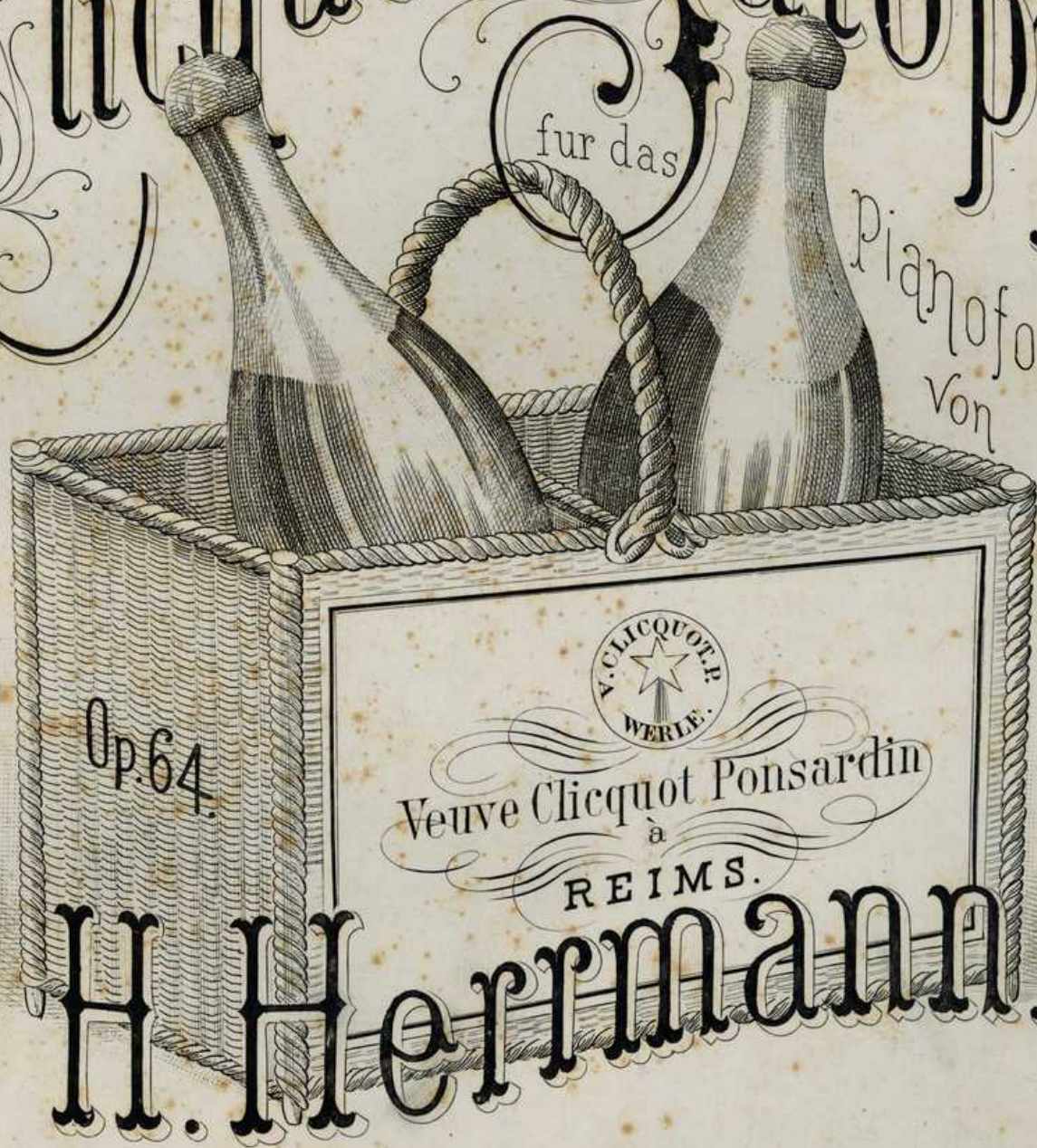


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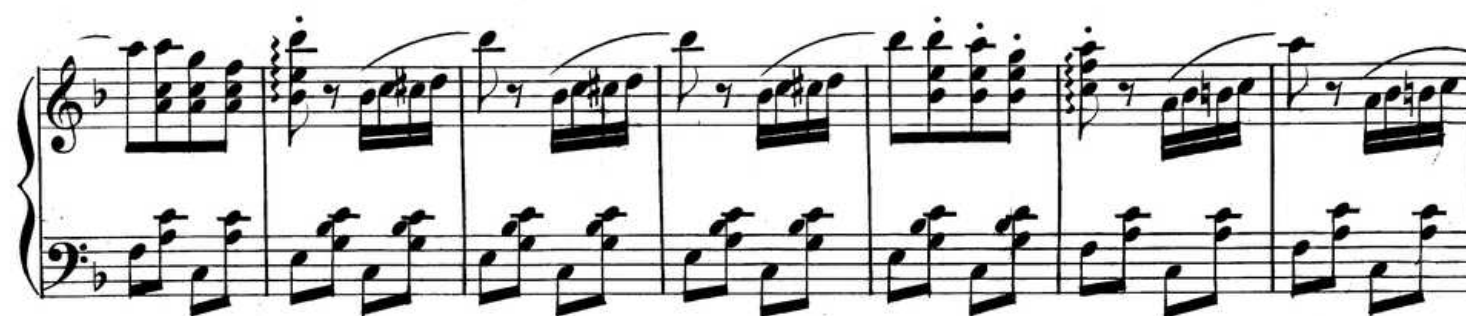


CLICQUOT GALOPP.

3

H. HERRMANN, Op. 64.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a *mf* dynamic, followed by a *f* section and a *p* section. The second system continues the piece. The third system includes a repeat sign. The fourth system is marked *8va* and includes first and second endings. The fifth system concludes with a first ending and a final piano (*p*) section.



2°

cres.

f

5

sva.

ff

1°

2°

Coda.

Galopp
D.C. al

p leggiero.

ff