

This Song is Going Over the Top-The Song Hit of the Day

BUY A BOND BUY A BOND FOR LIBERTY

HELP OUR BOYS ACROSS THE SEA



WORDS AND MUSIC BY
ERLE THRELKELD

Published for Band and Orchestra

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BUY A BOND, BUY A BOND FOR LIBERTY

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ERLE THRELKELD

Marcia

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Your Coun-try calls on you — to-day, Buy a Bond, Buy a Bond, Buy a Bond, —
Your Pres-i - dent now sounds — the call, Hur-ry up, Hur-ry up, Hur-ry up, —

— She needs your aid and you can help this way, Buy a Bond, Buy a Bond, Buy a Bond, —
— To do your du-ty, right in line you fall, Hur-ry up, Hur-ry up, Hur-ry up, —

— Now a Lib-er-ty Bond it is bet-ter than gold, It will save our great Na-tion from suf-f'ring un-
— Buy a Lib-er-ty Bond that's the right thing to do, Put your mon-ey at work for the Red, White and

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told, Buy a Bond, ——— Buy a Bond, ——— Don't de lay, Buy a Bond to day. ———
Blue, Buy a Bond, ——— Buy a Bond, ——— Don't de lay, Buy a Bond to day. ———

CHORUS

Buy a Bond, Buy a Bond, Buy a Bond, ——— Help the boys a - cross the pond, ——— They are
fight - ing there for you, ——— Yes their dy - ing for you too, ——— Buy a Bond, Buy a
Bond, Buy a Bond, ——— Help the boys a - cross the sea, ——— Far a-way in sun-ny France They
take a he-ro's chance, Buy a Bond, Buy a Bond for Lib-er - ty. ——— Buy ty. ———

1 2

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Try Over These New "Hits"

EVERYBODY KNOWS HE'S MINE.

A new "Jazz" song with the "Jazz" written in. By Russell Smith.

CHORUS

Ev-ry - bo - dy knows I love him Ev-ry-bo-dy knows how I pine and sigh Ev-ry night I dream a - bout him, when he's gone I near-ly die He is the sweet-est

p-f

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COME BACK TO YOUR LITTLE BOY BLUE.

Beautiful Ballad that you will love to play or sing.

CHORUS
Valse moderato

Come back to your Lit-tle Boy Blue Sue, Come back where he's wait - ing for you The days seem so long, seems like ev-'ry-thing's wrong, Just cause he's

p-f

WHY DON'T YOU TRY TO LOVE ME?

Novelty song by Callahan and Pratt. You'll like it.

CHORUS

Why don't you try to love me? Why don't you try to care? Why don't you give me just one lit-tle smile, Dear-ie, to cheer me, just once in a while? You

p-f

ONLY A ROSE OF YESTERDAY.

By Allen Spurr, writer of the world famous "Eileen from Old Killarney."

CHORUS

On ly a Rose of yes ter - day, Pledged in the by - gone years, Let us a - gain in mem - ry stray, Back thro the smiles and tears; When we were

p

cresc.

f

WHEN YOU CAME IN DREAMS LAST NIGHT.

By Leo Friedman, writer of "When I Dream of Old Erin," etc. This is his best ballad.

REFRAIN
Moderato

Last night the stars were gleam - ing Last night your eyes were beam - ing And all the world was seem - ing A gar - den fair and bright While

p-f

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