

INTRODUCED WITH GREAT SUCCESS BY MISS BESSIE WYNN

HE WANTS SOMEONE TO CALL HIM PAPA

(SHE WANTS SOMEONE TO CALL HER MA)

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



STANLEY WARNER

F.A. MILLS
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He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma.)

Words by
L. WOLFE GILBERT

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Marcia

1. The
2. The

hon - ey - moon's o - ver, The hon - ey - moon's o - ver And
house looks in - vit - ing, Both heat - ing and light - ing, The

home-ward bound, — They're glad they're home-ward bound, — The
dog and cat, — Are sleep - ing on the mat, — The

The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction labeled 'Marcia' in the right hand, featuring a melody of eighth and sixteenth notes, while the left hand plays a simple bass line. The vocal melody enters in the second system, with two versions: '1. The' and '2. The'. The lyrics are written below the vocal line, with hyphens indicating syllables across measures. The piano accompaniment continues throughout, providing harmonic support for the vocal lines. The score concludes with a final piano flourish in the right hand.

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neigh-bors they greet — them, They all came to meet them, For
par - lor looks co - - zy, Why ev - 'ry things ro - - sy, But

miles a - round, — For ma ny miles a - round, — At
still at that — A drear - y flat, — There's

last they're a - lone, — in their home all their own, — There's
one thing they miss, — to make home joy and bliss, — And

on ly one thing — more they crave. —
that one lit - tle thing — is just this. —

CHORUS

He wants some one — to call him Pa - - - pa,

p-f

She wants some one — to call her Ma, ——— It takes a

child to lead them, And show them ev - 'ry joy, Its

fz

one lit - tle girl - ie or one lit - tle boy — And what is

love, ——— with - out that bright - - ness, What is

love, ——— with - out that girl - ie or boy: ———

He wants some - one ——— to call him Pa - - - pa,

p-f

She wants some - one ——— to call her Ma. ———

1. 2.

fz

"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Come on and shake your feet, oh hon-ey, shake your feet,

This is Mam-my Jin-ny's Day, Just see that

sweet birth day cake, It took ten people to bake

Hon-ey, count the can-dies, there's just eigh-ty-two How'd you like to have one, some

ETC.

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Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Oh won't you take me to that Swa-nee shore,

so I can see old Mam-my danco once more, Old Black Joe,

Han-nah Show, There's Dad-dy and Mam-my, there's Eph-ram and Sam-my

Ev-ry one there, to have a ju-bi-lee, The boys just ar-rived up on the

ETC.

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"Little Rag Baby Doll"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS Slower

Lit-tle rag ba-by, lit-tle rag ba-by,

Tod-dle a-long, just learn to tod-dle a-long, Out of the cra-dle,

thro' with the cra-dle, Wad-dle a-long, oh ba-by wad-dle a-long,

Made of old saw-dust, made of old rags Dress-es and tress-es

ETC.

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"At The Yiddish Cabaret"

Words by
WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Ev-ry bod-y's at the Yid-dish Ca-ba-ret

If the place was o-pen they'd be there all day

Beck-le Klein and Ja-cob Stein Snaps his fin-gers then he lin-gers

Giv-ing tips to all the sir-gers, Just you hear him eat-ing soup to

ETC.

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Lilly
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II Children (Songs about)

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