

THE DREAM OF A SOLDIER BOY

BALLAD



EDWARD EARLE
GREATER VITAGRAPH STAR
AND
GREATER VITAGRAPH PLAYERS
REPRODUCED BY PERMISSION

LYRIC BY
ALFRED DUBIN
AUTHOR OF "ALL THE WORLD
WILL BE JEALOUS OF ME"
"TWAS ONLY AN IRISH-
MAN'S DREAM," ETC.

MUSIC BY
JAMES V. MONACO
COMPOSER OF "I'M GOING TO
FOLLOW THE BOYS," "AFTER A
THOUSAND YEARS," ETC.

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

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The Dream Of A Soldier Boy

Lyric by
ALFRED DUBIN

Music by
JAMES V. MONACO

Moderately with much expression

O - ver the foam, far a - way from his home, A sol - dier was fac - ing the
 He's in the fight till each wrong is made right, He's do - ing his share ev - 'ry
 foe. One night he lay a - dream - ing Be - neath the
 day. Fight - ing for home and loved ones Who bless him
 stars a - glow. When he woke by the dawn's earl - y light, Then he
 when they pray. It's no won - der his eyes were a - gleam, When he
 REFRAIN With much expression
 told of his dream in the night. All the na - tions were kind to each
 told of his won - der - ful dream.
 rit. p f

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FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol - low the boys o - ver there, An - y - where, I don't care. I'm just dy - ing
 A MOST ENGAGING NOVELTY CAN BE HAD WHEREVER MUSIC IS SOLD

oth - er, ——— Ev - 'ry law was a gold - en rule, ——— Ev - 'ry

moth - er and son Were to - geth - er that day, And ev - 'ry gun was

laid a - way. Ev - 'ry sol - dier was back with his sweet-heart, ——— All the

world seemed to smile with joy; ——— And God turned the trench-es to gar-dens a -

gain, That's the dream of a sol - dier boy. All the boy. ———

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FASCINATING WALTZ BALLAD

EASY TO SING

REFRAIN *Tenderly***The Road For You And Me**

DONAHUE, LYONS & YOSCO

Some roads lead on to hap - pi - ness, Some roads lead you to pain; ——— Some

WORDS THAT APPEAL TO YOU

FOR SALE WHEREVER MUSIC IS SOLD

ANOTHER VOCAL GEM SELECTED FROM THE WELL-KNOWN
WITMARK BLACK AND WHITE SERIES

— *by* **CARO ROMA** —

Writer of "RESIGNATION," "I COME TO THEE," "CAN'T YO' HEAR ME CALLIN'," "CAROLINE?" Etc.

I'm Longing Always Dear, for You

Published as follows: SOLO, FOUR KEYS—B^b,—(C to E) C,—(D to F) E^b,—(F to A^b) F,—(G to B^b)
 DUET, TWO KEYS—in B^b Contralto or Baritone (*lead*) and Soprano or Tenor—in E^b Soprano or Tenor (*lead*) and Contralto or Baritone
 OCTAVO,—for MALE, FEMALE AND MIXED VOICES.

Tenderly with much expression

Sweet-heart, how your voice keeps ring - ing, Ev - er sweet-ly in my ears. —

p-f *rit.*

a tempo *poco rit.*

How the fleet-ing hours go wing - ing, On-ward thro' the wear - y years —

a tempo *poco rit.* *rit.*

a tempo

For I miss you, dear, I miss you, Long-ing for you night and day, — I

a tempo

accel. e cresce. *rit.*

love none else but you, And what more, dear, can I say? For I'm long-ing al-ways, dear,

accel. e cresce. *rit.* *f*

The musical score is written for voice and piano. It consists of four systems of music. The first system is marked 'Tenderly with much expression' and 'p-f' (piano-forte). The second system is marked 'a tempo' and 'poco rit.' (poco ritardando). The third system is marked 'a tempo'. The fourth system is marked 'accel. e cresce.' (accelerando e crescendo) and 'rit.' (ritardando). The score includes lyrics for the song and various musical notations such as notes, rests, and dynamic markings.

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