



The MOUSE AND THE CLOCK

Novelty for Piano

By

HOWARD WHITNEY

WRITER OF
"THE MOSQUITO'S PARADE," "THE LUCKY DUCK," &c.

50¢
2⁵/₁₀ NET



A Specimen Page from the Piece that has Set
Both Hemispheres Humming.

Florentina.

Caprice.

By GEO. J. TRINKAUS.

Allegro moderato.

The first system of the musical score for 'Florentina' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features various dynamics including *ffz* (fortissimo forzando), *p* (piano), and *mf* (mezzo-forte). There are also markings for *Red.* (Reduction) and *Red. simile.* (Reduction, similar).

DANCE. M.M. $\text{♩} = 69$
legato.

The second system of the musical score continues the piece. It features a more complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics include *p* (piano) and *f* (forte). The notation includes many beamed notes and slurs.

The third system of the musical score continues the piece. It features a more complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes many beamed notes and slurs.

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The Mouse and the Clock.

By HOWARD WHITNEY

Moderato con moto. M. M. ♩ = 116

Piano. *pp*

5 3 4 2 5 4 3 4 2

sfz *sfz* *sfz* *sfz*

mf





First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a melodic line with fingerings 1, 2, 5, 4, 1, 2, 5, 4, 5. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a pianissimo (*pp*) dynamic marking.

Second system of musical notation. The treble staff continues the melodic line with fingerings 2, 1, 5, 4, 5. The bass staff maintains the accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. This system does not have a specific dynamic marking.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. The system begins with a fortissimo (*ff*) dynamic marking and ends with a piano (*p*) dynamic marking.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. The system begins with a fortissimo (*ff*) dynamic marking.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. The system concludes with a final cadence in the key of B-flat major.



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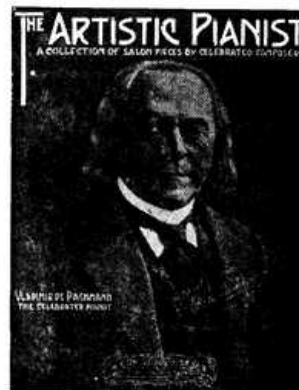
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