

Lantern 304

WELCOME HOME LADDIE BOY, WELCOME HOME.

MARCH SONG



WORDS BY
WILL D. COBB

MUSIC BY
GUS EDWARDS

WRITERS OF
"GOOD BYE, LITTLE GIRL, GOOD BYE,"
ETC ETC

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Welcome Home, Laddie Boy, Welcome Home!

Lyric by
WILL D. COBB

Music by
GUS EDWARDS

Marcia

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marcia' in 2/4 time, featuring a lively melody in the right hand and a supporting bass line in the left hand. The tempo is 'Brightly' and the dynamics are 'Not fast'. The lyrics are as follows:

What's that noise? That's our boys A - march - ing
How's it feel? When your heel Hits your own
up the street Grab your bon-net, Kate Hur-ry, don't be late You must be
home town street Kind - a good, I guess Well, I should say yes - Its Un - cle
there your boys to greet. Oh, good-bye and luck be with you, Lad-die Boy.
Sam - my's turn to treat. And the best he's got, he'll give you, Lad-die Boy,
That's what we sang as they marched a - way, But now they've won their share of glor - y, And come
But that's not an - y too good for you, For you've up - held his star - ry ban - ner In the

CHORUS

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back to tell the sto-ry, Let this be our song to-day: Wel-come home, Lad-die
well known Yank-ee man-ner, You've shown all the world who's who!

rall. *a tempo* *p* *f*

Boy, wel-come home, To the arms you left for arms a-cross the foam, To the
one you loved the strong-est on that part-ing day, To the one you kissed the long-est when you

mf *slower*

marched a-way. But now you're home a-gain, home a-gain, Nev-er

fz *fz* *a tempo*

more to roam a-gain. Here's the way I feel a-bout it, From the roof I want to

cresc. *fz*

shout it, Wel-come home, Lad-die Boy, wel-come home! Wel-come home!

1. 2. *8va* *rit.* *fz*

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Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the

Lord has sent re - lease! The world is safe, and right is won! The vict'-ry's gained, the

task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace! —

ten.? *ten.* *atempo* *rit.* *ff* *ff*

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