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MY MAMMA'S WITH THE ANGELS.



WORDS
BY

ROBT-H-BRENNEN.

MUSIC
BY

PAULINE-B-STORY.

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JOS. J. KAISER MUSIC PUB CO.

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Try this over on your Piano

BLUE GRASS BEAUTIES.

CHARACTERISTIC MARCH and TWO-STEP.

Pub for Band, Orchestra,
Mandolin, Guitar &
Piano.

by JOS. J. KAISER.

Composer of { "GEORGIA PEACHES,"
DREAMS OF LOVE WALTZES.
AMERICAN HEROES MARCH. Etc.

Allegro moderato.

PIANO.

The first system of piano music is in 2/4 time, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The bass staff provides a steady accompaniment. The system concludes with a forte (*f*) dynamic marking.

The second system continues the piece, marked with a piano-forte (*p - f*) dynamic. It features a mix of eighth and sixteenth notes in the treble, with block chords in the bass.

The third system includes a trill (*tr*) in the treble staff and a triplet of eighth notes in the final measure. The bass staff continues with a consistent accompaniment.

The fourth system features a first ending bracket and a second ending with a forte-sforzando (*sfz*) dynamic. The piece ends with a final chord in the treble and a concluding note in the bass.

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MY MAMMA'S WITH THE ANGELS.

Words by ROBT. H. BRENNEN.

Music by PAULINE B. STORY.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are written below the vocal line.

One bright sum - mer eve in a big ci - ty park, Some
Then one lit - tle child in the crowd stepped a side, Please

chil - dren had come to play, A
par - don the words we spoke. For

strange lit - tle maid came to join in their game, But they
if our dear mam - ma's were tak - en from us, I

told her she must go a - way. ——— Your ——— clothes are all
know that our hearts would be broke. ——— But the strange lit - tle

tat - tered your shoes are all torn, Said — one in the crowd with a
maid slow - ly sank to the ground, With a look full of sweet - ness and

sneer. ——— Go home to your mam - ma, where ev - er she's
love. ——— Her woes were for - got - ten, the dear lit - tle

at, When the lit - tle maid said with a tear. ———
soul, She had flown to her mam - ma a - bove. ———

CHORUS.

My Mamma's with the an - gels, I wish that I was there, — My

heart is sad and lone-ly, Tho' the sun light's soft and fair, — I

have no silk - en dress - es, No rib-bons nor no bows — But they

say that up in Heav-en there They nev-er speak of clothes. —

TRY THESE ON YOUR PIANO

GEORGIA PEACHES. March Two-Step.

by JOS. J. KAISER.
Composer of "DREAMS OF LOVE WALTZES"
"AMERICAN HEROES MARCHES"

Allegro Moderato.

1. and 2.

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AMERICAN HEROES. March and Two Step.

JOS. J. KAISER.

Allegro.

PIANO.

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Andantino.

Composer of "Blue Grass Reel"
"Georgia Peaches"
"Dreams of Love" etc.

Intro

Tempo di Valse.

1.

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JOS. J. KAISER.

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Andante.

Piano.

Tempo di Valse.

1.

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II. Children (Songs about)