

DEDICATED TO THE MOTHERS OF THE WORLD

Lay Down Your Arms

WORDS BY
LOUISE SMALL

MUSIC BY
CHARLES JAMES



THE CADILLAC MUSIC CO.
1416 BROADWAY NEW YORK

Lay Down Your Arms.

Words by
Louise Small.

Music by
Charles James.

Moderato.

Piano. *f*

In the
In the

hearts of ma - ny moth - ers there is sor - row, — On the
homes of ma - ny moth - ers there's a pic - ture, — In the

eyes of ma - ny moth - ers there are tears, — On the
eyes of ma - ny sol - diers he was brave, — But to -

fp

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings like 'f' and 'fp'. The vocal part enters with the lyrics 'In the In the'. The piano accompaniment continues with chords and moving lines. The lyrics continue: 'hearts of many mothers there is sorrow, On the homes of many mothers there's a picture, In the'. The piano part includes various musical notations such as slurs, ties, and dynamic markings. The lyrics conclude with: 'eyes of many mothers there are tears, On the eyes of many soldiers he was brave, But to -'. The score ends with a final piano flourish marked 'fp'.

lips of ma - ny moth - ers and the lips of ma - ny
day that dear old moth - er she must place be - side the

oth - ers, There's a prayer for those held pre - cious all these years,
oth - er, — A pic - ture of the son she could not save, —

— If their moth - er's voice could reach them far a - way.
— Now if years a - go the moth - er's had their say. —

— They'd seem to hear their dear old moth - er say. —
— They'd have their dar - ling boy with them to - day. —

Chorus.

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in a simple, melodic style with lyrics written below the notes.

Lay down your arms my boy, my boy, Let us have

u - ni - ver - sal peace, ——— God on - ly knows there has been

blood shed e - nough, It's time the shot and shell should cease, ———

Moth - ers are weep - ing day by day.

For their pride and joy, — Your fath - er



lost his life that way, — If he was here right



now he'd say, — Put that sword and gun a - way, —



Lay down your arms my boy. boy.



The Song That Will Live Forever

When The Robin Calls Its Mate

Words by
Chas. E. Casey.

To Miss Lulu Gotthelf

(Then I'll Call You.)

Music by
Jacob Henry Ellis
and Benjamin Richmond

Chorus.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'When the rob-in calls his mate, then I'll call you, In the Spring-time when the rose longs for the dew; Hap-py heart will fond-ly cling 'round a gold-en wed-ding ring, When the rob-in calls his mate, then I'll call you.' The piano accompaniment includes dynamic markings such as 'mf' and 'rall.'.

When the rob-in calls his mate, then I'll call you, In the

Spring-time when the rose longs for the dew; Hap-py heart will fond-ly cling 'round a

gold-en wed-ding ring, When the rob-in calls his mate, then I'll call you.

rall.

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