side a cot - tage door Her / As Au - tumn leaves were fall - ing, just at the close of day Daddy / curls were toss - ing light - ly in the breeze A kind - ly stranger / hast - ens home to see his lit - tle Doll But no ba - by comes to / asked her will you tell me, lit - tle one, Your name I'd like to / greet him in her hap - py lit - tle way. To tell him that she'. The piano accompaniment includes chords and single notes, with some measures marked with a '7' indicating a seventh chord.

*mp* *rall.*

A lit - tle one was play - ing, just out - side a cot - tage door Her  
As Au - tumn leaves were fall - ing, just at the close of day Daddy  
curls were toss - ing light - ly in the breeze A kind - ly stranger  
hast - ens home to see his lit - tle Doll But no ba - by comes to  
asked her will you tell me, lit - tle one, Your name I'd like to  
greet him in her hap - py lit - tle way. To tell him that she

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know it if you please — But as she turned to an - swer, She could  
is his "all in all" — In a room they draw the cur - tains, There are

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains two lines of lyrics. The piano accompaniment is in bass clef with the same key signature. It features a series of chords and moving lines in both hands, with some triplets indicated by a '3' over the notes.

see not far a - way Her Dad - dy, strong and hap - py brave and  
no toys on the floor As he en - ters Dad - dy hears his Dol - ly

*cres - cen - do*

The second system continues the musical score. The vocal line and piano accompaniment follow the same format. The piano part includes a crescendo marking 'cres - cen - do' over a series of chords, indicating a gradual increase in volume.

true — As she quickly ran to greet him the stran - ger heard her  
call — I is goin' to see my Ma - ma you can keep your Dol - ly's

*dim.*

The third system of the musical score. The vocal line and piano accompaniment continue. The piano part features a decrescendo marking 'dim.' over a series of chords, indicating a gradual decrease in volume.

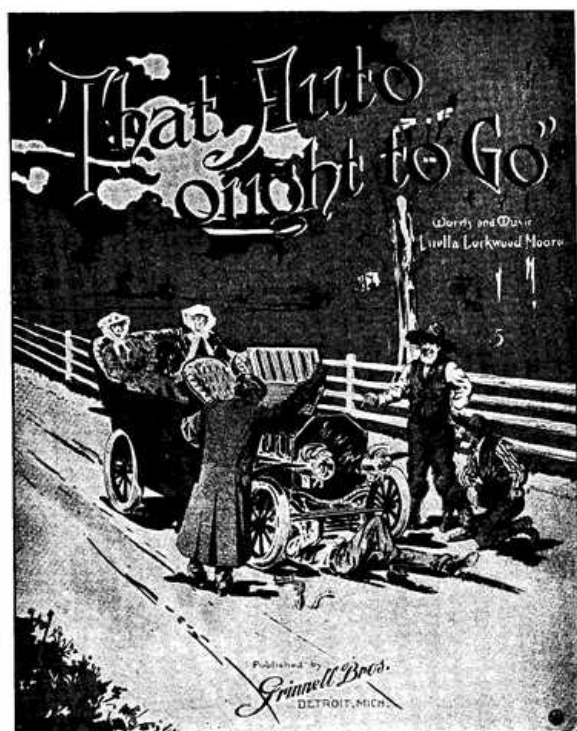
say "Yqur Dol - ly has been lone - some with - out you"  
toys, and I'll tell good Mis - ter God I'se Dad - dy's Doll —

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment conclude the piece. The piano part ends with a final chord and a double bar line.

# REFRAIN.

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Moderato.



If you have ever been stuck in a Balky Auto, or have laughed at others in a like predicament, this song will make a "hit" with you.

**Novel—**  
**Clever—**  
**Witty—**



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