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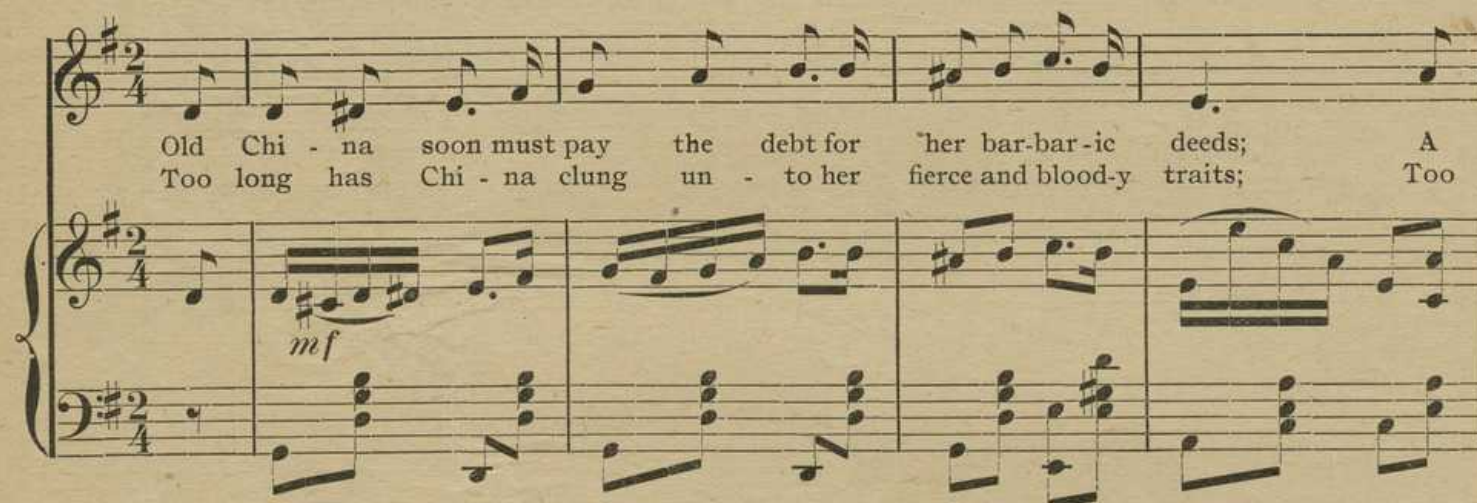
When you need something else good for your act write us.—Always something new.

The Nations In Review.

Words by William G. Rose.

March. Mod.

Composed by Max Faetkenheuer.
Musical Director EMPIRE THEATRE,
Cleveland, O.



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SOL BLOOM,

Dearborn and Randolph Sts., CHICAGO.

THE NATIONS IN REVIEW.

when she sees the hosts who've come to take from her their due, She'll
o - pen must those gates be flung while Jus - tice pass - es through, And

trem - ble as she watch - es all the na - tions in re - view.
there to break them o - pen are the na - tions in re - view.

rit.

CHORUS.

Bat - tling for hu - man - i - ty, for hon - or and for right; The French-men come in

mf

line Then there are the Rus - sians, men of va - lor and of

ff *Marseillaise* *fz*

THE NATIONS IN REVIEW.

might, And war - riors from the Rhine

Wacht am Rhine *fz*

Side by side the Jap-a-nese have come to do their share, And Eng-land's sol-diers, too; ,

mf

Then comes Un - cle Sam with his red, white and blue; O Co-lum-bia, the gem of the

o - cean— The na - tions in re - view. view.

ff *Dixie.* *f* *fz* *D. C.*

SINGERS! YOUR SUCCESS DEPENDS

TO A LARGE EXTENT on the Quality of the Songs You Use. They should be the Best obtainable—the kind that the following are:

"MY HONOLULU QUEEN."

This is the famous "Honolulu" march-song that has created such a furore. It is in every way a positive applause-producer, and you shouldn't be without it.

"IF"

By RAYMOND A. BROWNE AND WM. H. PENN.

If you are a user of ballads send for this one. It is absolutely the best of its class, and brand new. Full of encores and applause, and an easy winner for any kind of an audience. The range not difficult and the orchestration superb.

"I HAVEN'T CHANGED MY MIND SINCE THEN."

By JEFFERSON & IRVING.

A beautiful descriptive song, that is free from the objectionable features of improbability and vulgarity. Tells a clean, wholesome story, and its pretty verses are wedded to an equally pretty melody. Just the thing for your act, if you ever use descriptive songs.

"WITH YOU BESIDE ME."

By RAYMOND A. BROWNE AND THEO. F. MORSE.

The daintiest love-song ever penned. Not a hackneyed idea in the verses; not a worn-out strain in the melody. Full of charming and effective sentiment, and "just what the doctor ordered." Your audiences will appreciate this song.

"THE ONLY GIRL I EVER LOVED."

By RICHARD STAHL.

The last song written by the late Richard Stahl, the well-known leader and composer. Possesses just the right swing in the melody, and the necessary catchiness of story in the verses, and is positively the queen of waltz songs. If you can use a useful waltz-song this is the one to use.

"MISS VIRGINIA."

By JEFFERSON & IRVING.

There have been march songs since the year 1, but never, has there been a march song to compare with this one. A tremendous big applause-earner for such brilliant stars as Lucy Daly, Anna Held, Fay Templeton, and many more—and they wouldn't sing a poor song. Be wise and use this one.

"IN OHIO."

By GEORGE EVANS.

A great song by "The Honey Boy," and one that is destined to unlimited popularity. You ought to have this in your repertory, as it will "make good." If you can see your way clear to using it, we can see our way clear to sending it.

"I'D LIKE TO HEAR THAT SONG AGAIN."

By JEFFERSON & IRVING.

Another great descriptive song. Without a doubt the most original of its class. Introducing a positively new story in song and effectively bringing in the melody of "My Old Kentucky Home." A flawless song that you can depend on for solid encores. You take no chances when you sing this one.

"BYE-BYE, MY BABYKINS, BYE-BYE."

By GENE JEFFERSON AND WM. H. PENN.

You are looking for a "somewhat different" coon song, aren't you? Well, this is it. No other coon song like it in existence. Nothing rough or rowdyish. Just the song to earn encores with, and a sure-fire hit for this season; so sing it while it's new.

"I'LL HAVE TO TELEGRAPH ANOTHER BABY."

By J. M. MANLEY.

The best answer to the original song that has yet been written. Full of unique humor and funny lines. This is the song you need in territory where they have heard the original song. A great swinging melody that is easy to learn and sing makes this song O.K. in every particular.

"THAT'S ONE THING THAT RAG-TIME WILL DO."

By JAMES O'DEA AND WM. H. PENN.

The prevailing "rag-time" craze and its possibilities inspired this ditty, which is a screamingly funny lot of verses strung on a catchy melody, and is a novelty in song. Every verse an encore. Every line a laugh. The hottest comic song that ever happened. Get it and see for yourself.

REAL PROFESSIONAL SINGERS

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