

COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



Simplified, (5) Four Hand, (10)

WRITTEN BY
HARRY J. LINCOLN.

ARRANGED BY
E. T. PAULL

AUTHOR OF CHARIOT RACE MARCH.

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E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.

"Midnight Fire-Alarm."

Descriptive March-Galop.

Tempo di Galop.

HARRY J. LINCOLN.

Arr. by E. T. PAULL.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the lyrics "Fire Bells. cres - cen - do." under the treble staff. The music is characterized by rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) in the second and fourth systems. The score concludes with a final chord in the sixth system.

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Brillante.

f

fz

fz

ff

Fire Bells.

Fire Bells.

Fire Bells.

Fire Bells.

Fire Bells.

Fire Bells.

This musical score is for a piece titled "Midnight Fire-Alarm - 5". It is written for piano and features six systems of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes treble and bass staves joined by a brace. The first four systems consist of dense, rhythmic patterns with many beamed notes and accents. The fifth system includes the instruction "Fire Bells. cres - - cen -" above the treble staff. The sixth system begins with a double bar line and the instruction "do." above the treble staff, followed by more rhythmic notation. The dynamic marking *ff* (fortissimo) appears in the first and third systems.



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| Ben Hur Chariot Race Paull
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Descriptive march. Fire bells, etc. |
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Clank of Anvils. Specially fine trio. | The Circus Parade March and Two-Step Paull
Descriptive march, representing entrance of equestriennes, cavaliers, clowns, acrobats, charioteers, etc. |
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