

Respectfully Dedicated
TO THE MEMBERS OF THE
DEUX TEMPS SOCIABLE

Charlie's

Champagne

FOR



COMPOSED BY

PAUL STEINHAGEN.

Wahlgren N.Y.

5

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CHAMPAGNE CHARLIE'S GALOP.

PAUL STEINHAGEN.

GALOP.

Trumpet.

The musical score is written for piano and trumpet. It is in 2/4 time and the key signature has two sharps (D major). The score is divided into three systems. The first system starts with a piano introduction in the bass clef, marked *ff Con brzo.*, followed by a trumpet entry marked *p*. The second system continues the piano accompaniment with alternating *p* and *ff* dynamics. The third system concludes the piece with a final piano flourish marked *f*.

6332

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6332

f

fz

f

fz

fz

fz FINE.

Chantant.

The musical score consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The melody is written in the right hand, and the accompaniment is in the left hand. The piece concludes with a forte (*f*) dynamic marking and a fermata.

