

DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS
MONTGOMERY AND STONE
IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY
ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY
ANNE CALDWELL

MUSIC BY
IVAN CARYLL

The Mulberry Tree	.60	Ragtime Temple Bells	.60
Violet	.60	Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls, I'm Through	.60	A Chinese Honeymoon	.60

Vocal Score	2.00	Selection	1.00
Waltz	.60	Fox Trot	.60

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STARMER

Love Moon.

Waltz - Song.

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL.

Tempo di Valse.

Voice.

Piano.

mf *cresc.* *dim.* *mf* *dim.* *con* *La.*

mf *dim.*

mf

Through the long night I dream of
While the mu - sic di - vine plays

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you, of you, my own.
on, the hour grows late.

mf *dim.*

Waltz - ing ev - er we seem, Just
When your lips rest on mine, How

p *mf*

you and I a - lone.
can I "hes - i - tate?"

dim.

While I look in your eyes, as
Faint with per - fume the rose, sighs

p *mf*

cresc.

breast to breast we sway,
out her heart in vain.

cresc.

f *rit. e dim.*

Soon far up in the blue, will rise the young
Ro - ses, moon - light and love, who knows, shall we

f *rit. e dim.*

p a tempo *rit.*

moon of May.
meet a - gain?

p a tempo *rit.*

REFRAIN. *a tempo* *cresc.*

Love moon, shy moon,
Love moon, shy moon,

a tempo *cresc.*

f *dim.*

moon of the world's de - sire, _____
 moon of the world's de - sire, _____

mf *dim.*

mf *cresc.*

Your pale light, through dream - night,
 Your pale light, through dream - night,

p *cresc.*

f *dim.*

Sets ev' - ry heart a - fire _____
 Sets ev' - ry heart a - fire _____

mf *dim.*

cresc.

Love calls, night falls,
 Love calls, night falls,

cresc.

Let it not pass too soon!
Let it not pass too soon!

mf *cresc.*

Waltz - ing with my dear - est, un - der the
Waltz - ing with my dear - est, un - der the

rit. *a tempo*
rit. dim. mf a tempo

1. shy, shy moon.

mf

2. shy, shy moon.

ad lib. *fz*

SPECIMEN

One of
Ivan Caryll's
BIGGEST SONG SUCCESSES
Is
Good-Bye Girls, I'm Through.

SPECIMEN

Words by
JOHN GOLDEN

Music by
IVAN CARYLL

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in G major, 4/4 time, with the lyrics "Good-Bye Girls, I'm through, Each Girl that I have met I". The piano accompaniment starts with a series of chords and a melodic line in the right hand, marked *a tempo* and *mf*. The second system continues the vocal line with "say Good-Bye to you With-out the least re-gret I've". The piano accompaniment continues with similar harmonic support. The third system concludes the vocal line with "done with all flir-ta-tion You've no more fas-ci-na-tion There's but". The piano accompaniment ends with a crescendo marked *cresc.*

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