

# The STORY BOOK BALL

BY **BILLIE MONTGOMERY AND GEORGE PERRY**



**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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# SAND DUNES

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AN ORIENTAL ONE-STEP

Allto Modto.

BYRON GAY

The musical score is written for piano and organ. It consists of five systems of music. The first system begins with a piano introduction marked *mf* in the piano part and *f* in the organ part. The second system features a dynamic shift to *fz* in the piano part and *mf* in the organ part. The third system includes a *cresc* (crescendo) marking in the organ part. The fourth system shows a *dim.* (diminuendo) in the piano part and *fz* in the organ part. The fifth system starts with a *ff marc.* (fortissimo marcato) in the piano part, followed by a *mf* (mezzo-forte) section. The score is in 2/4 time and features a variety of musical notations including chords, arpeggios, and melodic lines.

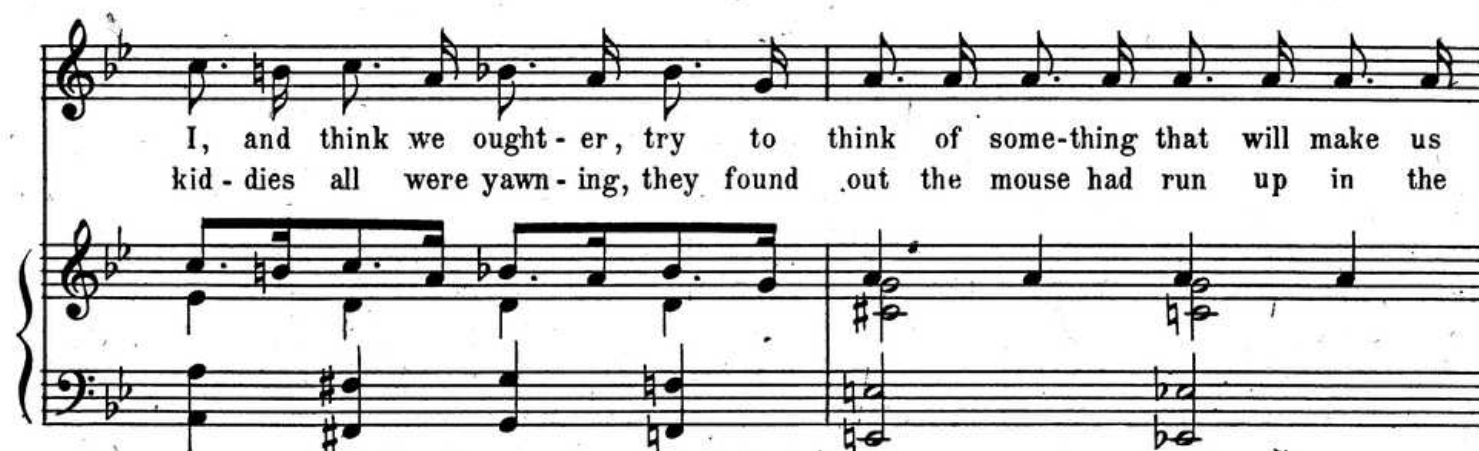
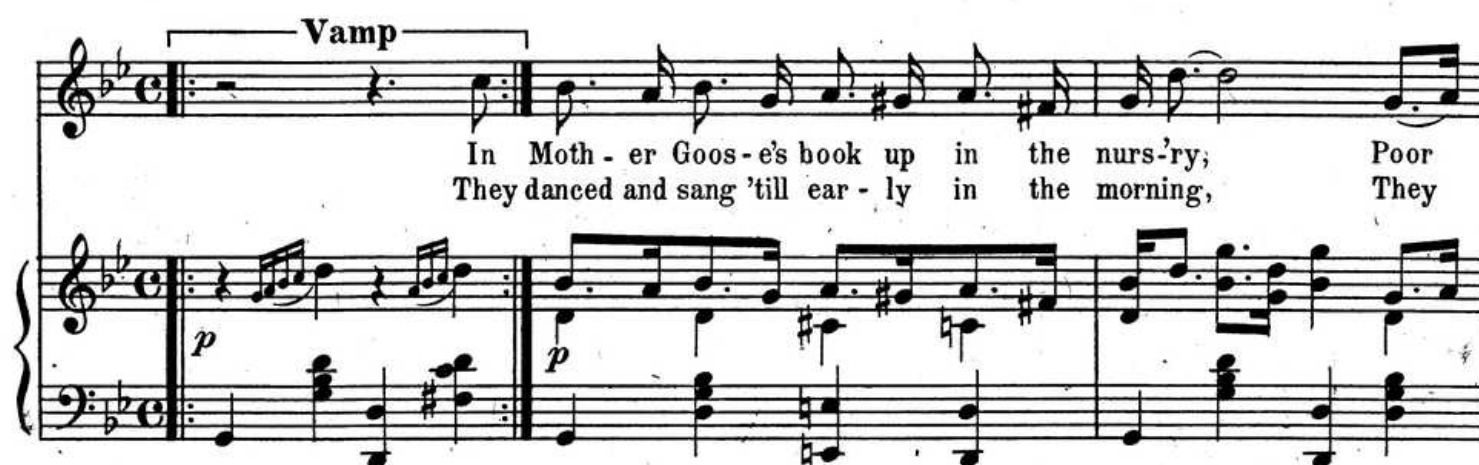
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AND  
GEORGE PERRY



