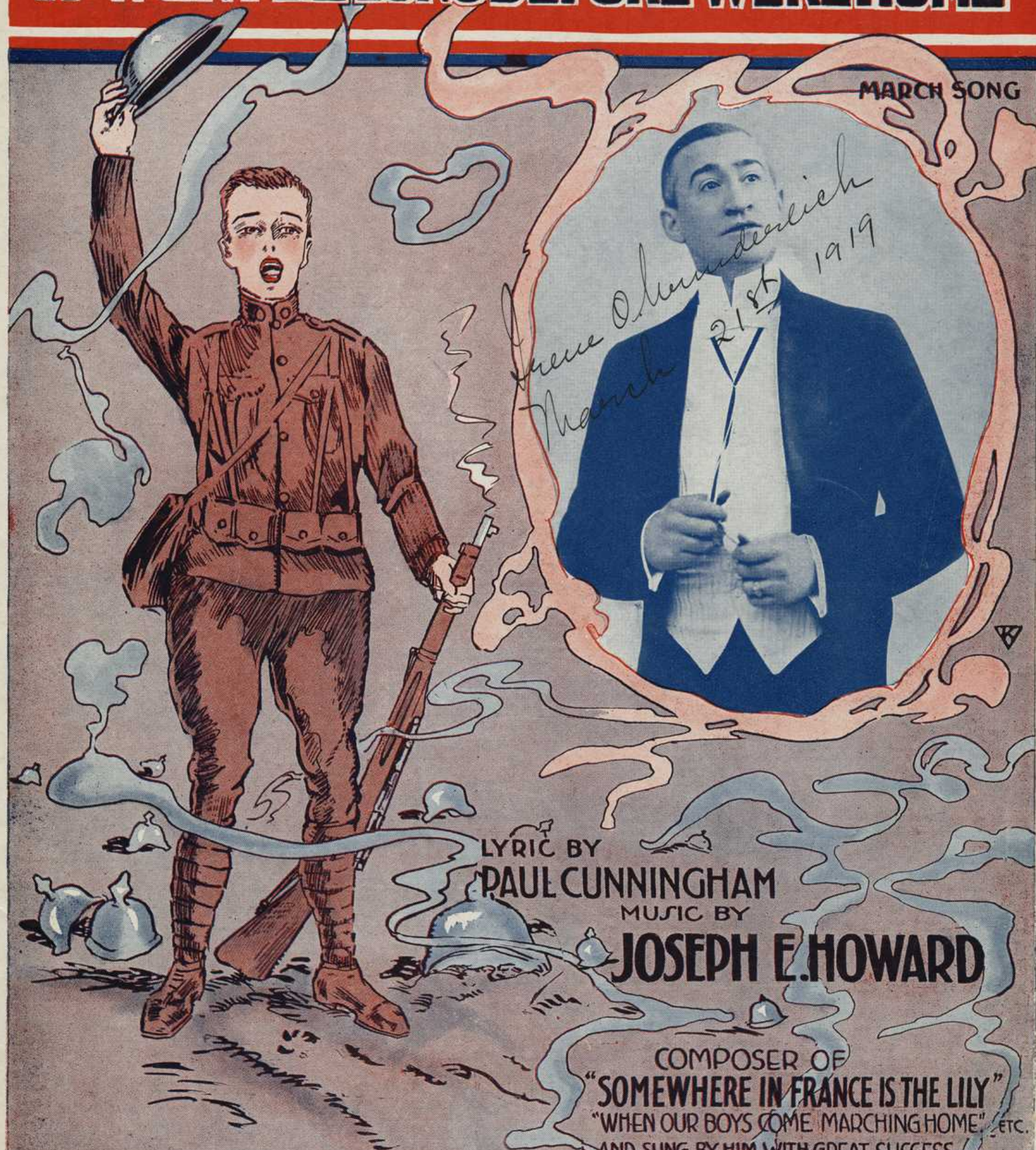


IT WON'T BE LONG BEFORE WE'RE HOME

MARCH SONG



LYRIC BY
PAUL CUNNINGHAM

MUSIC BY

JOSEPH E. HOWARD

COMPOSER OF
"SOMEWHERE IN FRANCE IS THE LILY"
"WHEN OUR BOYS COME MARCHING HOME" ETC.
AND SUNG BY HIM WITH GREAT SUCCESS
IN HIS PRODUCTION

M. WITMARK & SONS.

NEW YORK CHICAGO SAN FRANCISCO LONDON

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THE SONG BIRD REVIEW

It Won't Be Long Before We're Home

Lyric by
PAUL CUNNINGHAM

Music by
JOSEPH E. HOWARD

Brightly (*Not fast*)

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Brightly (Not fast)'. The score includes piano accompaniment with dynamic markings such as *f*, *sfz*, and *p*. The vocal melody is accompanied by piano chords and arpeggiated figures. The lyrics are written below the vocal staff.

I have just re-ceived a let-ter And it
Ev-'ry cit-y, town and vil-lage, From old

came from 'cross the sea; What was writ-ten in this let-ter Will go down in his-to-
'Fris-co down to Maine, Ev-'ry lov-ing dad and moth-er, All are hap-py once a-

ry. gain. All you lone-some sweet-heart moth-ers, All your trou-bles soon will
Ev'ry lit-tle Yank-ee girl-ie With a sweet-heart 'cross the

end, For your boys will soon be with you, Here's the mes-sage that they send:
foam, Ev-'ry one of them are smil-ing, For they know they'll soon be home.

REFRAIN

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It won't be long be - fore we're home. It won't be long be - fore we're

home, We soon will shake your hand, We know you'll un - der - stand How we

missed you in that fo - reign land. It won't be long be - fore you see. The ones so

dear to you and me, For some-thing tells us God will send us to our

own, It won't be long be - fore we're home. It won't be home.

A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys - Eb, bb to d. F, c to e. G, d to f#. Bb, f to a, 60 cents each

Duet, Two Keys - In F, Alto or Baritone (lead) and Soprano or Tenor

In Bb, Soprano or Tenor (lead) and Alto or Bass, 75 cents each

Violin or Cello Obligato 15 cents each

Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp
When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p
clear lilt-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

poco cresc. *f* *p*

Tenderly
pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression
short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce



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