

HUMPTY DUMPTY

A
CHARACTERISTIC
COMICALITY
FOR THE
PIANO



HUMPTY DUMPTY SAT ON A WALL
HUMPTY DUMPTY HAD A GREAT FALL
ALL THE KING'S HORSES & ALL THE KING'S MEN
COULDN'T PUT HUMPTY DUMPTY TOGETHER AGAIN

By
WM H PENN

5



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A REAL SUNNY CREATION.

WILL SHINE FOREVER.

The Sunflower and the Sun.

CARRIE W. COLBURN.

C. N. SCHNEIDER.

CHORUS.

WM. H. PENN

"You are my sun - ny, sun - ny sun - flow'r, sweet and shy,

mf

I am your sun - ny, sun - ny Sun, - God in the sky;

Cres.

Turn, turn your pret - ty face to me, am your on - ly one, For you are my

Cres.

sun - ny, sun - ny sun - flow'r, I'm the Sun." . . . "For Sun."

The Sunflower and the Sun. 3-3.

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Humpty Dumpty.

Characteristic March and Two-Step.

WM. H. PENN.

Composer of
"Ping Pong," "The Foxhunter's March," etc.

Not too Fast.

INTRO. *mf*



Very Slaccato.



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Humpty Dumpty.



Humpty Dumpty.



THE DAINTIEST MUSICAL CONCEIT OF THE YEAR.

Wm. H. Penn's Latest Success.

"Ping Pong."

Characteristic Pastime.

By WILLIAM H. PENN.

Composer of "Humpty Dumpty,"
"Foxhunter's March," etc.

Allegretto Moderato.

INTRO. *mf*

p *Staccato.* *>*

Poco rit.

The musical score is written for piano in G major (one sharp) and 8/8 time. It begins with an 'INTRO.' marked 'mf' and 'Allegretto Moderato.' The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system is marked 'p' and 'Staccato.' with accents, featuring a more rhythmic, dotted pattern. The third system continues this staccato pattern. The fourth system is marked 'Poco rit.' and features a more flowing melody with first and second endings indicated by bracketed measures.

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This Piece has Caught the Song Lovers.

My Mother was a Northern Girl.

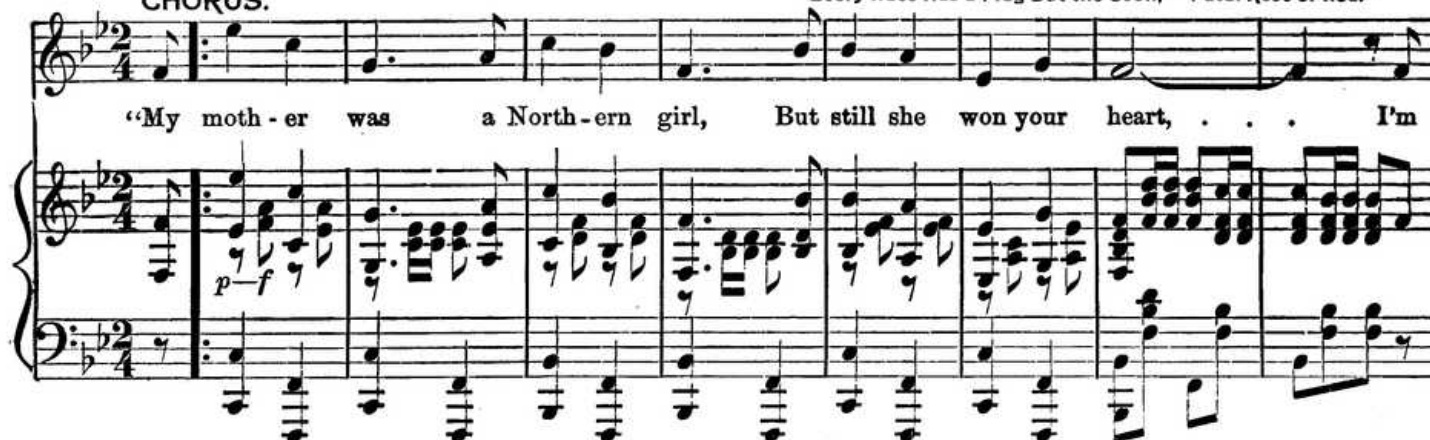
Theme by
R. R. McFarland.

Words and Music by
J. FRED. HELF.

Composer of "A Picture No Artist Can Paint,"
"Every Race Has a Flag But the Coon," "Fatal Rose of Red."

CHORUS.

“My moth - er was a North - ern girl, But still she won your heart, . . . I’m



sure that she would plead for Jack, She’d nev - er let us part; . . . She



sleeps be - neath the North - ern skies, But were she here, dear dad, . . . She’d in - ter-



cede for me, be - cause I love a North - ern lad.” . . . “My lad.” . . .



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One of Bloom's Latest Coon Successes.

If Money Talks, It Ain't On Speaking Terms With Me.

CHORUS. *Slow.*

Words and Music by J. FRED HELF.

The musical score is written for voice and piano. It features a chorus with a slow tempo. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the vocal line. The score includes dynamic markings such as *p-f* (piano-forte) and *simile*. The piece concludes with a double bar line and a final chord.

If mon - ey talks, it ain't on speak - in' terms with me, It
don't get close e - nough for such fa - mil - i - ar - i - ty; I've
coaxed it, but it would - n't come, So I'm con - vinced it's deaf and dumb, If
mon - ey talks, it ain't on speak - ing terms... with me. If me.

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Lilly

M1
S8

II children (songs about)

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