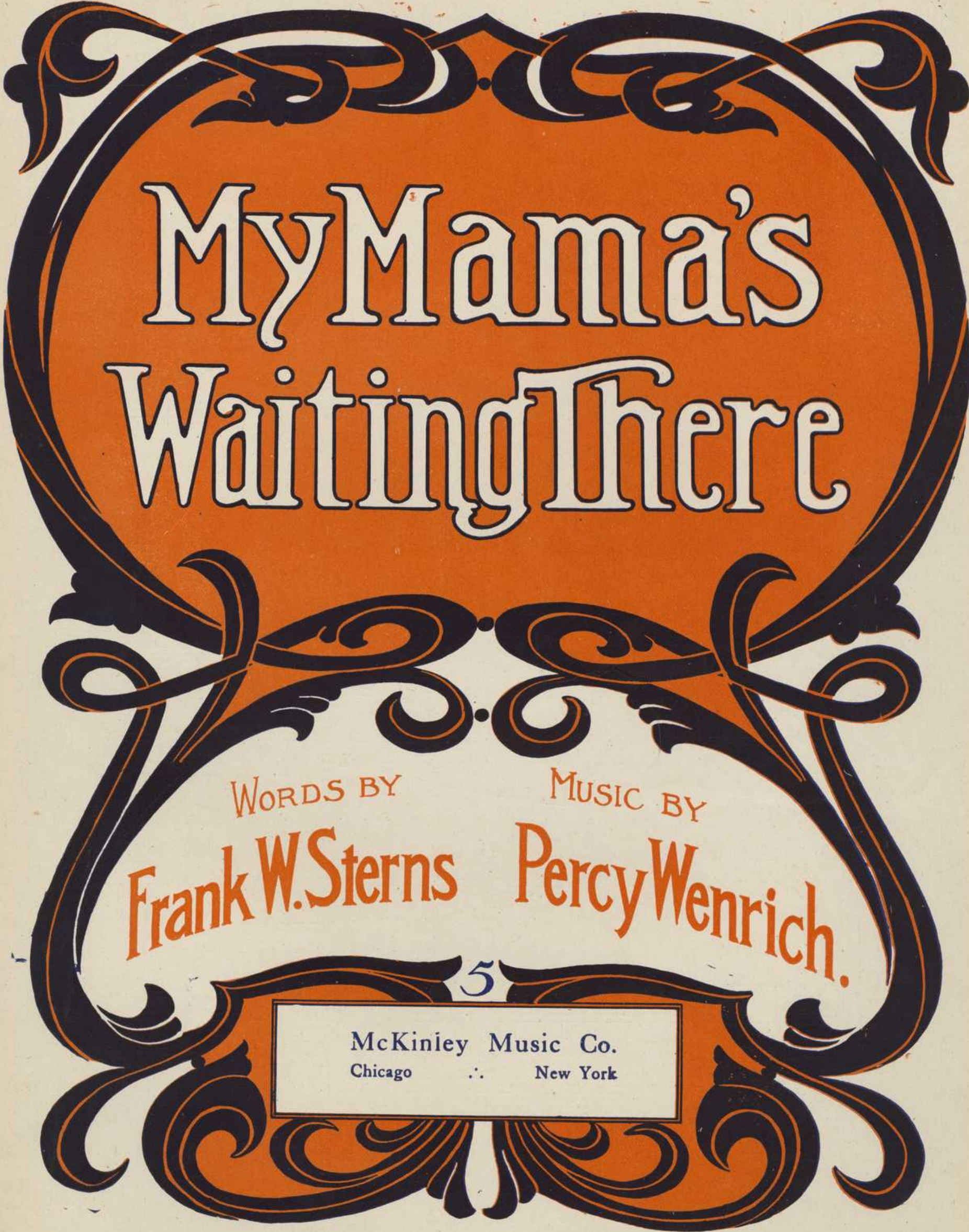




# My Mama's Waiting There

WORDS BY

Frank W. Sterns

MUSIC BY

Percy Wenrich.