glad clock, So "Smart-y Smart-y" said "I'll give a part-y": And they  
Then Jack be nim-ble, Jack be quick, he start-ed, And right

*p*

called on the old wom-an in the shoe:- The cat she brought her fiddle, and she  
o-ver that big can-dle stick he flew:- Then "Lit-tle Tommy Tuck-er," start-ed

played "High Did-dle Did-dle," and what happened then, I'm goin' to tell to you.  
sing-ing for his sup-per, and then "Poor Boy Blue," said "Gee, I'm hung-ry too?"

**CHORUS** *Faster*

"Lit-tle Jack-ey Horner," eat-ing pie up in the cor-ner, stuck in his thumb, pulled  
"Pet-er Pip-er" picked a peck of pick-ling pep-pers, brought 'em, to the hall, and

*p-f*



out a plum, "Lit - tle Miss-ie Muf-fet" she was sit-ting on a Tuf-fett, and she  
that's no stall, "Tom-my Tom the Pip-er's Son" he stole a pig and a-way he run,

said Yum Yum, please give me some, "Lit - tle Georg-ie Porg-ie" with his  
to the ball, Ah! that's not all. "Pol - ly put the ket - tle on" the

pudding and pie, kissed "Mar - y quite con-tra - ry 'till he made her cry; And  
tea got cold, they had to eat the Porridge that was nine days old; Then

lit - tle Bo - Peep, she lost her sheep, and couldn't find 'em: their tails be -  
Jack fell down, Jill broke her crown, and spilled the wa - ter: She had - n't

hind 'em. "Pe - ter Pe - ter Pumpkin Eat-er" had a wife and couldn't keep her,  
ought-er. Four and twen-ty Black birds were bak - ing in a pie, and they re -



at the ball, In the hall. Hump ty Dump ty met her, said I'll  
fused to sing an - y thing. Was - n't that an aw - ful way for

bet her that I'll get her, and I'll make her fall, that's not all:  
lit - tle birds to act be - fore a Queen and King, such a thing: Said the

Old King Cole, that mer - ry old soul, he fell for "Moth - er Hubbard" blew his  
Knave and the King, to the "Queen of Hearts" come on hur - ry up Hon - ey

big bank roll, buy - ing Lol - ly - pops and pret - ties, for the  
bring some tarts, So she did and the kids had a

kid - dies at the Sto - ry Book Ball.  
pic - nic at the Sto - ry Book Ball.



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### SAND DUNES

AN ORIENTAL ONE-STEP

Allto Modto.

BYRON GAY



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It's The One Big "Hit" of the Season!

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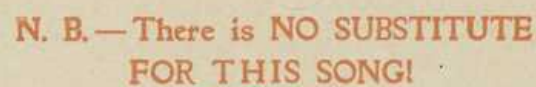
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                  { "Baby O' Mine" etc

con espressione

You came at the end of a

*p-mf*

wear y day, And sang, "Love's old sweet song," You  
 came and you kissed all the tears a way, When my last hope was

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Lilly  
MI  
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