

THE RAGTIME VOLUNTEERS ARE OFF TO WAR

WORDS BY
BALLARD MACDONALD

MUSIC BY
JAMES F. HANLEY



Successfully
Introduced by
EMMA CARUS



² The Ragtime Volunteers Are Off To War

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BALLARD MACDONALD

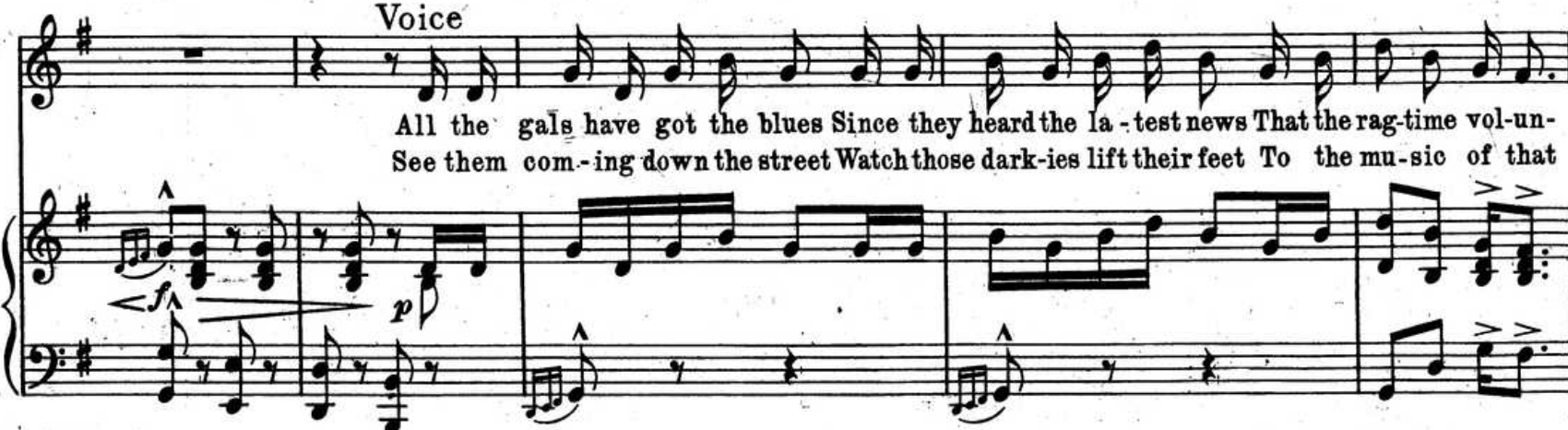
Music by
JAMES F. HANLEY

Tempo di Marcia

Piano.



Voice



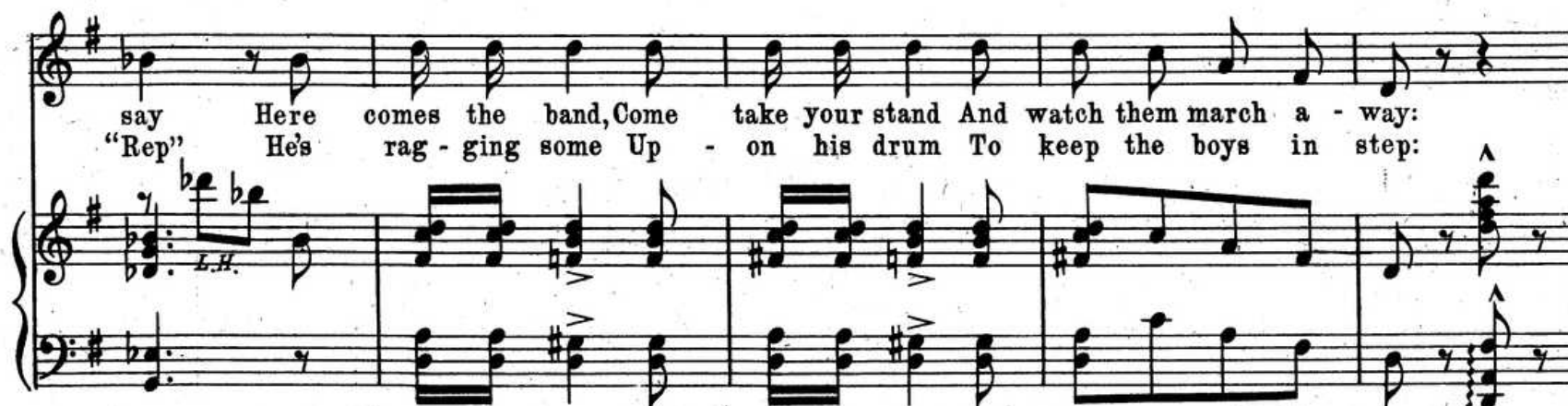
All the gals have got the blues Since they heard the la-test news That the rag-time vol-un-
See them com-ing down the street Watch those dark-ies lift their feet To the mu-sic of that



teers Who have-n't fought in near-ly twen-ty years Will march a-way and
band Those mel-o-dies they play are sim-ply grand They take you back to



leave their folks in tears They're gon-na leave to-day That's what the pa-pers
dear old Dix-ie-land That drum-mer's full of "Pep" He has a world-wide



say Here comes the band, Come take your stand And watch them march a-way:
"Rep" He's rag-ging some Up - on his drum To keep the boys in step:

Chorus

Just see those rag-time sol-diers Left, right, left, right, Knap-sacksup - on their shoul-ders

Left, right, left, right, Just watch that lead-er man Con-trol that "Jas-bo" band Ain't that some

dem-on-stra-tion? Oh! what syn-co - pa - tion! Old Colo-nel Jones looks like a pou - ter

pi - geon, As they go swing-ing by his door, Each high brown tur-tle dove says:

"Fare-well, my la-dy love," The rag-time vol-un-teers are off to war.

The score consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line is written in a simple, rhythmic style. The lyrics are placed below the vocal line. The score ends with a double bar line and a repeat sign.

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"THEY'RE WEARING 'EM HIGHER IN HAWAII"

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ON SALE AT ALL MUSIC STORES

MUSIC CATALOG SENT ON REQUEST

Adv. 1-2

*M. Sg
The European War 1914-1918*