



# A CHINA CLOCK

## AND A DRESDEN CAT

(Tic-Toc)



WORDS BY  
**C. P. McDONALD**  
MUSIC BY  
**W. C. POWELL**

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# Try This On Your Piano. Dream Waltz.

By W. C. POWELL.

Tempo di Valse.

*mf*

*f*

*p*

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# A China Clock and a Dresden Cat. <sup>8</sup>

Words by  
C. P. Mc Donald.

(Tic-Toc.)

Music by  
W. C. Powell.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The left hand starts with a bass clef and a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The music continues with various chords and melodic lines, ending with a final chord in the right hand.

A chi - na clock and a Dres - den cat On a  
It's sad to state, but this Dres - den cat Found her -

*p*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The lyrics are: "A chi - na clock and a Dres - den cat On a" and "It's sad to state, but this Dres - den cat Found her -".

man - tel side by side, For ma - ny, ma - ny  
self a - lone one morn; She wor - ried ver - y

The second line of the song continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The lyrics are: "man - tel side by side, For ma - ny, ma - ny" and "self a - lone one morn; She wor - ried ver - y".

long years sat, And their love they would con - fide, "I'm  
much there at, And she grieved she had been born. The

The third line of the song continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The lyrics are: "long years sat, And their love they would con - fide, 'I'm" and "much there at, And she grieved she had been born. The".

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fond of you?" said the clock, tie - toe! Of my life you are a -  
clock a - woke, in an - oth - er room, And he quick - ly gave a -

part; My love will last though I'm slow or fast Do not  
harm, He ticked-toeked strong "I will sure go wrong, If she's

break my chi - na heart!" "Me - ow! Me -  
come to a - ny harm!" He hid his

ow!" "My Dres - den heart beats strong for you?"  
face In his hands and passed the time a - way.

## Chorus.

"Tic Toe! Tic Toe!" Said the lov-ing lit-tle clock "I am all rundown and

*mf*

blue; — and I sigh, oh my on this man-tel-shelf, I have lots of time for

you. — I'd strike, it's true, for a pret-ty girl like you Every hour the whole day

through; — My love will last and I won't be fast, For I'm all wound up in you?"

# RIPLING WATERS

BY WILLIAM T. PIERSON

Allegro Moderato.

WILL T. PIERSON



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