

THEN I'LL COME BACK TO YOU

(NOVELTY SONG)



Sung with
Great Success by
**BOWMAN
BROTHERS**



Words and Music by
JOHN W. BRATTON

M. WITMARK & SONS

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Then I'll Come Back To You

Words and Music
By JOHN W. BRATTON

Piano *Brightly (Not fast)*

ff *sfz*

Voice

Vamp *mf* *p*

1. While can-nons roar and thun-der far a - cross the deep blue sea, There's a lit - tle girl at
2. When all this war is o - ver and we've licked the en - e - my, What a wel-come waits the

home whose heart is break - ing, — And while she sits and won-ders where her sol-dier boy can
boys who'll be re-turn - ing, — Then hearts will cease their yearn-ing for the boys a - cross the

be, He is some-where in the trench - es for France and Lib - er - ty. — But thro' her tears to
sea, And we'll all be glad to see France and poor old Bel-gium free. — And ev - 'ry sol-dier

day I see her smile with joy, — She reads this let - ter from her dar - ling sol - dier boy:
will re-mind his sweet-heart, too, — Re-mind her what he wrote of and it all came true:

Brightly (But not fast)

Extra Chor. When the Rus-sian arm-y stand and fight u - ni - ted one and all, Then I'll come back to ³

1. When the Fa - ther-land has Bos-ton Beans for break-fast ev - 'ry day, Then I'll come back to
 2. When the Ger-man kid-dies dress their dolls like dear old Un - cle Sam, Then I'll come back to
 Extra Chor. When our Yank-ee Tars have fought and won the free - dom of the sea, Then I'll come back to
 Chor. When we've paint-ed all of Ger-man-y a deep Red, White and Blue, Then I'll come back to
 When the I - rish lick the Ger-mans, and have helped to win the war, Then I'll come back to

you, But they need a Yank-ee lead-er, Mis-ter Wil-son heed their call Then I'll come

you, When they change "Un-ter der Lin-den" and re-christ-en it Broad-way, Then I'll come
 you, And when Wil-son's pic-ture hangs in-side the pa-lace in Pots-dam, Then I'll come
 you, And when Un - cle Sam has made the world safe for de-moc-ra - cy, Then I'll come
 you, When we hear the Ger-man roosters crow-ing "Yank-ee Dood-le Doo" Then I'll come
 you, For the I - rish love to fight, and want to prove it just once more, Then I'll come

back to you. If you send our Ted - dy o - ver there to help Ker-en - sky

back to you. When the Stars and Stripes are fly - ing from each Cas - tle on the
 back to you. When our brave Sam - mie boys have called their big, gi - gan - tic
 back to you. When Bel - gium has been re-stored and freed from Ger-man
 back to you. When the "Wacht Am Rhine" is changed in - to "My Coun-try 'Tis of
 back to you. When they home-ward march, each I - rish lad to meet his sweet col -

out, He'll throw his hat right in the ring and put the foe to rout, For Roosevelt - sky and his

Rhine, And Ger-man Bands are play - ing Yank-ee Dood-le in rag-time, And the Kai - ser tells his
 bluff, And canned their Ger-man kul - tur, and their rot-ten U - Boat stuff, And the Kai - ser says to
 loot, And that im-per-ial quince the Prince, will feel his dad-dy's boot, And the Krupps will make their
 Thee" When Ger-mans build a Sta - tue like our own Miss Lib - er - ty, And when we have chased the
 leen, They'll get the big-est Ger-man band that you have ev - er seen, And the tune they'll make them

stick-sky will win out with-out a doubt Then I'll come back to you. 1. When the you, 2.

peo-ple "Un - cle Sam's a friend of mine," Then I'll come back to you. When the you.
 Persh-ing, "Here's my sword, I've got e-nough," Then I'll come back to you. When the you.
 best big gun Old Glo - ry to sa-lute, Then I'll come back to you. When our you.
 Kai-ser up a so - ur ap-ple tree, Then I'll come back to you. When we've you.
 play will be "The wear-in' of the green," Then I'll come back to you. When the you.

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REFRAIN *Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

p - - *f a tempo*

dreams, — Where the night - in - gales are sing - ing And a white moon

pp *pp* *rit.*

beams: — There's a long, long night of wait - ing Un - til my

f *pp*

dreams all come true; — Till the day when I'll be

ff

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