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McKinley Music Co.  
Chicago . . . New York



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Words by FRANK W. STERNS

Music by PERCY WENRICH

Moderato

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The tempo is marked 'Moderato'. The key signature is B-flat major (two flats). The time signature is common time (C). The music consists of a vocal melody and a piano accompaniment. The piano part features a prominent bass line with a mix of eighth and sixteenth notes, and chords in the right hand. The vocal line is a simple melody with some grace notes. The score is presented in a single system with a grand staff (treble and bass clefs).

A kind - ly stranger pass - ing by a door - step just at eve, A  
 "Come home with me and you shall play with my own ba - bies dear, No

lit - tle child found ly - ing in the snow; \_\_\_\_\_ He  
hun - ger cold or sor - row you shall know," \_\_\_\_\_ The

gent - ly raised her in his arms, Come, tell me what's your name And  
strang - er mur - mur'd, as he kissed the lit - tle tear - stained face, And

where's your dear ma - ma"? he whis - pered low. He  
from the gold - en ring - lets brush'd the snow. An -

kiss'd her as she soft - ly sigh'd "My name is lit - tle May, My  
oth - er kiss up - on her brow he bent to soft - ly press, Then

ma ma's gone, and now I'm all a - lone, \_\_\_\_\_ And  
start - ed back in an - guish and dis - may, \_\_\_\_\_ The

oh, I feel so lone - ly, wont you take me to her, please"? The  
lit - tle heart lay cold and still, a - las! it was too late. To

ba - by sobbed in wist - ful, plead - ing tone. \_\_\_\_\_  
heav'n the ba - by soul had flown a - way. \_\_\_\_\_



CHORUS Slow

Up at the beau-ti-ful Gates of Gold, My ma-ma's wait - ing there —

With the bright an-gels, so I've been told, In that beau-ti - ful

ci - ty fair; — She'll kiss my sor - row and tears a -

way And love me just as of old, — Please take me to

ma-ma, she's wait-ing for me At the beau-ti - ful Gates of Gold. —



# MUSIC OF GREAT POPULARITY



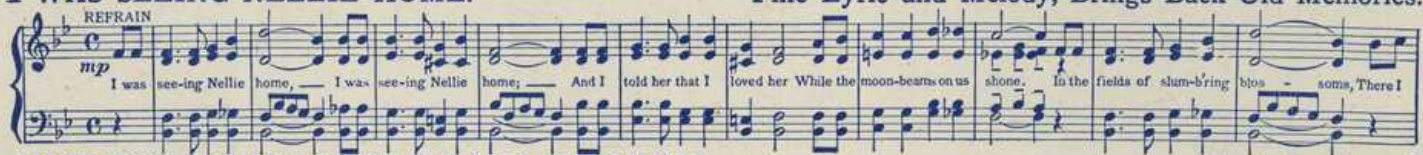
SING ME THE ROSARY.

The Sweetest Song of All.



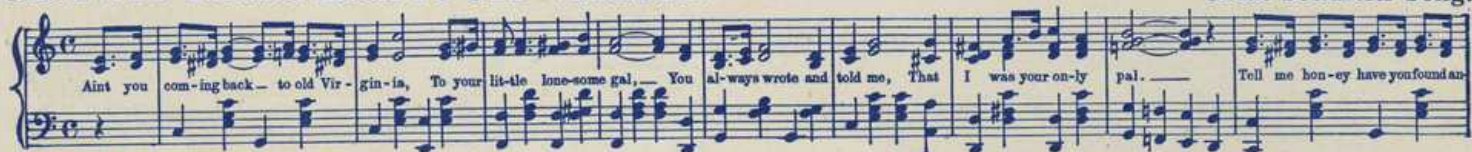
I WAS SEEING NELLIE HOME.

Fine Lyric and Melody, Brings Back Old Memories.



AIN'T YOU COMING BACK TO OLD VIRGINIA?

Great Southern Song.



JUST LIKE THE ROSE YOU GAVE.

Answer to Garland of Old Fashioned Roses.



THE ROBIN'S SONG BRINGS MEMORIES OF YOU.

Something Different.



I'M GOIN' BACK TO LOUISIANA.

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IF I COULD ONLY CALL YOU MINE.



THE TWILIGHT, THE ROSES AND YOU.

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