

CHINESE BLUES

BY
MOORE AND GARDNER

龍	海	果	劍	金	雲
師	鹹	珍	號	生	騰
伙	河	李	巨	麗	致
帝	淡	棠	關	水	雨

給

底

原

烏	鱗	菜	珠	玉	露
官	潛	重	稱	出	結
父	羽	芥	夜	崑	爲
皇	翔	薑	光	岡	霜

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Chinese Blues

Lyric by
FRED D. MOORE

Music by
OSCAR GARDNER

All? moderato

The piano introduction is in 2/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. The piece is marked *mf* (mezzo-forte). The introduction concludes with a double bar line and a repeat sign.

In the same time as above

Till Ready

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line is marked *p* (piano). The lyrics are: "Chi - na - man, Chi - na - man, Wash - 'em laun - dry all / Chi - na - gal, Chi - na - gal, Let Ip - sing - Foy Soo -". The piano accompaniment consists of chords and single notes, with a bass line that includes some octaves.

The second system continues the song with a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line is marked *p* (piano). The lyrics are: "day. in. Chi - na - man, Chi - na - man, Chi - na - man, / Chi - na - man, Chi - na - man, Chi - na - man,". The piano accompaniment consists of chords and single notes, with a bass line that includes some octaves.

Smoke-'em pipe— they say, He's got a lit - tle
Smoke-'em pipe— a - gain, He smoke-'em pipe a -

Chi - na - gal, She love him al - right,
long long while, Girl she nev - er cry,

He love lit - tle Chi-na-gal too, So he sing to her ev-'ry night.—
All the time old Chi-na-man smoke, Then he sing to lit - tle Lo - ki.—

CHORUS.

Moderato Slow and dreamily

Sung Fong Lou. Sung Fong

pp both times

Lou. Lis - ten to — those Chin - ese Blues,

pp both times

Hon - ey gal — I'm cry - ing to you, — Won't you op - en that door

ff 2^d time

— and let me in. — Chi - na -

man, — Cries ba - by won't you let me in, —

Chi - na - man, Feels his hab - it com - ing

on a - gain, She cries to him,

What's the mat-ter with you, I got those Ip-shing Hong-Kong-

Ock-a-way Chin - ese Blues.

BEAUTIFUL HOME SONGS

When The Maple Leaves Were Falling

REFRAIN *Slow and with expression.*

When the map - le leaves were fall - ing, And the sky was turn - ing
gold, Down the lane we strolled to - geth - er, There our tales of love we

Down Where The Old Millstream Flows

REFRAIN.
p-mf

Down where the old millstream flows, dear, Down where the old wheel turns 'round, —
When I came down from town, — And saw you in your ging - ham gown; —

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