

SPIRIT OF AMERICA

A PATRIOTIC PATROL



By
J. S. Zamecnik

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Spirit of America

A Patriotic Patrol

J. S. ZAMECNIK
Composer of "All America"

Lively March Time

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat), with a tempo marking of *ppp*. The second system includes a *pp staccato* marking. The third system features a *poco a poco cresc.* marking. The fourth system begins with a *p* marking. The fifth system also includes a *poco a poco cresc.* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks.

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M. S.B.
II European War 1914-1918

mf

poco a poco cresc.

f

marcato

p

p

p

p

p

ff

ff

This musical score is for a piece titled "Spirit of A. 4". It is written for piano in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system shows a steady eighth-note accompaniment in the bass and a melody in the treble with some grace notes. The second system continues this pattern. The third system introduces a *f staccato* marking and features more complex fingering (2, 3, 2, 1, 3, 5, 3) and a fermata in the treble. The fourth system includes the instruction *poco a poco dim.* and further fingering (5, 2, 1, 3, 5). The fifth system has a *mf* marking and continues the *poco a poco dim.* instruction. The sixth system concludes the piece with the same *poco a poco dim.* instruction and final fingering (4, 3, 2, 5, 1, 2). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

5

p

poco a poco dim.

pp *mf*

Vivace
poco a poco cresc *f* *ff*

ffz

M
10

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