

UNCLE SAMMY TAKE CARE OF MY GIRL



Lyrics by Betty Morgan
Music by Jimmie Morgan

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Blanche Ross

Uncle Sammy, Take Care of My Girl

Lyric by BETTY MORGAN

Music by JIMMIE MORGAN

f *fz* *p* VAMP

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings. The lyrics are written below the vocal line, with some words underlined for emphasis. The score includes a 'VAMP' section at the beginning and ends with a double bar line.

I just saw a let - ter from a sol - dier boy, who was sail - ing a
As I sit and won - der 'bout the sol - dier boys, who went sail - ing a
cross the sea. _____ It was ad - dressed to his Un - cle
cross the foam. _____ They're go - ing o - ver to do their
Sam And it was a sol - dier's plea. _____ I re - mem - ber ev - 'ry
best And pro - tect the folks back home. _____ Ev - 'ry note that comes from
word he wrote, _____ This is what was in his lit - tle note. _____
o - ver there, _____ It re - minds me of that sol - dier's pray'r. _____

CHORUS

Un-cle Sam-my take care of my girl, _____ While I'm o-ver there,

Please treat her fair, I'll do my bit and I won't mind as long as you are

kind, To the girl I left be-hind, I'll be think-ing of her ev-'ry day; _____ She's more

precious to me than a pearl, _____ And it may be some time be-fore we get to the Rhine, -

- So Uncle Sammy take care of my girl. _____ Un-cle girl. _____



MILITARY WALTZ

By
Frederic Knight Logan

Writer of the World's Biggest Hits
Missouri, Moonlight and Blue Rose Waltzes

(Red, White and Blue)
Tempo di Waltz

O Co-lum-bia the gem of the o-cean The home of the bra-

(Tenting Tonight On The Old Camp Ground)

Were tent-ing to-night on the old camp ground Give us a song

(Dixie)

I wish I was in Dix-ie, Hoo-ray! Hoo-ray! In Dix-ie Land

(When Johnny Comes Marching Home)

When Johnny comes marching home a-gain Hur-rah Hur-rah Well give him a heart

(John Brown's Body)

Glor-y Glo-ry Hal-le-lu-jah Glor-y Glor-

(Marching Through Georgia)

Bring the good old bu-gle boys well sing an-oth-er song Sing it with a spir-

(Soldier's Farewell)

How can I bear to leave thee, One part-ing kiss

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