

THE **BVRNING** OF ROME

MARCH-TWOSTEP.



BY E.T. PAULL.

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Burning of Rome.

Descriptive March and Two Step. By E.T. PAULL.

Author of: Ben Hur Chariot Race March
America Forever, Dawn Of The Century,
and Storm King Marches.

INTRO.

Con Brilliant.

ff Dash of the Charioteers for Position.

fz The Race.

fz Finish of the Race.

The musical score is written for piano and violin. It begins with an 'INTRO.' section marked 'Con Brilliant.' The piano part starts with a forte-fortissimo (*ff*) dynamic, featuring a 'Dash of the Charioteers for Position.' The violin part has a melodic line with eighth notes and slurs. The score then transitions to 'The Race' section, marked with a forte (*f*) dynamic. This section includes a repeat sign with first and second endings. The piano part has a strong, rhythmic accompaniment. The final section is 'Finish of the Race,' which concludes with a strong, decisive melody in both parts. Various musical notations are used throughout, including slurs, accents, and dynamic markings like *fz* (forzando).

Parade of the Victors.

Parade of the victors.

ff Grandioso.

1

2

fz

fz

Populace **TRIO.**

Populace **TRIO.**
Dispersing. 

Evening Song of the Christians.

Populace —
Dispersing.

Evening Song of the Christians.

ff ral - len - tan - do. *p* *p* dolce

The image shows a musical score for piano and voice. The piano part is in 2/4 time, with a key signature of three flats. The voice part is in 2/4 time, with a key signature of three flats. The piano part features a series of chords and a melodic line. The voice part features a melodic line with lyrics. The tempo is marked 'ral - len - tan - do' and the dynamics are 'ff', 'p', and 'p dolce'.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values and rests, including a double bar line. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Burning of Rome.



Alarm of Fire.

People in Consternation.



Second Alarm.

People in Panic.



People rush wildly through the streets.



Fire fiercely Raging.



Crash of falling walls.



Burning of Rome.

This musical score is for a piece titled "Burning of Rome". It is written for piano and features a variety of musical textures and dynamics. The score is organized into several systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system consists of two staves with chords and moving lines, marked with "Led." and asterisks. The second system continues with similar textures, including a "fz" (forzando) marking. The third system features a "D.C. to Coda" instruction with a double bar line and a Coda symbol. The fourth system is the Coda itself, marked "CODA" and "fff" (fortississimo), featuring dense chordal textures. The fifth system continues with "fz" markings. The sixth system concludes the piece with a final "fz" marking and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Led. * *Led.* *

fz

Led. * *Led.* * *Led.* *

Led. * *Led.* *

8... D.C. to Coda

CODA

fff

fz *fz* *fz* *fz*

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