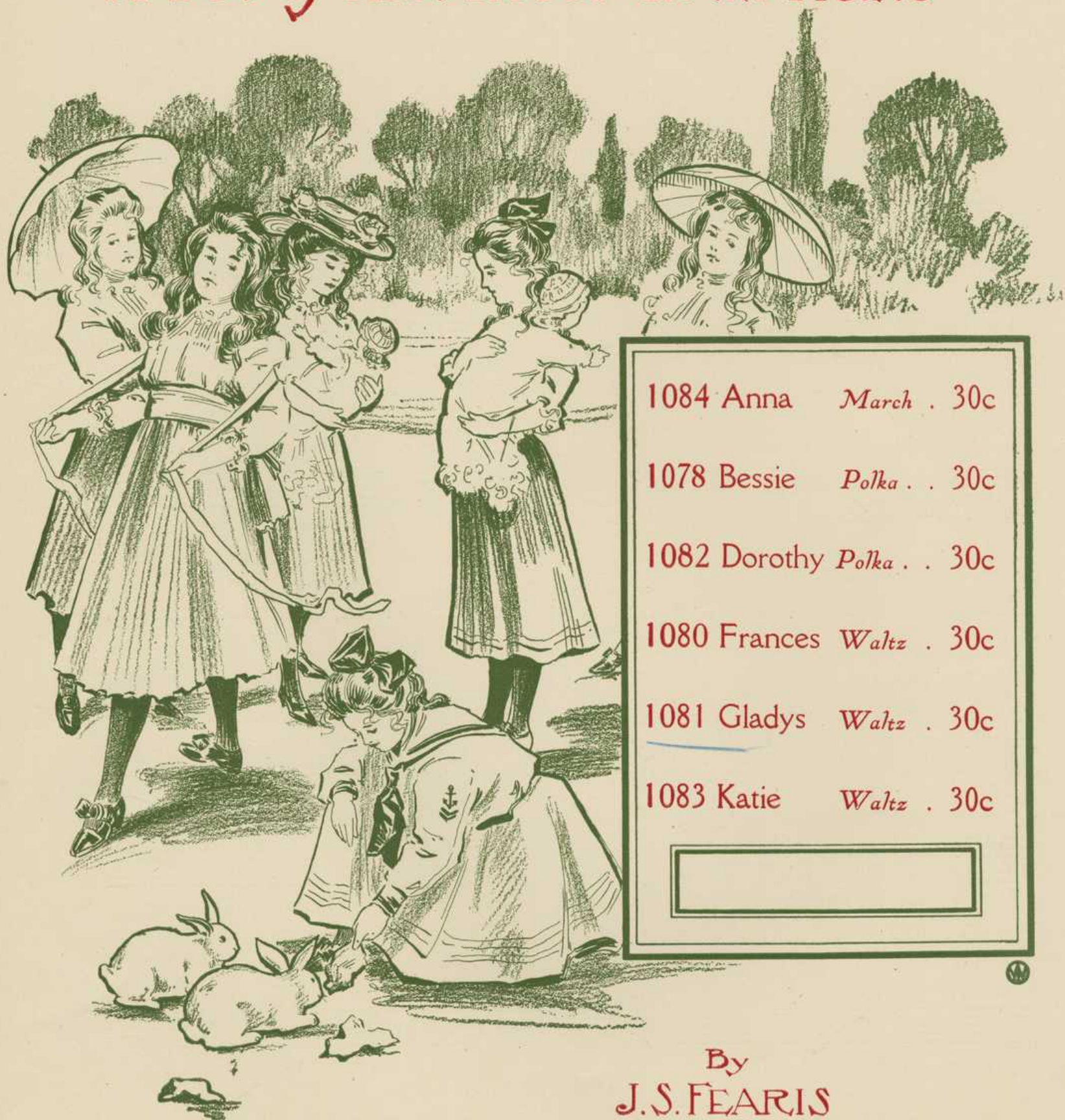


SIX LITTLE PLAYMATES

A Set of First Pieces on the Piano



1084 Anna March . 30c

1078 Bessie Polka . . 30c

1082 Dorothy Polka . . 30c

1080 Frances Waltz . 30c

1081 Gladys Waltz . 30c

1083 Katie Waltz . 30c

By
J.S. FEARIS

M^c KINLEY MUSIC CO.

