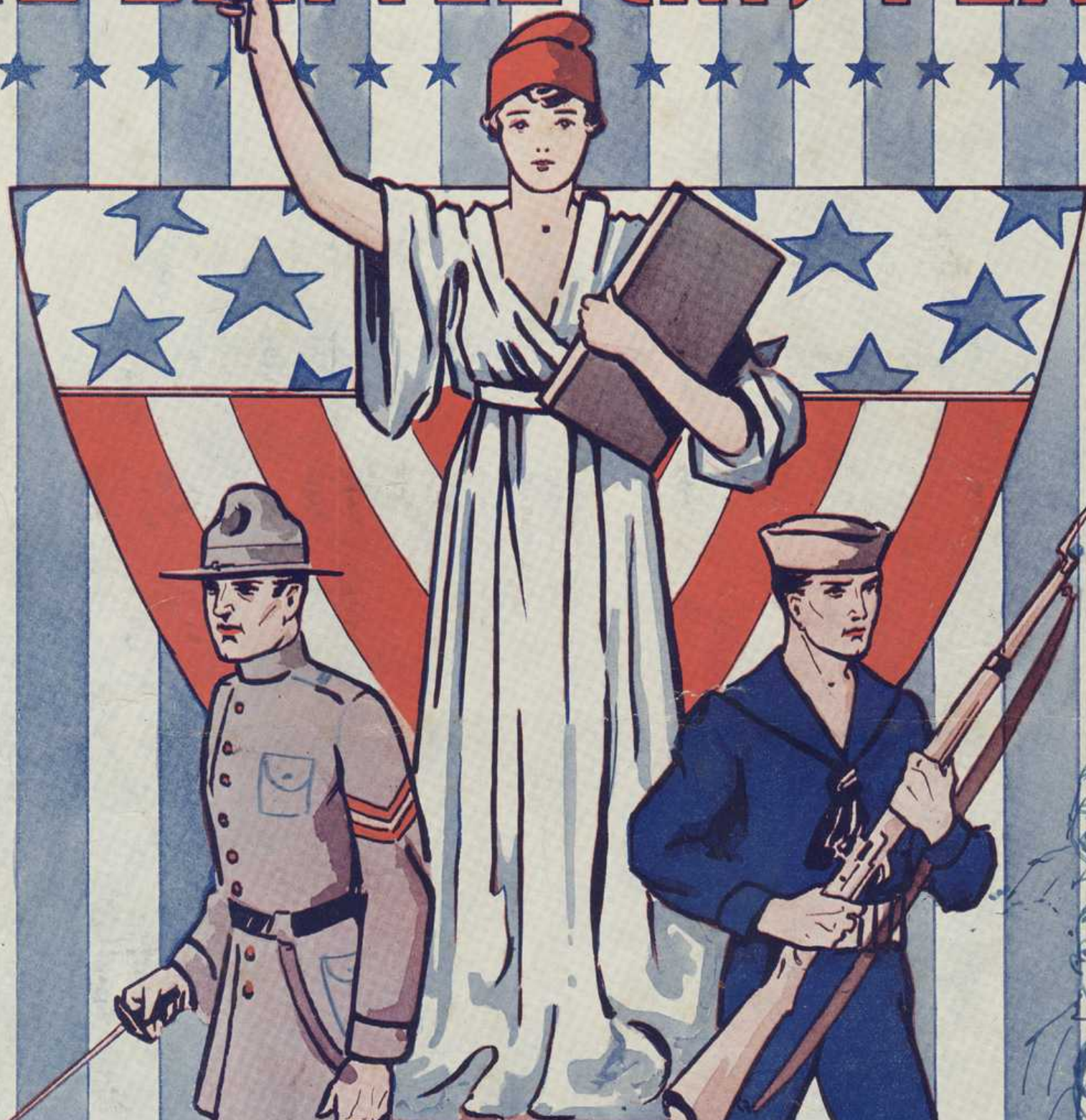


THE BATTLE CRY OF PEACE



WORDS • by
**BERT
SHERRY**

MUSIC • by
**SAMMY
POWERS**



Published by
Daly
MUSIC PUBLISHER
LONDON BOSTON - NEW YORK SYDNEY

(Dedicated to J. Stuart Blackton, whose embassy of national preparedness inspired this song—The Authors)
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Lyrics by
BERT SHERRY

The Battle Cry Of Peace

Music by
SAMMY POWERS

Introduction
Moderato

Piano

f

Vamp.
p

In Eu-rope they've taught us the mean-ing of war,
When foe-man shall come with their mil-lions of men

mf

Bat-tle with-out cease; The burst of the
Ships and can-non too If we've not

The musical score is written for piano and voice. It begins with an introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and single notes, with a dynamic of 'f' (forte). The voice part enters with the lyrics 'In Eu-rope they've taught us the mean-ing of war, When foe-man shall come with their mil-lions of men'. The piano accompaniment continues with a dynamic of 'mf' (mezzo-forte). The score concludes with the lyrics 'Bat-tle with-out cease; The burst of the Ships and can-non too If we've not'. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

home and coun - try We need an arm - y to fight for our flag—

This system features a vocal melody in the treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is in 4/4 time. The lyrics are 'home and coun - try We need an arm - y to fight for our flag—'.

And a larg - er nav - y too With

This system continues the vocal melody and piano accompaniment. The lyrics are 'And a larg - er nav - y too With'.

Peace for - ev - er, we'll still be ab - le to shout out the

This system continues the vocal melody and piano accompaniment. The lyrics are 'Peace for - ev - er, we'll still be ab - le to shout out the'.

Bat - tle cry of Free - - dom Put your Free dom.

This system concludes the piece with a double bar line. It includes first and second endings. The lyrics are 'Bat - tle cry of Free - - dom Put your Free dom.'.

A WONDERFUL NEW BALLAD

By the writer of "Good-Bye Little Girl of My Dreams"

I'VE LOST YOU

SO WHY SHOULD I CARE.

I've Lost You
So Why Should I Care.

RICHARD HOWARD.

Chorus

Oh why should I care what be-comes of me now I had noth-ing to
live for but you Oh why should I care if I fall by the
way When I know that no long-er you're true. My sor - row is

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" " One Dollar for any Nine Numbers

This song is a worthy successor to our
famous

*In the Heart of the City
that Has No Heart*

this is a number that means something
when sung and will never grow old. We
really think it is the greatest number ever
published.

A List of "DALY Sellers"

VOCAL

I've Lost You So Why Should I Care
Just Because She Comes From A One Horse
Town That's no sign she's a one horse girl
When I Get Back to Georgia and You
The Battlecry of Peace
The Birth of a Nation
There's a Little Road to Heaven
They're All Going into the Movies
I Wonder What Will William Tell
In the Heart of the City That Has no Heart
It's the Three Leaves of Shamrock that's
Calling Me Home
Winter Garden Girl
Stick to Your Mother Mary
I'm all Dressed Up and no Place to Go
Your Absence is Breaking My Heart

INSTRUMENTAL

That Syncopated One Step	Full of Pep One Step
Too Much Ginger One Step	Scented Roses Waltzes
Futurist Hesitation Waltz	Roses & Violets "
Love Whispers Waltz	Montrose "
La Mexicain Maxixe	Wisteria "
Chicken Reel Buck Dance	A Bag of Rags Two Step



DALY MUSIC PUBLISHER, Inc.

655 WASHINGTON STREET,

BOSTON, MASS.

SSM-2-090-0035