

THE-GREAT-NATIONAL-PATRIOTIC-PEACE-SONG

I LOVE THE U.S.A.



WORDS AND MUSIC BY
WILL HARDY

Bostonia Publishing Co.
WORCESTER, MASS.

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INTRO.

PIANO *ff*

 The piano introduction is in 2/4 time, marked *ff*. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand.

mf

1. Mil-lions up-on mil-lions are in bat-tle ar-ray, Fight-ing to-
2. O-ver hill and val-ley from fair Fris-co to Maine, Hear this re-

 The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and moving lines. Dynamics include *mf*.

day, dy-ing, they say. Just a-cross the
frain! "may peace re-main"! Ev-'ry rock and

p *mf*

 The second line continues the vocal and piano accompaniment. Dynamics include *p* and *mf*.

o-cean boys are march-ing a-way Leav-ing moth-ers and
riv-er will re-ech-o the strain, Till it reach-es far

p

 The third line of the song concludes the vocal and piano accompaniment. Dynamics include *p*.

mf

sweet hearts a - lone; As I see them march a - long, when I
o - ver the sea; Tell the world that we will fight when we

mf

hear their bat - tle song Then I'm glad that I am liv - ing where I
know our cause is right Still from ev - 'ry Yan - kee fire - side we

am, In the land of peace and plen - ty
pray, For e - ter - nal peace with hon - or

CHORUS

In the king - dom of old Un - cle Sam. I love the
'Neath the ban - ner of the U. S. A. A. I love the

con 8va ad lib.

m - ff

U. S. A., 'Tis the land of my fa - ther; The

home of my moth - er, my sis - ter and my broth - er And her

grand old flag; could I ev - er love an - oth - er? I will

drink a toast to you, and old Yan - kee Doo - dle too. While in

Ger - ma - ny, France and in Eng - land ————— There are mil-lions in

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Ger - ma - ny, France and in Eng - land' followed by a long dash and 'There are mil-lions in'.

mourn-ing to - day ————— Thank the old red, white and

The second system of musical notation. The vocal line continues with 'mourn-ing to - day' followed by a long dash and 'Thank the old red, white and'. The piano accompaniment continues with chords and moving lines.

blue that you live where you do 'Neath the ban - ner of the

The third system of musical notation. The vocal line continues with 'blue that you live where you do 'Neath the ban - ner of the'. The piano accompaniment continues with chords and moving lines.

U. S. A. I love the A.

The fourth system of musical notation, which is the final system on this page. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with 'U. S. A. I love the A.'. The piano accompaniment ends with a final chord.

TRY THIS OVER ON YOUR PIANO

SISTER LOUISA

WALTZ SONG

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CHORUS. *Strict Waltz Tempo*

Wont you be my lit - tle sis - ter Lou - i - - sa?

Oh Lou - i - sa! my Lou - i - sa!

If I had a lit - tle sis - ter, I'd please her,

I'd be nice to her, oh! so nice to her;

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