

THAT'S A MOTHER'S LIBERTY LOAN

NOVELTY SONG

BY
MAYO AND TALLY
AND
CLARENCE GASKILL

EDWARD EARLE
AND
MARY MAUNCE
GREATER VITAGRAPH STARS
REPRODUCED BY PERMISSION

50¢
2/-

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

That's A Mother's Liberty Loan

By MAYO & TALLY
& CLARENCE GASKILL

Brightly (*Not fast*)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Brightly (Not fast)' and 'f'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The lyrics are as follows:

There's a lone - ly lit - tle
Ev - 'ry night this lone - ly

mo - ther In a lone - ly home to - night, She's think - ing of her sol - dier boy Who
mo - ther, Has a dream that makes her sad, She seems to see her sol - dier boy When

marched a - way to fight. Though she's on - ly one in mil - lions, And she has no gold to
he was but a lad. He is play - ing with his sol - dier toys, They're scat - tered o'er the

spare, Her tear - dimmed eyes just seem to say: "I think I've done my share!"
floor, She nev - er thought that some day he, Would hear the call of war.

The score ends with a 'rit.' (ritardando) marking.

6866

M.W. & Sons 15555-2

Copyright MCMXVII by M. Witmark & Sons
International Copyright Secured

JOS. HOWARD'S GREATEST TRIUMPH—SENTIMENT AND MELODY DELIGHTFULLY COMBINED
Somewhere In France

REFRAIN

(Is The Lily)

JOHNSON & HOWARD

Some - where in France is the Lil - y, Close by the Eng - lish Rose; A this - tle so keen
A Beautiful Tribute in Song For Sale wherever Music is Sold

CHORUS

I gave my boy to Un-cle Sam, To fight for you and
me, Just like his dad at Get-tys - burg, In Eigh-teen - Six - ty -
Three. If life must pay for Li-ber - ty, I'm giv-ing all I
own; And when the bat-tle's won, I'll then take back my Son, That's a
Mo ther's Li - ber - ty Loan! I Loan!

M.W. & Sons 15555-2

A WONDERFUL NEW IDEA

BEAUTIFUL MELODY

The Dream Of A Soldier Boy

DUBIN & MONACO

REFRAIN *With much expression*

All the na-tions were kind to each oth-er, Ev-'ry law was a gold-en rule,
AN "AFTER THE WAR" SONG CAN BE HAD WHEREVER MUSIC IS SOLD

EVENING BRINGS REST AND YOU

A Song,—Full of Sunshine and Love

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys — *E♭, B♭ to d, F, c to e, G, d to f♯, B♭, f to a*, 60 cents each
Duet, Two Keys — *In F, Alto or Baritone (lead) and Soprano or Tenor*
In B♭, Soprano or Tenor (lead) and Alto or Bass, 75 cents each

Lyric by
EDNA STANTON WHALEY

Violin or Cello Obligato 15 cents each
Male, Female or Mixed Voices, 15 cents each

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

poco cresc.

f

p

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS — WITMARK BUILDING — NEW YORK
Price, Solo 60c. Duet 75c. Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well known

WITMARK BLACK & WHITE SERIES
SEND STAMP FOR POSTAGE



44.58
Carpenter's Book Store
22-24th St. N.Y.C.