

DOWN IN CHINA TOWN



WORDS BY
J. CASPER NATHAN
MUSIC BY
J. WALTER LEOPOLD

E. J. A. Forster Music Pub. Chicago.

"DOWN IN CHINATOWN"

Words by J. CASPER NATHAN

Music by J. WALTER LEOPOLD

All^o Mod^{to}

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'All^o Mod^{to}'. The first system features a treble and bass staff with a melody in the treble and accompaniment in the bass, marked 'mf' and '8'. The second system continues the piano introduction, marked 'f' and 'fz'. The third system introduces the vocal melody, marked 'Vamp' and 'p'. The lyrics are: 'The bus is read-y, hear the / The bus is read-y for the'. The fourth system continues the vocal melody with the lyrics: 'driv - er shout, — "Get your dol - lar out!" — "Get your trip up - town, — But we'll stick a - round, yes, we'll'. The piano accompaniment continues throughout the vocal sections.

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dol - lar out!"— "I'm goin' to take you for a
stick a - round; It's al - ways ear - ly till the

real joy - ride— Thro' New York's great East side.
day ar - rives, So we'll en - joy our lives.

We'll see the old - time Bow - 'ry Boys A - gath - er - ing 'round to
Let's say good-bye to old Broad-way, For this is the place where

make a lot of noise, While ed - u - cat - ed "Chinks" are
we are goin' to stay; I guess the time is ripe to

shak-ing for the drinks, Down in Chi - na - town."
see them hit the pipe, Oh, you Chi - na - town!

CHORUS

Down in Chi - na-town, smiles drown ev - 'ry frown;

That's where the gang— goes, ev - 'ry one tan - - go's,

Lanterns are danc - ing a - round. Bright white

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal line starting with the lyrics "lights beam on dream-y sum - mer nights,". The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. The second system continues the vocal line with "I want to go - there, I want to be - where Ah - - - La Belle Fa -". The piano part includes a triplet of eighth notes in the right hand. The third system has the vocal line singing "ti - ma tan-goes o - ri - en-tal dan-ces Down in Chi -". The piano accompaniment continues with a similar rhythmic pattern. The fourth system shows the vocal line with "na - town. - - - town. - - -". The piano part includes a first and second ending bracket. The fifth system concludes the piece with a final vocal note and a piano accompaniment ending with a forte (fz) dynamic marking.

lights beam on dream-y sum - mer nights,

I want to go - there, I want to be - where Ah - - - La Belle Fa -

ti - ma tan-goes o - ri - en-tal dan-ces Down in Chi -

na - town. - - - town. - - -

TWO NEW GREAT RAGS

2

CRAZY BONE RAG

CHAS. L. JOHNSON



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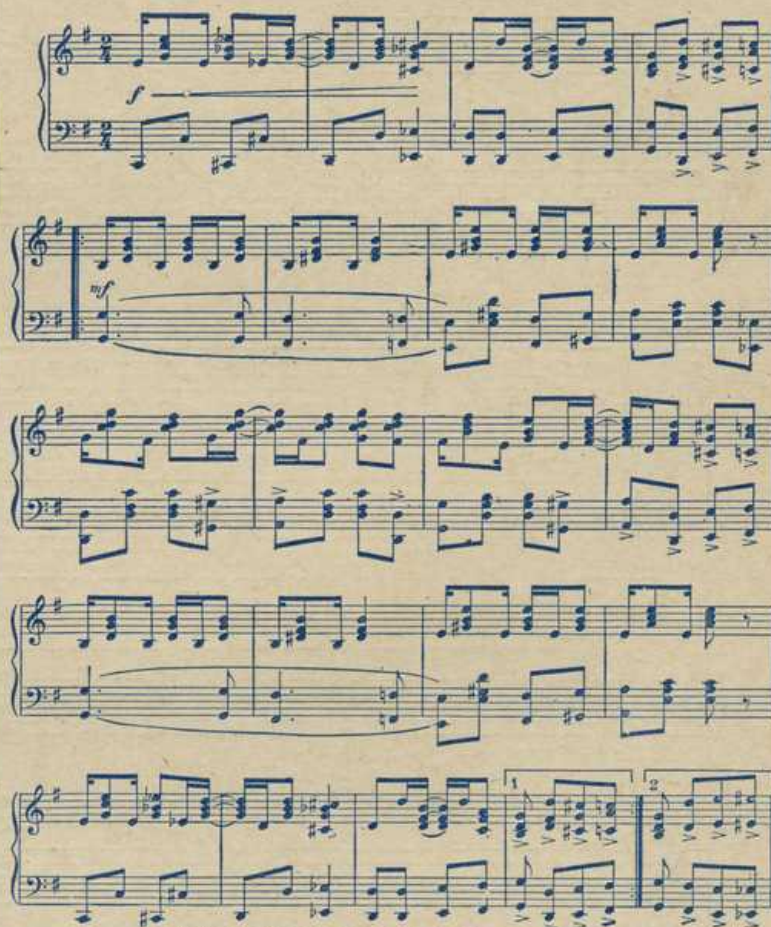
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GOLD DUST

(TWINS)

Rag-Two Step

By NAT. JOHNSON



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