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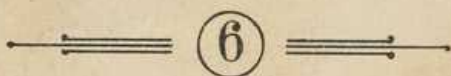
CLOCK OF LIFE

Poem by

ARTHUR J. LAMB

Music by

BERT PETERS



VICTOR KREMER CO.

Chicago - New York - London - Sydney

THE CLOCK OF LIFE.

Baritone.

Poem by
ARTHUR J. LAMB.

Music by
BERT PETERS.

Allegro Moderato.

The musical score is written for piano and baritone. It begins with a piano introduction in 6/8 time, marked *Allegro Moderato*. The piano part features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand, with a *ff* dynamic. The vocal line enters in the third measure. The lyrics are: "Hark to the song of the clock of life, Tick! Tick! Hearts to its mus - ic re - spon - sive beat, Tick! Tick!". The piano accompaniment continues with a *mf* dynamic. The vocal line then sings: "Tick! Tick! Giv - ing its prom - ise of peace or strife, Gol - den each mo - ment when love is sweet,". The piano accompaniment continues with a *mf* dynamic. The score concludes with a *rall dim.* marking.

p Tick! Tick! Tick! *mf* In Win - ter's cold or
 Tick! Tick! Tick! Life is a gar - den when

Sum - mer's glow, Tho' ros - es fade or vi - o - lets blow, Still *f*
 love's a song, Flow - ers bloomsweet the whole year long, But

swings the pen - du - lum to and fro, *p* Tick! Tick!
 af - ter a while the shad - ows throng, Tick! Tick!

Tick! There - fore be read - y what -
 Tick!

e'er be - fall, Tho' For - tune smile or

frown, There comes a day to one and all, When the *rall.*

clock of life runs down, Tick! Tick! When the *ad lib*

pp *ad lib*

clock of life runs down runs down.

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The Lyrics by
Louisa B. Bruce, Lulu Garretson, Glenn W. Ashleigh.
The Music by
Glenn W. Ashleigh.

My Girl with the Eyes of Blue,
When You're Away,
When I Have You Beside Me,
'Twas a Love Once Sweet and True,
If You'd Say you Love Me, Dear,
Alas!
Love's Answer.

- Q Each lyric is a beautiful story and the melodies are Mr. Ashleigh's best work.
- Q No Song Cycle in recent years can be compared with "In Loveland" for original and beautiful ideas, both in the lyrics and in the melodies.
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