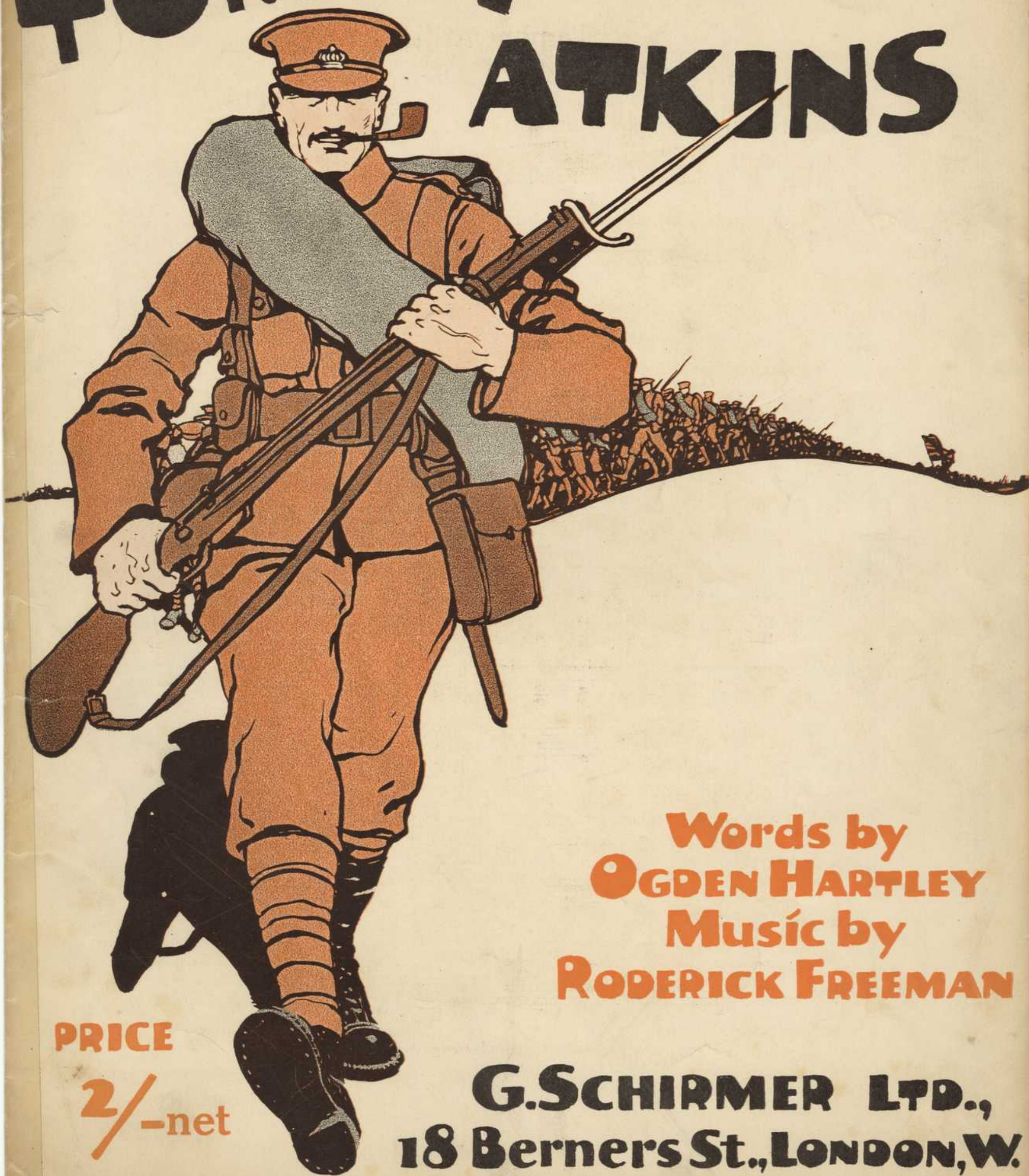


TOMMY ATKINS



Words by
OGDEN HARTLEY
Music by
RODERICK FREEMAN

PRICE

2/-net

G.SCHIRMER LTD.,
18 Berners St., LONDON, W.

"Tommy Atkins"

Lyrics by
Ogden Hartley

Music by
Frederick Freeman

In brisk march-time

Piano

1. I want to be, I want to be, I
2. I want to be, I want to be, I

want to be a jol - ly sol - dier of the King,
want to be a jol - ly sol - dier of the King,

Cap - tain, with straps, Ser - geant - per - haps, A
Sword at my side, gai - ly I'll ride, On

p

cor-po-ral ma-jes-tic-al, with stripes and ev-'ry-thing. But best of
fier-y nags with sad-dle-bags, while spurs and stir-rups ring. On land or

all, but best of all, just a Tom-my At-kins sol-dier
sea, on land or sea, wheth-er I'm a-stride or walk-ing,
cresc.

With a ri-fle on his shoul-der: "March!" That's his fa-v'rite game; "Charge!" That's his
I'll be there to do some talk-ing: "Clang!" That's my sa-bres tongue; "Bang!" That's my

mid-dle name, Un-a-fraid of shot or burn-ing flame.
ri-fle's lung, Shout-ing, "Here's to Tom-my, old or young!"

REFRAIN

"Tom - - my At - kins," that's the name I'll bear,

The first line of the refrain features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

fair and square, And built for those who dare.

The second line continues the melody and accompaniment. The piano part features some triplet markings in the right hand.

"Tom - - my At - kins!" It's the name that rings Thro'

The third line of the refrain. The piano accompaniment continues with a steady rhythmic pattern.

ev - 'ry Brit - ish val - ley where a true heart sings.

The final line of the refrain. The piano accompaniment concludes with a series of chords and moving lines.

"Tom - my At - kins!" Can't you hear them call,

The first system of the musical score. The vocal line is in G major, 2/4 time, with a key signature of one flat. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Moth - - er, Moll, and dear old Dad, and all?

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes some grace notes and a more active bass line.

Home, and coun - try, and a - cross the sea A

The third system of the musical score. The vocal line ends with a half note. The piano accompaniment features a rising melodic line in the right hand.

mil - lion oth - er Tom - mies who are call - ing me!

The fourth system of the musical score. The vocal line ends with a half note. The piano accompaniment concludes with a final chord and a fermata. A forte (*f*) dynamic marking is present at the end.

SYMPATHY

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Sympathy

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REFRAIN

a tempo

First system of the musical score for the Refrain. It features a vocal line and a piano accompaniment. The lyrics are: "You need sym - pa - thy, sym - pa - thy, just I need sym - pa - thy, sym - pa - thy, just". The piano part includes a "Fl." (Flute) line.

Second system of the musical score for the Refrain. The lyrics are: "sym - pa - thy! You won't think I am free, sym - pa - thy! I won't think you are free,". The piano part continues with the "Fl." line.

Third system of the musical score for the Refrain. The lyrics are: "You will not scold or say I am bold When I treat I will not scold nor say you are bold When you treat". The piano part includes a "rit." (ritardando) and a "p" (piano) marking.

Fourth system of the musical score for the Refrain. The lyrics are: "you ten - der - ly, ten - der - ly! Don't me ten - der - ly, ten - der - ly! Don't". The piano part includes a "Fl." line.

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