

THE CHATTERING CLOCK.

By G. J. COUCHOIS. Op. 98. No. 2.

Allegretto.



Staccato.



DESCRIPTIVE AND SENTIMENTAL SONGS.

PERHAPS YOU'LL REGRET SOME DAY.

Paul Dresser & Theo. F. Morse.

Price 50¢

Chorus. *Andante*. *rall.*

Per - haps you'll be sor-ry some time, Per - haps you're heart will sway With e - mo - tion at thought of the

p *espresso* *rall.*

I DID WHAT I THOUGHT WAS RIGHT.

R.A. Browne & Chas. Coleman.

Price 50¢

Chorus.

I told her that he died like a he - ro, in bat - tle, Fight - ing for his coun - try sword in hand; And a

p

IN THE COTTAGE BY THE MILL.

M.J. Fitzpatrick & Fred. Spencer.

Price 50¢

Chorus.

There is no one left to cheer me in my sor - row For the one I loved so well lies calm and still I would

p

HAVE YOU SO SOON FORGOTTEN.

R.A. Browne & Theo. F. Morse.

Price 50¢

Chorus. *Moderato*.

Have you so soon for - got - ten? Can mem' - ry's pic - tures fade? Were all the vows you plighted, So

p

SHE STOOD BETWEEN FATHER AND MOTHER.

Andrew B. Sterling & Harry Von Tilzer.

Price 50¢

Chorus.

stood be - tween fa - ther and moth - er, Won - der - ing what she would do, She looked first at one, then the oth - er And

p

DEAR OLD HUDSON.

John H. Flynn.

Price 50¢

Chorus. *espresso*.

Dear old Hud - son, Grand old Hud - son, Your pal - i - sades like sen - ti - nels, that guard your tran - quil flow. Moon - beams

p

HE WAS A FRIEND OF MINE.

Geo. W. Gale.

Price 50¢

Chorus. *Moderato*.

He was a friend of mine boys, long years a - go; We were chums in days gone by, but

p

TOM HE'S NOT YOUR FRIEND.

Andrew B. Sterling & Harry Von Tilzer.

Price 50¢

Chorus

He's not your friend at all Tom, don't flush with an - gry pride, Some day I know, you'll find out 'tis so,

p

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HOWLEY, HAVILAND & CO, 1260 - 66 BROADWAY. N. Y.



The Chattering Clock. 6-3.

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Lilly
ml
.58
II Clocks + Time.





The chattering clock. 6-5.



The chattering clock. 6-6.



DAINTY DITTIES.

Chorus.

The Way To Kiss A Girl.

50¢

Raymond A. Browne.

p-f marcato.
First you place your lov-ing arms a-round her and you hold her in a fond em-brace Then you rest her head up on your shoulder and you
p-f marc.

Refrain.

The Ginger Bread Doll. Marie Dressler's great hit in "Hotel Topsy Turvy."

50¢

Aubrey Boucicault.

On-ly a gin-ger bread doll was he, Who loved his lit-tle own-er, He was her lit-tle cock-ney swain, And she was his lit-tle
rit. accel.

Chorus.

His Little Wife Was With Him All The Time. 50¢ W.P. Keen and F.W. Leigh.

50¢

Poor old Brown! when he came to town, He did not seem to think it all sub-lime, For oh— you
cresc.

Refrain.

He Kissed Me, That Is All He Did. 50¢ A.L. Martin and Ben M. Jerome

50¢

He kissed me, that is all, is all he did, But, ex-act-ly how he kissed this lit-tle kid, Is more than I will tell, But it
I kissed you, that is all, is all I did, But, ex-act-ly how I kissed you lit-tle kid, Is more than I will tell, But it

Adapted From The French.

50¢

A. Boucicault and H. Perlet.

If you seek for something frisk-y a bit off col-or, rath-er risk-y And
If for danc-ing you've a pas-sion and you like the lat-est fash-ion-It's im-

Chorus.

Oh, I've Lost It.

50¢

Tom Browne and Felix Mc Glennon.

"Oh! I've lost it!" the maid-en fair ex-claimed. "Oh! I've lost it! and at home I will be blamed!" And

Chorus.

Buy And Buy.

50¢

Will. A. Heelan.

Then you buy and buy un-til by and by With your cash you have severed con-nec-tions, And you sad-ly sigh, as you
Sing-ing, "By-lo-By" un-til by and by Your fin-gers you twist in the blan-ket, Tho' to pac-i-fy all its

Chorus.

Pat Mc Cann's Wedding Night.

50¢

John H. Flynn

Then the brides-maid will be El-len Glan-cy, And the best man is my cous-in Dan, And by

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