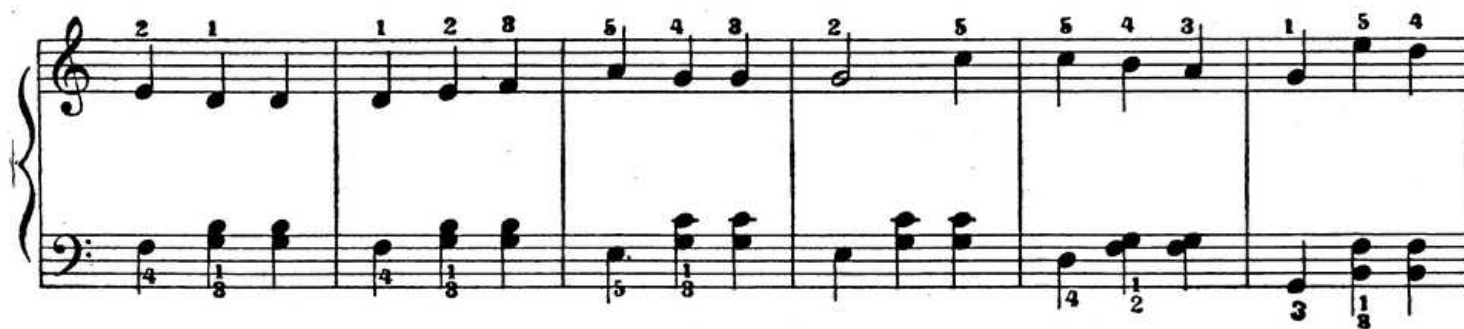
CHICAGO

NEW YORK

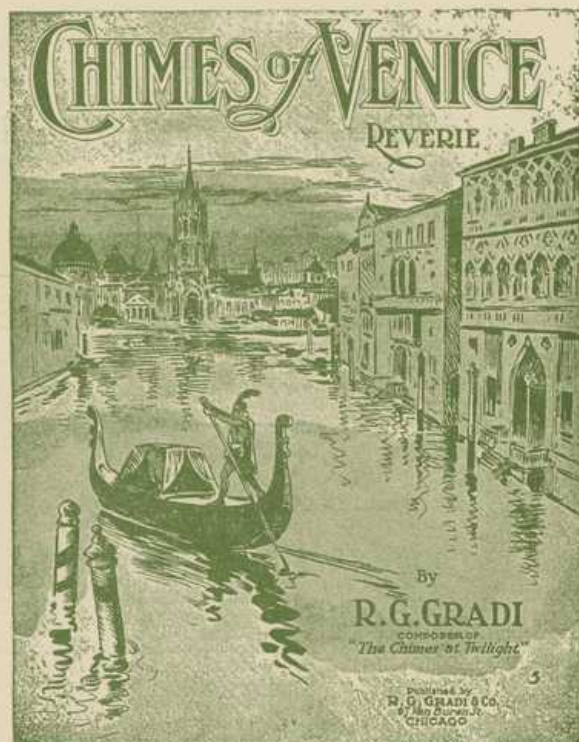
GLADYS WALTZ.

J. S. FEARIS.

The musical score for "GLADYS WALTZ" by J. S. FEARIS is presented in four systems. Each system consists of a treble staff and a bass staff, indicating a piano accompaniment. The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1 through 5. The first system contains 8 measures. The second system also contains 8 measures. The third system contains 8 measures, with a repeat sign (double bar line with two dots) appearing after the 4th measure. The fourth system contains 8 measures. The overall structure suggests a short, single-system piece.



TRY THEM OVER ON YOUR PIANO



Note: In order to get a correct "Chimes" effect. You play "Right Hand" two octaves higher than written, with both "Soft and Loud" pedals down, play "Left Hand," just as written, and strike very firmly.

CHIMES OF VENICE REVERIE.

By R. G. GRADI.
Comp. of Chimes of Twilight.



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EVERY FELLOW HAS A GIRL BUT ME.

Words by
ROGER LEWIS.

Music by
F. HENRI KLICKMANN.

Moderato. Not fast.



EVERY FELLOW HAS A GIRL BUT ME

WORDS BY
ROGER LEWIS
Composers of

MUSIC BY
F. HENRI KLICKMANN
"Oceana Roll"



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